

MERCADANTE

MEDEA

AT. 1-2

3-5

14



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Sala

Staffile 3

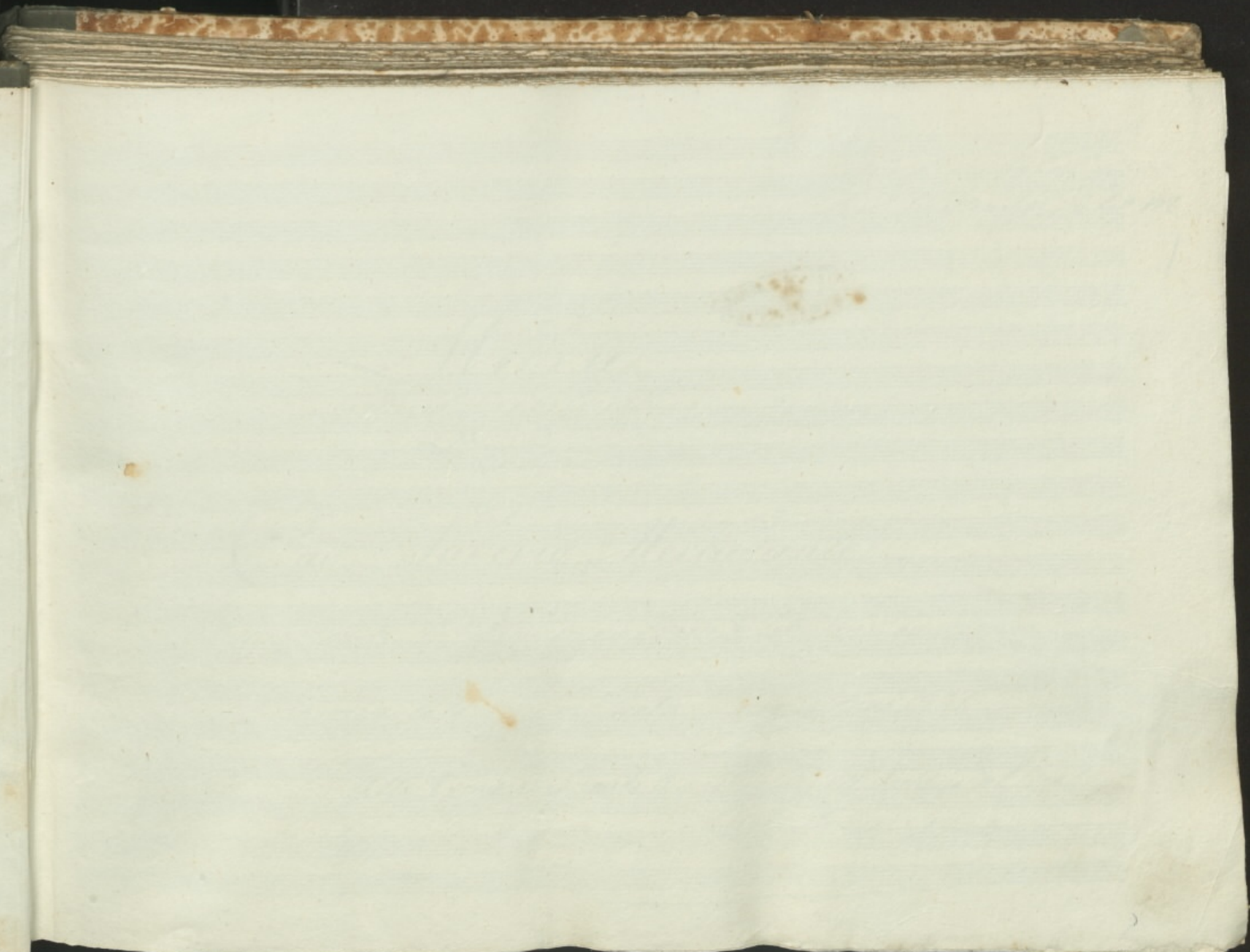
Alto 5 No 14

A. de. Scappato (Violoncello)

V. de. Manovella in opera

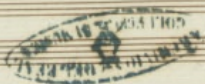
A. de. libretto

17





Finestrata all'organo 11.00.00
e col. Librettano 2° 8.00.00



Modica
Fugenda in tre parti
Musica

Cap. Saverio Mercadante

La prima è parte di Felice Romani, parte di Salvatore, immatura

Appresentata nel Real Teatro di Carlo L'anno 1851.

Ms. 1851. Vol. 1
[Parti Out-7]

Atto Primo e Secondo Appresentato all'Archivio del Real
Collegio di Musica

1. Preludio

Si alza subito la Tela

Ande

Handwritten musical score for a symphony orchestra. The score is written on 18 staves, each with a clef and key signature. The instruments listed are:

- Violini
- Viola
- Ottavino
- Flauti
- Oboe
- Clarini in Do
- Fagotti
- Corni in Fa
- Corni in Do
- Trombe in Do
- Trombe in Fa
- Timpani in Do
- Gran Cassa
- Violoncello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked *Ande* at the beginning and *Ande* at the bottom. The key signature is one sharp (F#).

Om Gt

Introduzione

Violini

Viols

Oboe

Flauto

Clarinet

Fagotti

Corni in Fa

Corni in Sol

Trombe in Sol

Tromboni

Arpa

Timpani in Sol

Coro

Violoncello

Contrabbasso

And.te

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings such as *Ho. cry.* and *arg.*. The notation is written in ink, and the paper shows signs of wear and discoloration.

The score is organized into several systems of staves. The top system includes a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The middle system features a large section of the score with a key signature change to one sharp. The bottom system includes a treble clef and a key signature of one sharp. The notation includes various note values, rests, and dynamic markings.

Andante



piu piano

Da Capo per 26. Ballate

leg.

perche' temi perche?... perche temi, perche?... Cresc-a! Cresc-a! perche' temi... per-



Delicatissimo

2.

3.

4.

5.

Adagio

Adagio

St

Solo

a te l'a marte

a te l'a marte

invelar

pp. poco

6. 7. tutti *f* *deiso* 8.

Soprano
Tenore

involar *involar* *involar non può medea* *tanti ce cepi* *onde ella è*

1. 2. 3.

Dai Numeri indichi

con.

4.

5.

6.

7.

8.

re-a
tanti'cepi
tanti'cepi
eclipsar
eclipsan las juas bel-ra'ji

Handwritten musical score on aged paper, featuring five numbered sections (1. to 5.) across the top. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

Section 1. shows initial musical notation. Section 2. includes the marking "Cris. H. ang". Section 3. includes the marking "Cris. H. ang". Section 4. includes the marking "Cris. H. ang". Section 5. includes the marking "Cris. H. ang".

At the bottom of the page, the text "Ama in te la gracia a-ni-te" is written, followed by "A-ma".

6.

7.

1.

2.

3.

4.

Cm. 16.

12

Per 7. Battuto

Fin - no - con - za

Finno - senza della vi - ta

ama del ambiente sopra vi - ta

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

l'in-no-zen-za che più amabile ti fa' ti fa' perché temi

Handwritten annotations include:

- lleg* (top right)
- Ch. 1. 2.* (top right)
- Con. Ob.* (middle left)
- tutti* (middle left)
- aria* (bottom right)
- fortissimo* (bottom right)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following annotations:

- 8^a alt.* (8th alternate)
- 8^a coll.* (8th collection)
- 8^a coll. alt.* (8th collection alternate)
- Con. alt.* (Concise alternate)
- perché teni?* (why do you hold?)

Come una donna che si muove: l'alta lettera
Per alto Betate

Handwritten musical score on the right page, continuing the composition. The score includes the following annotations:

- legato a pianissimo* (legato, pianissimo)
- 11^a coll. alt.* (11th collection alternate)
- Con. alt.* (Concise alternate)
- ta* (ta)
- Racale* (Racale)
- legato* (legato)

Handwritten musical score for "Gloria in excelsis Deo" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The top section includes instrumental parts for strings and woodwinds, with markings like "8. Totto" and "Con Ott.". The bottom section features vocal parts with lyrics in Italian. The lyrics are: "Gloria in excelsis Deo", "Inno", "celestiale", "ma in". The score is handwritten in dark ink, showing some corrections and annotations.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is divided into two main sections. The upper section contains complex musical notation, including treble and bass staves, with various notes, rests, and dynamic markings such as *cray.* and *cray.* The lower section features lyrics written in Italian, with musical notation above and below the text.

Lyrics visible in the lower section:

te' ama in - te
la gra - cia in te - ra l'inno cen - za e la bel -

legato *diminuendo*

Handwritten musical score for a string quartet, measures 1-10. The notation is on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "legato" and "diminuendo". The second staff is marked "8va". The third staff is marked "8va" and "1° vo". The fourth staff is marked "diminuendo". The fifth staff is marked "diminuendo".

l'è perché teni un po' ch'è perché teni un po' ch'è... *diminuendo*

Handwritten musical score for a string quartet, measures 11-15. The notation is on five staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "diminuendo".

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- Molto* (written above the first staff)
- Ch. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.* (written across the middle staves)
- Allegro* (written below the middle staves)
- Allegro* (written below the bottom staves)

The bottom section of the score contains the following text:

la - ra l'inno - - cen - za l'inno canza la bella

Handwritten musical notation on the left side of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Rec^{vo}

Crema

Dolci ami- che, spirami, se non me- tea, più mor-

Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

And^{te}:

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

And^{te} li:

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

And^{te}:

tenir il mio ginocchio *infine che pugnal* *si giu* *il mio ti* *mor*

And^{te}:

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

Revo Oll:

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The word "Oll:" is written above the first staff. The word "Revo" is written above the second staff. The word "Oll:" is written above the third staff. The word "Revo" is written above the fourth staff. The word "Oll:" is written above the fifth staff.

Oll:

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings. The word "Oll:" is written above the first staff. The word "Revo" is written above the second staff. The word "Oll:" is written above the third staff. The word "Revo" is written above the fourth staff. The word "Oll:" is written above the fifth staff.

all:

Canto a tempo

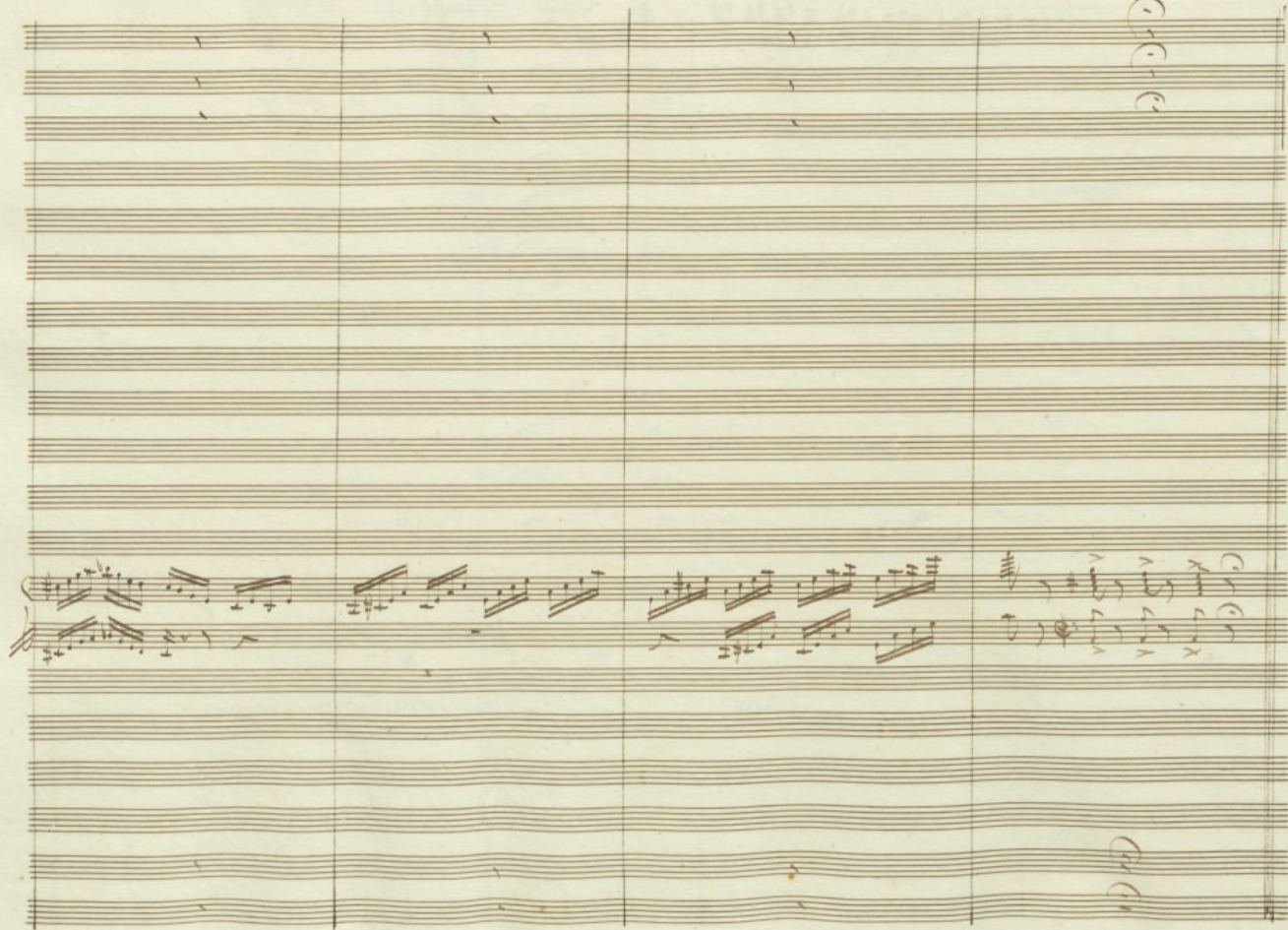
Allegro

Corpa

a tempo

Handwritten musical score on ten staves. The score is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and dynamic markings. The score is divided into sections by vertical bar lines. The first section is marked "Canto a tempo" and the second section is marked "Allegro". The third section is marked "Corpa" and the fourth section is marked "a tempo". The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The text "Canto a tempo" is written above the first staff, "Allegro" above the fifth staff, "Corpa" above the sixth staff, and "a tempo" above the tenth staff. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The text "Canto a tempo" is written above the first staff, "Allegro" above the fifth staff, "Corpa" above the sixth staff, and "a tempo" above the tenth staff. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The text "Canto a tempo" is written above the first staff, "Allegro" above the fifth staff, "Corpa" above the sixth staff, and "a tempo" above the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is organized into four measures, separated by vertical bar lines. The notation includes various musical symbols, such as notes, rests, and clefs, written in brown ink. The paper shows signs of age, including discoloration and wear along the edges. The score is written on a system of 12 staves, with the notation primarily concentrated in the middle section.



Orchestra

Handwritten musical score for the Orchestra, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Orchestra

Handwritten musical score for the Orchestra, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Springare Crump

Pella ce - leste

U - ne - re

All'ara' mi pro -

Orchestra

Orchestra

Handwritten musical score for the Orchestra, featuring multiple staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

lolo
Galeasius
lolo
lolo

Stave II
el frai pmanefsi
per-mi-ti
il me favor pre-ga - ti

Poco più sospeso

Poco più sospeso

meno mosso

lento

in bianca nube all'au-ra

pu-ri salian gl'incon-si

cal-ma e con-

Adagio

Adagio

for - to a com - for - te pie - veni ad - ce - sen - ti - a

Quasiando il tempo aj poco aj poco

Handwritten musical score for the first system. It consists of three staves. The top staff has a vocal line with notes and rests. The middle and bottom staves have piano accompaniment with chords and rhythmic markings. There are markings like 'cresc.' and 'p' (piano) written in the score.

Quasiando

Handwritten musical score for the second system. It consists of three staves. The top staff has a vocal line with notes and rests. The middle and bottom staves have piano accompaniment with chords and rhythmic markings. There are markings like 'cresc.' and 'p' (piano) written in the score.

sen - rai ne' sen - gi tal che sperai - sperai propizjal, la Diva la Diva' al filo a

Handwritten musical score for the third system. It consists of three staves. The top staff has a vocal line with notes and rests. The middle and bottom staves have piano accompaniment with chords and rhythmic markings. There are markings like 'cresc.' and 'p' (piano) written in the score.

Molto assai

A handwritten musical score on aged, stained paper. The score consists of multiple staves. The top section is marked "Molto assai". Below this, there are several staves of music, some with lyrics written underneath. The lyrics include "Ahi", "vandal", "spea - me", "in", "tan - grime", and "io mi di". There are also some markings like "mer" and "tolo". The paper shows signs of age, including discoloration and staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures, each containing musical notation and lyrics.

Measure 1:

- Lyrics: *brug - go ancor*
- Handwritten notes: *no*, *no*

Measure 2:

- Lyrics: *ahi vana*
- Handwritten notes: *no*, *no*

Measure 3:

- Lyrics: *per - me ali vana*
- Handwritten notes: *no*, *no*

Measure 4:

- Lyrics: *per*
- Handwritten notes: *no*, *no*

The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and corrections throughout the piece.

Canto *cres: gioi*

cres:

Labito in Chape

Canto *cres:*

me' in la gironi is mi di trugge ancor ali vana' spe' me' in

Canto a Tempo

3/1
Col Canto

in Bofa

appass

la grime

in la grime

ah ji in la

per me i mi di bugge an

in mi di bugge an

Allegro

minimo!

2.

3.

2. *capo* in B^{ma}

Frucht der Befreiung

Trumpet in B^b

Станя

① month

Om:

V. Locelli

Staccato

For

144

Handwritten musical score on aged paper, featuring five systems of staves. The score is divided into five measures, numbered 1 through 5 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The bottom system contains the lyrics: *appertator di giu-bile* and *si-glia nel vengo*. The manuscript is written in brown ink on a page with a visible binding edge on the left.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink.

The top staff is marked *org. opus* and *f.* (forte). It contains complex musical notation, including many beamed sixteenth notes.

The middle section features a vocal line with the lyrics: *padre* (repeated twice), followed by *tutti* (written above a staff with four notes), and then *par - te* (repeated twice). The lyrics are written below the staff.

The bottom staff contains further musical notation, including beamed sixteenth notes and rests.

1.

2.

3.

4.

5.

6.

Contra Altus
De Mumen

Figura

fia

Oratio

ridens

le vicitrici abire

propea pinguere

7

legato

1.

2.

3.

4.

5.



Handwritten musical score for five voices, numbered 1 to 5. The notation includes staves with notes, rests, and slurs. The first staff has a 'legato' marking. The notation is in a historical style, possibly 18th or 19th century.

si fra poco giungerei celsi lau-ri af-fir-ri tu la vo-rai qui l'aurò l'incoronazione

legato

rallent.

tutti for. duo

1.

2.

3.

4.

20

2^a Harmon.

2^a Deb.

Si-rija

Deb-bo un pre-mis

al suo do-ler

(Tromboni)

allegro

5

Recuo

All:

La Claf

All:

Recuo

All:

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into three measures by vertical bar lines.

The upper section includes staves for various instruments or voices, with some staves crossed out with diagonal lines. The lower section contains lyrics in Italian, written in a cursive hand.

Lyrics visible include:

- Coro*
- ah...*
- ah...*
- ah...*
- ah con - tento ah con - ten - to*
- ah con -*

The manuscript shows signs of age, including staining and wear along the edges.

Inciso in mediate

tutto risoluto

Handwritten musical score for "L'Alceste" by Gluck. The score is written on ten staves. The instruments and parts are:

- Violoncelle** (Cello): First staff, marked *Violoncelle*.
- Violon** (Violin): Second staff, marked *Violon*.
- Flûte** (Flute): Third staff, marked *Flûte*.
- Clarinete** (Clarinet): Fourth staff, marked *Clarinete*.
- Fagotto** (Bassoon): Fifth staff, marked *Fagotto*.
- Organo** (Organ): Sixth staff, marked *Organo*.
- Chœur** (Chorus): Seventh staff, marked *Chœur*.
- Alceste** (Soprano): Eighth staff, marked *Alceste*.
- Ulysse** (Tenor): Ninth staff, marked *Ulysse*.
- Chœur** (Chorus): Tenth staff, marked *Chœur*.

The score includes various musical notations, including notes, rests, and dynamic markings. The title "L'Alceste" is written at the top left, and the composer's name "Gluck" is written at the top right. The score is written in a cursive hand.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink. The lyrics are in Italian and appear to be a religious or devotional text.

Lyrics (Italian):

ven-te degli amo-ri Dea ge-na degli Do-i tu l'hai

Handwritten markings:

- mf* (mezzo-forte) at the bottom left.
- sf* (sforzando) at the bottom right.
- A large *B* with a slash at the top left.
- Various other markings, including a large *5* on the right side.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written in Italian below the staves. The score is divided into measures by vertical bar lines. The paper shows signs of wear, including creases and discoloration.

Lyrics (Italian):

rep al vo - ti mic - i tanta gio - ja tanta gio - ja tanta gio - ja doppa a

Quarando a poco a poco

aria

cry

Allegretto

And. mosso

743

And. mosso

maest. sempre mosso

ah! per me' qual no ba

And. mosso

la lancia già spiccata

A handwritten musical score on aged, stained paper. The score consists of several systems of staves. The top system has three staves with musical notation. The middle system has two staves with musical notation. The bottom system has two staves with musical notation. The lyrics are written below the bottom staff: *fio - ri sor - ro - ran - ne i di - ti - sca - ti an - ti -*. The paper is heavily stained and discolored, with a brownish-red border on the left side.

fio - ri sor - ro - ran - ne i di - ti - sca - ti an - ti -

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

Li - son - ta - ti que - ro I - men di - chia - de a - mal e

Dynamic markings and other annotations:

- crep.* (multiple instances)
- pp* (multiple instances)
- ff* (multiple instances)
- molto* (multiple instances)
- all.* (multiple instances)

The manuscript shows signs of age, including foxing and wear along the edges.

Prologo

Handwritten musical score for a Prologue. The score is written on multiple staves, with the title "Prologo" at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for* and *p*. The lyrics are written in Italian, with some words appearing in a stylized or abbreviated form. The score is divided into measures by vertical bar lines.

Prologo

Stesso Concerto

me... tu l'hai red... so ai voti miei... i... Paula... già la deggio a

Prologo

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The lyrics are written in a cursive script, possibly Italian or French, and are interspersed with musical staves.

Key sections of the score include:

- A section with the lyrics: *fa tu l'hai già volti miei tanta gioia reggia*.
- A section with the lyrics: *te tanta gioia reggia*.

The manuscript shows signs of age, including discoloration and wear along the edges. The notation is dense and detailed, characteristic of historical musical manuscripts.

[illegible]

1.

2.

3.

Seijo

Di Muri

teali orro l'alto aguer con to aguer con to aguer con to aguer con
teali aguer l'alto aguer con to aguer con to aguer con to aguer con

Итак:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the staves.

Key markings and annotations include:

- Adagio* (top left)
- Allegro* (top center)
- Andante* (middle right)
- Tempo* (bottom left)
- Allegro* (bottom center)
- Adagio* (bottom right)

The lyrics are written in a cursive script, often appearing below the staves. The text includes:

to quer con to quer con
to sia per to sia per to

The score is divided into measures by vertical bar lines, and the paper shows signs of age, including discoloration and wear at the edges.

2.

3.

40

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and various symbols. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and staining.

The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations in the left margin, including the words "pian" and "fuer".

The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including discoloration and staining.

All. Giusto

Marcia, Coro, e Terzetto A.^o 2.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The top system includes a vocal line with lyrics "o-di" and a basso line with lyrics "tombe". The middle system features a complex arrangement of staves, including a section labeled "Contra". The bottom system includes a vocal line with lyrics "ah giun-ge al fi-ne" and a basso line with lyrics "tombe".

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is organized into systems, each containing multiple staves. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Lyrics are written below the staves, including the words "giunge in", "tempo", "ah", and "Pa - dre".

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "Ave Maria" by Schubert. The score is written on aged, yellowed paper with multiple staves. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The piano accompaniment is labeled "Piano". The lyrics are written below the vocal staves. The score includes a key signature of one flat (B-flat) and a time signature of 3/4. The music is in a lyrical, flowing style characteristic of Schubert's vocal compositions. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main sections by a large gap in the staves.

Top Section: The first section contains several staves of music. The notation includes various notes, rests, and dynamic markings such as *allegro*, *org.*, *mf.*, *pp.*, and *cr.*. The music appears to be a vocal or instrumental piece.

Bottom Section: The second section begins with the lyrics: *de su-uar cho il fero di-sa-mo traccia prence, me de*. The lyrics are written in a cursive hand, and the music continues below them.

The manuscript shows signs of age, including discoloration and wear along the edges.

1

2

3.

4

5

Handwritten musical score on five systems of staves, numbered 1 to 5. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pp" and "p". The bottom system contains lyrics in Italian.

Lyrics:

a lui dispre- tarli qui vol- ga- e che pa-

1

2

3.

4

5

Battute 5. Dai numeri

venti

Boventi

ad

co

so

gia

l'imenco pro

Handwritten musical score for "L'Alfaro" by G. G. G. The score is written on ten staves. The first staff is for the vocal part, with lyrics "Col fto" and "no fto". The second staff is for the guitar, with lyrics "L'Alfaro" and "L'Alfaro". The third staff is for the piano, with lyrics "L'Alfaro" and "L'Alfaro". The fourth staff is for the violin, with lyrics "L'Alfaro" and "L'Alfaro". The fifth staff is for the viola, with lyrics "L'Alfaro" and "L'Alfaro". The sixth staff is for the cello, with lyrics "L'Alfaro" and "L'Alfaro". The seventh staff is for the double bass, with lyrics "L'Alfaro" and "L'Alfaro". The eighth staff is for the orchestra, with lyrics "L'Alfaro" and "L'Alfaro". The ninth staff is for the chorus, with lyrics "L'Alfaro" and "L'Alfaro". The tenth staff is for the solo, with lyrics "L'Alfaro" and "L'Alfaro".

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

The lyrics are:

teato
Fo - sti
gran - de
Fo - sti
gran - de
al - lor
al - lor

The score is divided into six measures by vertical bar lines. The notation is handwritten in dark ink. The paper shows signs of age, including discoloration and wear along the edges.

1

2

3

A handwritten musical score on aged, yellowed paper. The page is divided into three systems, labeled 1, 2, and 3 at the top. Each system contains three staves. The first staff of each system appears to be a vocal line, with lyrics written below it. The second and third staves of each system appear to be piano accompaniment. The notation is in a historical style, possibly 18th or 19th century. The ink is dark brown or black. The paper shows signs of wear, including creases and discoloration.

System 1:
Vocal: *aller che a - pristi*
Piano: [Handwritten musical notation]

System 2:
Vocal: *ma - ri i - gno - ti*
Piano: [Handwritten musical notation]

System 3:
Vocal: *ma - ri i - gno - ti*
Piano: [Handwritten musical notation]

4.

5.

6.

9/11

Handwritten musical score on aged paper, featuring six systems of staves. The bottom system contains lyrics in French, written in cursive script. The lyrics are: *lai - gné - te gen - ti aig nés gen - ti grande' allor che i*. Above the lyrics, there are various musical notations, including notes, rests, and dynamic markings such as *leg.* and *stac.*. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves:

Tau-ri ar den ti

grande

alor che i Tau-ri ar den ti

il tuo

Concepimento dei Numeri per Ballate 6.

braccio

11

Tea

braccio

at night

al

suol

at such place

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves for voices and instruments. The lyrics are written in Italian. The score is divided into five measures, numbered 1 through 5 at the top. The first measure includes the instruction "tutti pmo" and "Cot. ve. f." (Cotillon, voice forte). The second measure includes "Cot. ve. p." (Cotillon, voice piano). The third measure includes "Cot. ve. p." and "Cot. ve. f.". The fourth measure includes "Cot. ve. p." and "Cot. ve. f.". The fifth measure includes "Cot. ve. p." and "Cot. ve. f.". The lyrics are: "fo - sti gran - de al - lor al - lor che a - pri - sti ma - ri i -". The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

gno - ti - ai - gno - ti - gen - ti

Dai Numeri per Battute 3.

gran - de al Co - ra dei Sauri ar.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first five staves contain vocal parts with lyrics in Italian. The last five staves contain piano accompaniment. The lyrics are: "Dea-ti il tuo brac-cio al suol pro-stro". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "ppp".

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are crossed out with diagonal lines. The lyrics are written below the staves.

Lyrics:

ma più grande allor che pa - ce

col tuo sguardo acquista un regno

org.

Handwritten musical score for organ and choir. The score is written on ten staves. The first staff is for the organ, with the instruction "org." written above it. The second staff is for the choir, with the instruction "Cantate" written above it. The third staff is for the organ, with the instruction "Cantate" written above it. The fourth staff is for the organ, with the instruction "Cantate" written above it. The fifth staff is for the organ, with the instruction "Cantate" written above it. The sixth staff is for the organ, with the instruction "Cantate" written above it. The seventh staff is for the organ, with the instruction "Cantate" written above it. The eighth staff is for the organ, with the instruction "Cantate" written above it. The ninth staff is for the organ, with the instruction "Cantate" written above it. The tenth staff is for the organ, with the instruction "Cantate" written above it. The lyrics "ma più gran de aller che pa-ce col tuo squar-do acquista un" are written below the staves. The organ part includes various musical notations such as chords, single notes, and rests. The choir part includes vocal lines with lyrics. The score is written in a historical style, with some corrections and markings.

org.

Cantate

Cantate

Cantate

Cantate

Cantate

Cantate

Cantate

Cantate

Cantate

Cantate

ma più gran de aller che pa-ce col tuo squar-do acquista un

org. in un punto

org.

Scherzo

1

2

3.

4.

5

Handwritten musical score for a Scherzo, featuring five variations (1-5) across multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'p'. The first variation (1) is marked 'Scherzo' and 'pp'. The second variation (2) is marked 'pp'. The third variation (3) is marked 'p'. The fourth variation (4) is marked 'pp'. The fifth variation (5) is marked 'pp'. The score is written on aged, yellowed paper with some staining and wear.

re - gio
quando al tra - ro
fai re de - gio de ro -

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes the following elements:

- Top Section:** Several staves of music, some with double bar lines indicating section breaks.
- Section Header:** *Come prima dai Numi, per Mollate. B.*
- Instrumental Parts:** *Tronchi* (Trumpets) and *Tronchi* (Trumpets) are indicated on the left side of the staves.
- Vocal Part:** *for Soli Ottavi* (for Soli Ottavi) is written below a staff.
- Lyrics:** The lyrics are written below the vocal staves: *et-na minae - cio quando al Trono fai lo segno*.
- Handwritten Annotations:** There are several diagonal lines drawn across the staves, possibly indicating cuts or corrections.

lulligmo

1

2

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections, marked 1 and 2.

Section 1 (Left):

- Includes staves with musical notation and lyrics: "che so - na", "mi nas - cea", and "Stacc".
- Handwritten notes include "Colore", "adua", and "lulligmo".

Section 2 (Right):

- Includes staves with musical notation and lyrics: "gran de al - lor".
- Handwritten notes include "Colore", "adua", and "Stacc".

The manuscript shows signs of age, including yellowing and some staining. The notation is handwritten in ink, and the lyrics are written below the staves.

3.	4	5	6	7	8.
<i>Can. Abac</i>					<i>Chape</i>

Conc. prima Violoncelli per Bollett. 9.

Viol *pro* *stro*

Viol *stro* *si* *al* *Viol* *al*

Cromba *Flaccato ad lib*

tutti

$\frac{d}{dt} \left(\frac{\partial L}{\partial v^i} \right) = \frac{\partial L}{\partial x^i}$

Handwritten musical score for a vocal line, featuring lyrics: *suol pre-stia si al suol al suol pre-stia al suol pre-*

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is written in brown ink.

The top section of the page contains several staves, some of which are crossed out with diagonal lines. The bottom section contains a vocal line with lyrics written below it:

Ho al suol pro Ho al di al suol al suol pro - Ho

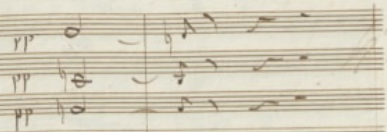
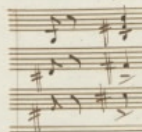
The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and others containing rests or specific notes.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and others containing rests or specific notes. The page is labeled "Rec^{te} Mod^o" at the top and "mod^o" in the middle. The bottom right corner is labeled "Allegro".

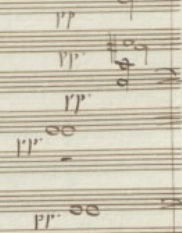
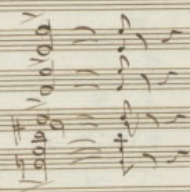
Rec^{vo}

tempo



Soli

Soli



Rec^{vo}

grandioso

ah si

cre-on-te

terzo no

giorni

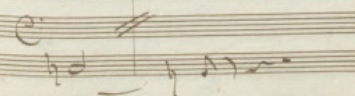
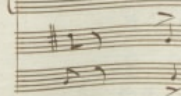
di bella

pa

ce)

Rec^{vo}

tempo



Recd.

Sensibile

Chud.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, lyrics, and performance markings. The lyrics are in Italian and include the words "più che di", "laura", "diger mi", "dolce il cin", "mi", "pia", and "ce". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianissimissimo). There are also markings for "Solo" and "In glapio". The paper shows signs of age, including discoloration and some staining.

leggero assai

pp

pp

oli

oli

oli

pp

pp

pp

oli

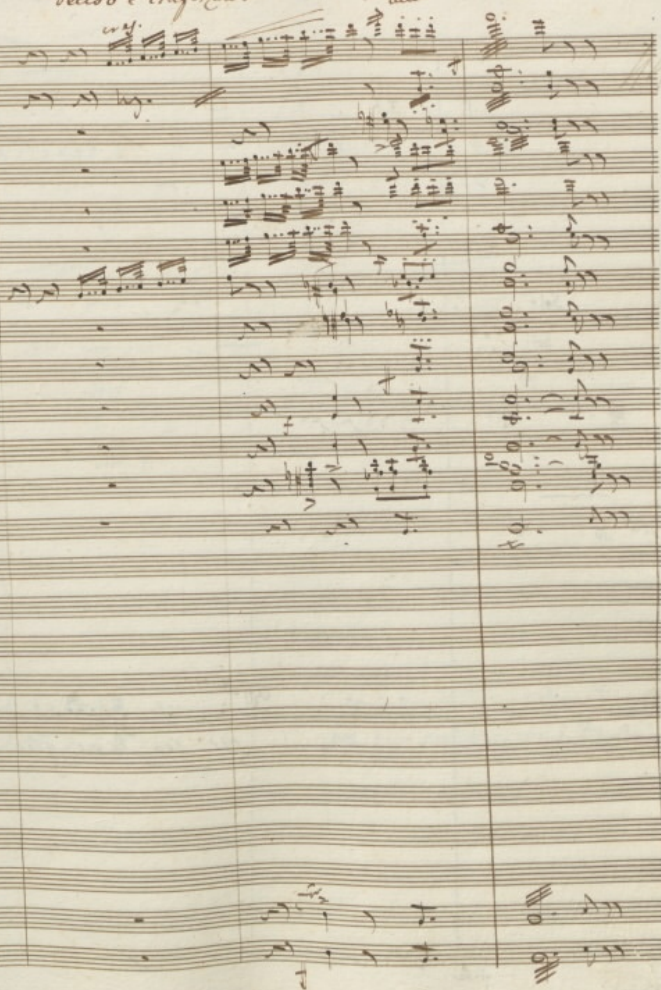
pp

pp

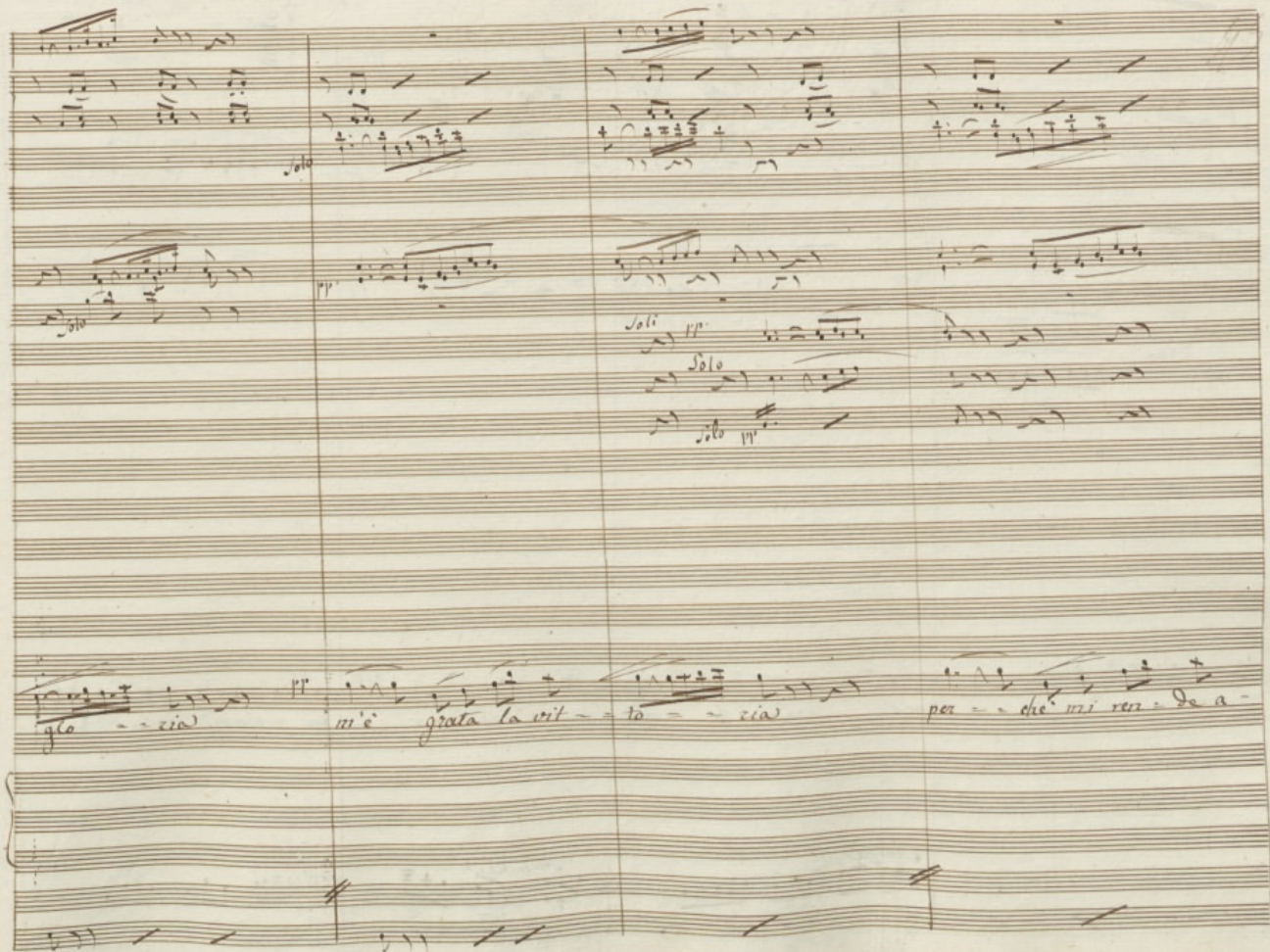
Deciso e rinforzando

tutti

mf



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes vocal parts with lyrics in Italian and instrumental parts. The lyrics are: "mi fea le pu-gue vin ce-re" and "me dell' amor la". The score is marked with "Solo" and "pp" (pianissimo). The tempo is marked "affettuoso".



	<p><i>1^o rinforzo assai</i></p>		<p><i>meno sensibilissimo</i></p>

le perche mi rende a te

cresc.
m'e grada la mit - ta - ria

ppp.
por - die mi ren - de a

sempre p^{re}

sensibile

ppp.

Handwritten musical score for "L'Alma Mia" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The title "L'Alma Mia" is written in the top right corner. The score is divided into two systems. The first system contains the vocal entries and the piano introduction. The second system contains the vocal parts and the piano accompaniment. The handwriting is in ink, and the paper shows signs of age and wear.

Soli pp
Soli
voti

gra - ti - as
si m'e grata

di tua guerra

la vittoria

grata *la vit*

Handwritten musical score on ten staves. The first two staves contain complex musical notation with many beamed notes. The third staff has some notes and rests. The fourth staff has a few notes. The fifth staff is empty. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes.

to
ah si mi' grata

per - che' ti ren - dea

Stentato
ma perche' ti ren - dea i me
perche' mi rende a te

ci grata la
m'e

Handwritten musical score on ten staves. The first two staves contain complex musical notation with many beamed notes. The third staff has some notes and rests. The fourth staff has a few notes. The fifth staff is empty. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes.

ory: *Allegro* *Allegro* *Allegro*

82

Allegro *Allegro* *Allegro*

92

gra - - - ta per - che ti ren - de ta - - - me

Lento

ppp

Deciso

Deciso

me - - - - - grata in e grata la ut to - cia ah si per che ti ren de a -

arco

arco

1.

2.

3.

Handwritten musical score for three parts (1, 2, 3) with lyrics in Italian. The score is written on aged paper with multiple staves.

Part 1:

me
te
nonne tuo il nome tuo magnanimo e clemente

Part 2:

all.
mi
lo. = zia
il nome tuo magnanimo

Part 3:

Soli.
al. ma all. alma mio che
fea mi fea le pigne
pizz.

Hay-Hacc.

Come prima Dai Numeri per Ballate 3.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink.

Lyrics:

grubila
vincere
grande la vit- to-ria che salva che salva un regno an-
men
e tenera l'istoria
Cafando
dell'amor dell'amor

Performance markings:

- 1^a* (first staff)
- 2^a* (second staff)
- Solo* (third staff)
- arco* (fourth staff)
- pp* (bottom left)

The score includes various musical notations such as notes, rests, and clefs, along with the handwritten text.

1

2

3.

Handwritten musical score for a vocal and instrumental ensemble, featuring three systems of staves. The score is divided into three measures, numbered 1, 2, and 3.

System 1 (Measures 1-3):

- Staff 1 (Vocal):** Features a vocal line with lyrics: "gloria", "me gra", "a gran - de", "la vit - to - ria". The lyrics are repeated in measure 2 and 3.
- Staff 2 (Instrumental):** Features a melodic line with a "Solo" marking in measure 1.
- Staff 3 (Instrumental):** Features a rhythmic line with a "Solo" marking in measure 1.
- Staff 4 (Instrumental):** Features a bass line with a "Solo" marking in measure 1.
- Staff 5 (Instrumental):** Features a bass line with a "Solo" marking in measure 1.
- Staff 6 (Instrumental):** Features a bass line with a "Solo" marking in measure 1.

System 2 (Measures 4-6):

- Staff 1 (Vocal):** Features a vocal line with lyrics: "me gra", "a gran - de", "la vit - to - ria". The lyrics are repeated in measure 5 and 6.
- Staff 2 (Instrumental):** Features a melodic line with a "Solo" marking in measure 4.
- Staff 3 (Instrumental):** Features a rhythmic line with a "Solo" marking in measure 4.
- Staff 4 (Instrumental):** Features a bass line with a "Solo" marking in measure 4.
- Staff 5 (Instrumental):** Features a bass line with a "Solo" marking in measure 4.
- Staff 6 (Instrumental):** Features a bass line with a "Solo" marking in measure 4.

System 3 (Measures 7-9):

- Staff 1 (Vocal):** Features a vocal line with lyrics: "me gra", "a gran - de", "la vit - to - ria". The lyrics are repeated in measure 8 and 9.
- Staff 2 (Instrumental):** Features a melodic line with a "Solo" marking in measure 7.
- Staff 3 (Instrumental):** Features a rhythmic line with a "Solo" marking in measure 7.
- Staff 4 (Instrumental):** Features a bass line with a "Solo" marking in measure 7.
- Staff 5 (Instrumental):** Features a bass line with a "Solo" marking in measure 7.
- Staff 6 (Instrumental):** Features a bass line with a "Solo" marking in measure 7.

Additional markings:

- Measure 1:** "Solo" marking above the vocal staff.
- Measure 2:** "Solo" marking above the vocal staff.
- Measure 3:** "Solo" marking above the vocal staff.
- Measure 4:** "Solo" marking above the vocal staff.
- Measure 5:** "Solo" marking above the vocal staff.
- Measure 6:** "Solo" marking above the vocal staff.
- Measure 7:** "Solo" marking above the vocal staff.
- Measure 8:** "Solo" marking above the vocal staff.
- Measure 9:** "Solo" marking above the vocal staff.

Performance instructions:

- Measure 1:** "Solo" marking above the vocal staff.
- Measure 2:** "Solo" marking above the vocal staff.
- Measure 3:** "Solo" marking above the vocal staff.
- Measure 4:** "Solo" marking above the vocal staff.
- Measure 5:** "Solo" marking above the vocal staff.
- Measure 6:** "Solo" marking above the vocal staff.
- Measure 7:** "Solo" marking above the vocal staff.
- Measure 8:** "Solo" marking above the vocal staff.
- Measure 9:** "Solo" marking above the vocal staff.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with measures numbered 4 through 8. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian, starting with "L'Espresso, il caffè che dà la vita". The notation is in a historical style, likely from the 19th century.

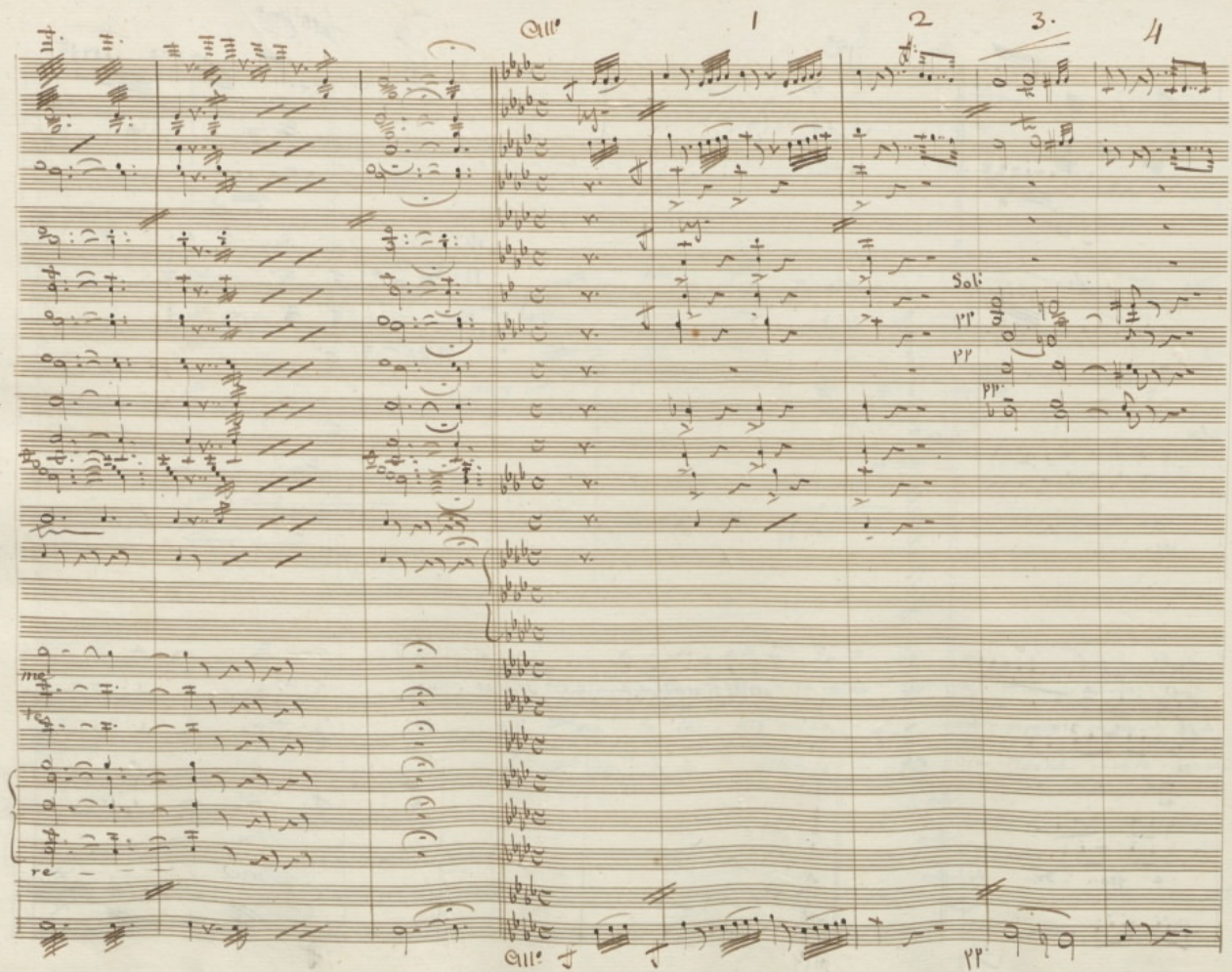
Handwritten musical score for 'L'Alceste' by Gluck. The score is written on ten staves. The first staff is for the vocal part, with lyrics 'aria' and 'aria' written below it. The second staff is for the piano accompaniment, with lyrics 'aria' and 'aria' written below it. The third staff is for the vocal part, with lyrics 'aria' and 'aria' written below it. The fourth staff is for the piano accompaniment, with lyrics 'aria' and 'aria' written below it. The fifth staff is for the vocal part, with lyrics 'aria' and 'aria' written below it. The sixth staff is for the piano accompaniment, with lyrics 'aria' and 'aria' written below it. The seventh staff is for the vocal part, with lyrics 'aria' and 'aria' written below it. The eighth staff is for the piano accompaniment, with lyrics 'aria' and 'aria' written below it. The ninth staff is for the vocal part, with lyrics 'aria' and 'aria' written below it. The tenth staff is for the piano accompaniment, with lyrics 'aria' and 'aria' written below it.

Concepcion J. Valiente Pae's Tumori's

Handwritten musical score for a vocal piece, likely an aria or duet, from the opera *L'Alceste* by Christoph Willibald Gluck. The score is written on ten staves, with the vocal line on the upper staves and the piano accompaniment on the lower staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto in tempo". The lyrics "a perche ti cende a" are written below the vocal line. The score is written in brown ink on aged paper.

Handwritten musical score for "Lullaby" (Lullu) by J. S. Bach. The score is written on ten staves. The top staff is for the piano (piano) and the bottom staff is for the vocal part (Vocal). The tempo is marked "Lullu" and the key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "Vocal". The handwriting is in cursive and the paper shows signs of age.

Handwritten musical score on aged paper, featuring multiple staves and measures. The score is organized into four numbered sections (1, 2, 3, 4) at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The manuscript is written in brown ink on aged, slightly stained paper. The bottom of the page shows a continuation of the notation, including a large *pp* marking and a final measure.



Conce le 4. Battute Per Numeri

a noi maggior De - li zia Co rin - ti il cel pre pa - so

1 2 3.

Come dai Numeri per Battuto 3.

es- so è mio figlio Co- stanti es- so è mio

The image shows a page from an old manuscript with handwritten musical notation. The notation is written in brown ink on aged, stained paper. There are three systems of music. The first system has three measures labeled 1, 2, and 3. The second system has four measures. The third system has four measures with lyrics. The paper is stained and the ink is brown.

legto

A handwritten musical score on aged, slightly stained paper. The score is written in brown ink and consists of several staves. The top staff features a complex melodic line with many beamed sixteenth notes. Below it, there are several empty staves, some with faint markings. A middle staff contains the word "solo" and a series of notes, some of which are circled. The bottom staff has the word "figlio" and a series of notes. The lyrics "stringendo fra poco" and "in nonni all a" are written below the bottom staff. The paper shows signs of age, including foxing and some staining.

figlio

stringendo fra poco

stringendo fra poco

in nonni all a

Handwritten musical score for "Gloria" by Schubert. The score is written on aged, yellowed paper and includes vocal parts and piano accompaniment. The lyrics are in Italian, with the text "ra vo - glia a cre - sa" visible. The score features various musical notations, including notes, rests, and dynamic markings such as "pp" (pianissimo) and "cresc." (crescendo). The notation is in a historical style, with some parts appearing to be in a different key or mode than the printed version. The score is divided into systems, with the vocal parts and piano accompaniment clearly distinguished. The handwriting is in ink, and the paper shows signs of age and wear.

1

2.

3.

3. Battute Dai Numeri

Si La

In Re

La Sol

in Re

in Re

Si questo

be - a - to

co - me al tri - onfo

pro - ruo

I - mene

fi - a la

for vibrato

Handwritten musical score for "L'Esultante" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The top system shows a vocal line with lyrics "ma! reg-go) ai pal-pi-ti" and a piano line with "L'Esultante". The bottom system shows a vocal line with lyrics "ma! reg-go) ai pal-pi-ti" and a piano line with "L'Esultante". The score is marked with various musical notations including notes, rests, and dynamic markings like "p" and "f".

lulligote

mal regge o
mal
ti dell'ovad
tan
le
cor ah no

incalzando

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are in Italian and include "no non reg ge ah no non reg ge". The score is marked "incalzando" and "sempre forte".

sempre forte

no non reg ge ah no non reg ge

All. Vivace
Maestrate assai 1

This is a handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several handwritten annotations in Italian, including "All. Vivace", "Maestrate assai", "Coltino", "Branda", "Le trombe alte", and "ce ec.". The score is organized into measures, with some measures containing multiple notes and others containing rests. The handwriting is clear and legible, typical of 18th or 19th-century musical notation.

All. Vivace *Maestrate*

Come prima dai Numeri per Ballate 2

dieg-gi = no *vittorio = o-so all'* *tra* *Le trombe alle = re ec-chag-gino* *vittorio = re all'*

tutti piano

This page contains a handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and dynamics are indicated as *tutti piano* at the top. The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones, tuba). Specific markings include "batterie" (percussion), "Sole Trombe" (solo trumpets), and "Sole Tromboni" (solo trombones). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and brass sections. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo and dynamics are indicated as *tutti piano* at the top. The score includes parts for woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, double basses), and brass (trumpets, trombones, tuba). Specific markings include "batterie" (percussion), "Sole Trombe" (solo trumpets), and "Sole Tromboni" (solo trombones). The score is divided into measures by vertical bar lines, and some measures contain multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. The first six staves contain the instrumental introduction and the first system of the vocal melody. The last four staves contain the vocal melody and piano accompaniment for the second system. The lyrics "The Rose Tree" are written below the vocal melody. The score is written in ink on aged paper.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the vocal part, with lyrics in Italian. The bottom staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso, L'Espresso". The score is signed "Verdi" at the bottom right.

A handwritten musical score on aged paper, featuring multiple staves for voices and instruments. The title "L'Espresso" is written at the top left. The composer's name "Verdi" is written at the top right. The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "Solo", "Allegro", "Adagio", and "Sola". There are also some annotations in Italian, possibly indicating performance instructions or lyrics. The handwriting is in ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

peg-gi della ce-sta ah! in dolce suon e del trionfo ai can-tici i can-tici da

[illegible]

Handwritten musical score on aged paper, divided into six measures (1-6). The notation includes staves with notes, rests, and various musical markings. The lyrics are written below the staves.

Measure 1: *20/100.* *Colte* *tr. leg.* *tracc* *mor* *le hom be al te re ar hog gi no*

Measure 2: *le hom be al te re ar hog gi no*

Measure 3: *le hom be al te re ar hog gi no*

Measure 4: *le hom be al te re ar hog gi no*

Measure 5: *le hom be al te re ar hog gi no*

Measure 6: *le hom be al te re ar hog gi no*

Stacc.

Come per ballate & l'ai numeri

T. *gioja*

vittoriosa all' tra

le trom - be alte - re ecchez - gi = no
le trom - be alte - re ecchez - gi = no

Col me Gio
Stac.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in Italian and include the following phrases:

- Colpo*
- Colpo*
- che gu' no*
- che - gi' no*
- cheggi - no*
- le trombe all'ore e - cheggi - no*
- vittori - ore all' e*
- vitto - ri - o - se all' e - tra*
- ah*
- ah*
- ah*
- ah*

The musical notation includes various notes, rests, and dynamic markings, with some staves showing repeated notes or chords. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various clefs, key signatures, and time signatures. The music is arranged in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Key markings and lyrics visible in the score include:

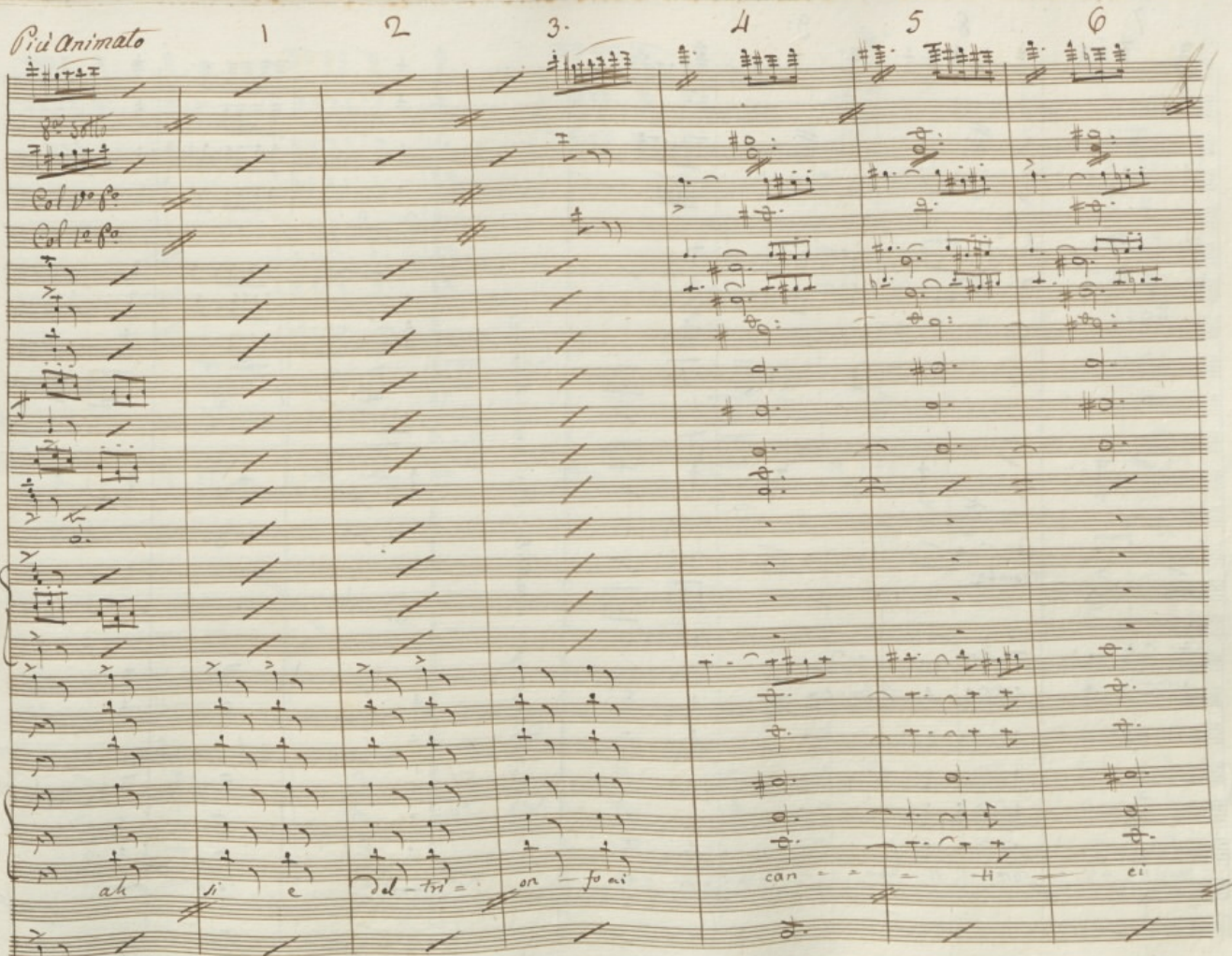
- ah!*
- ah*
- gi*
- cheg - gi*

The score is written in a system of staves, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.

Comes prima Da Negro & per 20 Battute

Più Animato

Handwritten musical score for six systems, numbered 1 through 6. The score is written on ten staves per system. The notation includes various musical symbols, including notes, rests, and dynamic markings. The first system (1) is marked "Più Animato". The second system (2) is marked "1". The third system (3) is marked "2". The fourth system (4) is marked "3.". The fifth system (5) is marked "4". The sixth system (6) is marked "5". The score concludes with the word "can" and a final measure.



1 2 3. 4 5 6

ah si e del tri on fu ai can H ei

Più Animato

Handwritten musical score for "Can-ti-ci mor-ah". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is in common time (C). The score includes various musical notations such as notes, rests, and bar lines. The lyrics "can - ti - ci mor - ah" are written at the bottom of the page.

Carte Prima, per Battute. D. Paci e Numeri:

The Rose Tree

Con 2º

Con orch.

Cot. del Cuo

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

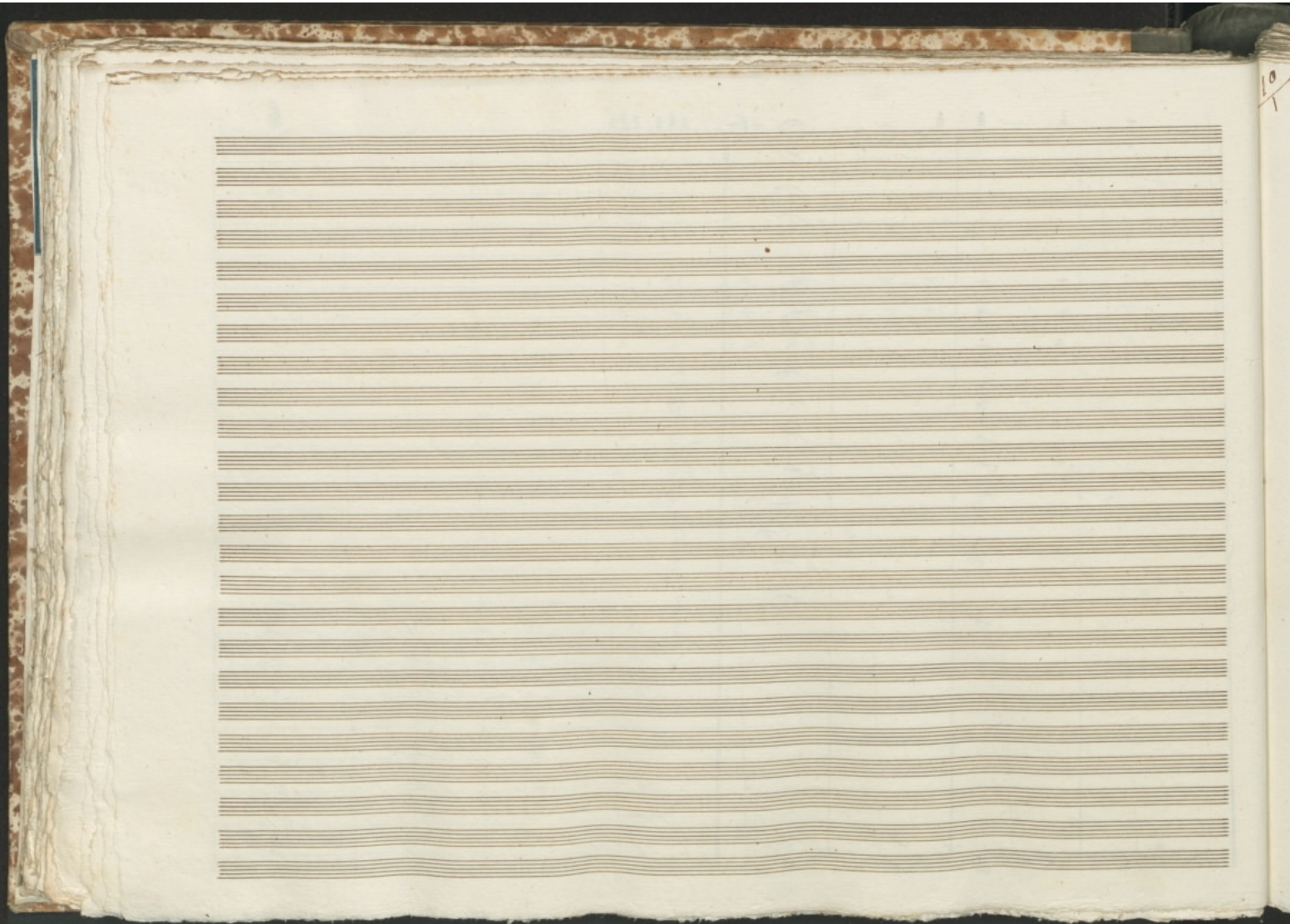
The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the staves, often in a stylized or shorthand script.

Key markings and annotations include:

- om* (top left)
- 8^{va} sotto* (first staff, second system)
- leg.* (first staff, third system)
- 8^{va}* (second staff, second system)
- 8^{va}* (third staff, second system)
- 8^{va}* (fourth staff, second system)
- 8^{va}* (fifth staff, second system)
- 8^{va}* (sixth staff, second system)
- 8^{va}* (seventh staff, second system)
- 8^{va}* (eighth staff, second system)
- 8^{va}* (ninth staff, second system)
- 8^{va}* (tenth staff, second system)
- 8^{va}* (eleventh staff, second system)
- 8^{va}* (twelfth staff, second system)
- 8^{va}* (thirteenth staff, second system)
- 8^{va}* (fourteenth staff, second system)
- 8^{va}* (fifteenth staff, second system)
- 8^{va}* (sixteenth staff, second system)
- 8^{va}* (seventeenth staff, second system)
- 8^{va}* (eighteenth staff, second system)
- 8^{va}* (nineteenth staff, second system)
- 8^{va}* (twentieth staff, second system)
- 8^{va}* (twenty-first staff, second system)
- 8^{va}* (twenty-second staff, second system)
- 8^{va}* (twenty-third staff, second system)
- 8^{va}* (twenty-fourth staff, second system)
- 8^{va}* (twenty-fifth staff, second system)
- 8^{va}* (twenty-sixth staff, second system)
- 8^{va}* (twenty-seventh staff, second system)
- 8^{va}* (twenty-eighth staff, second system)
- 8^{va}* (twenty-ninth staff, second system)
- 8^{va}* (thirtieth staff, second system)
- 8^{va}* (thirty-first staff, second system)
- 8^{va}* (thirty-second staff, second system)
- 8^{va}* (thirty-third staff, second system)
- 8^{va}* (thirty-fourth staff, second system)
- 8^{va}* (thirty-fifth staff, second system)
- 8^{va}* (thirty-sixth staff, second system)
- 8^{va}* (thirty-seventh staff, second system)
- 8^{va}* (thirty-eighth staff, second system)
- 8^{va}* (thirty-ninth staff, second system)
- 8^{va}* (fortieth staff, second system)
- 8^{va}* (forty-first staff, second system)
- 8^{va}* (forty-second staff, second system)
- 8^{va}* (forty-third staff, second system)
- 8^{va}* (forty-fourth staff, second system)
- 8^{va}* (forty-fifth staff, second system)
- 8^{va}* (forty-sixth staff, second system)
- 8^{va}* (forty-seventh staff, second system)
- 8^{va}* (forty-eighth staff, second system)
- 8^{va}* (forty-ninth staff, second system)
- 8^{va}* (fiftieth staff, second system)
- 8^{va}* (fifty-first staff, second system)
- 8^{va}* (fifty-second staff, second system)
- 8^{va}* (fifty-third staff, second system)
- 8^{va}* (fifty-fourth staff, second system)
- 8^{va}* (fifty-fifth staff, second system)
- 8^{va}* (fifty-sixth staff, second system)
- 8^{va}* (fifty-seventh staff, second system)
- 8^{va}* (fifty-eighth staff, second system)
- 8^{va}* (fifty-ninth staff, second system)
- 8^{va}* (sixtieth staff, second system)
- 8^{va}* (sixty-first staff, second system)
- 8^{va}* (sixty-second staff, second system)
- 8^{va}* (sixty-third staff, second system)
- 8^{va}* (sixty-fourth staff, second system)
- 8^{va}* (sixty-fifth staff, second system)
- 8^{va}* (sixty-sixth staff, second system)
- 8^{va}* (sixty-seventh staff, second system)
- 8^{va}* (sixty-eighth staff, second system)
- 8^{va}* (sixty-ninth staff, second system)
- 8^{va}* (seventieth staff, second system)
- 8^{va}* (seventy-first staff, second system)
- 8^{va}* (seventy-second staff, second system)
- 8^{va}* (seventy-third staff, second system)
- 8^{va}* (seventy-fourth staff, second system)
- 8^{va}* (seventy-fifth staff, second system)
- 8^{va}* (seventy-sixth staff, second system)
- 8^{va}* (seventy-seventh staff, second system)
- 8^{va}* (seventy-eighth staff, second system)
- 8^{va}* (seventy-ninth staff, second system)
- 8^{va}* (eightieth staff, second system)
- 8^{va}* (eighty-first staff, second system)
- 8^{va}* (eighty-second staff, second system)
- 8^{va}* (eighty-third staff, second system)
- 8^{va}* (eighty-fourth staff, second system)
- 8^{va}* (eighty-fifth staff, second system)
- 8^{va}* (eighty-sixth staff, second system)
- 8^{va}* (eighty-seventh staff, second system)
- 8^{va}* (eighty-eighth staff, second system)
- 8^{va}* (eighty-ninth staff, second system)
- 8^{va}* (ninetieth staff, second system)
- 8^{va}* (ninety-first staff, second system)
- 8^{va}* (ninety-second staff, second system)
- 8^{va}* (ninety-third staff, second system)
- 8^{va}* (ninety-fourth staff, second system)
- 8^{va}* (ninety-fifth staff, second system)
- 8^{va}* (ninety-sixth staff, second system)
- 8^{va}* (ninety-seventh staff, second system)
- 8^{va}* (ninety-eighth staff, second system)
- 8^{va}* (ninety-ninth staff, second system)
- 8^{va}* (hundredth staff, second system)

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes many slurs and ties, suggesting a complex melodic line. The page is numbered "113" in the top right corner.

Sigae Cantata et Chorale

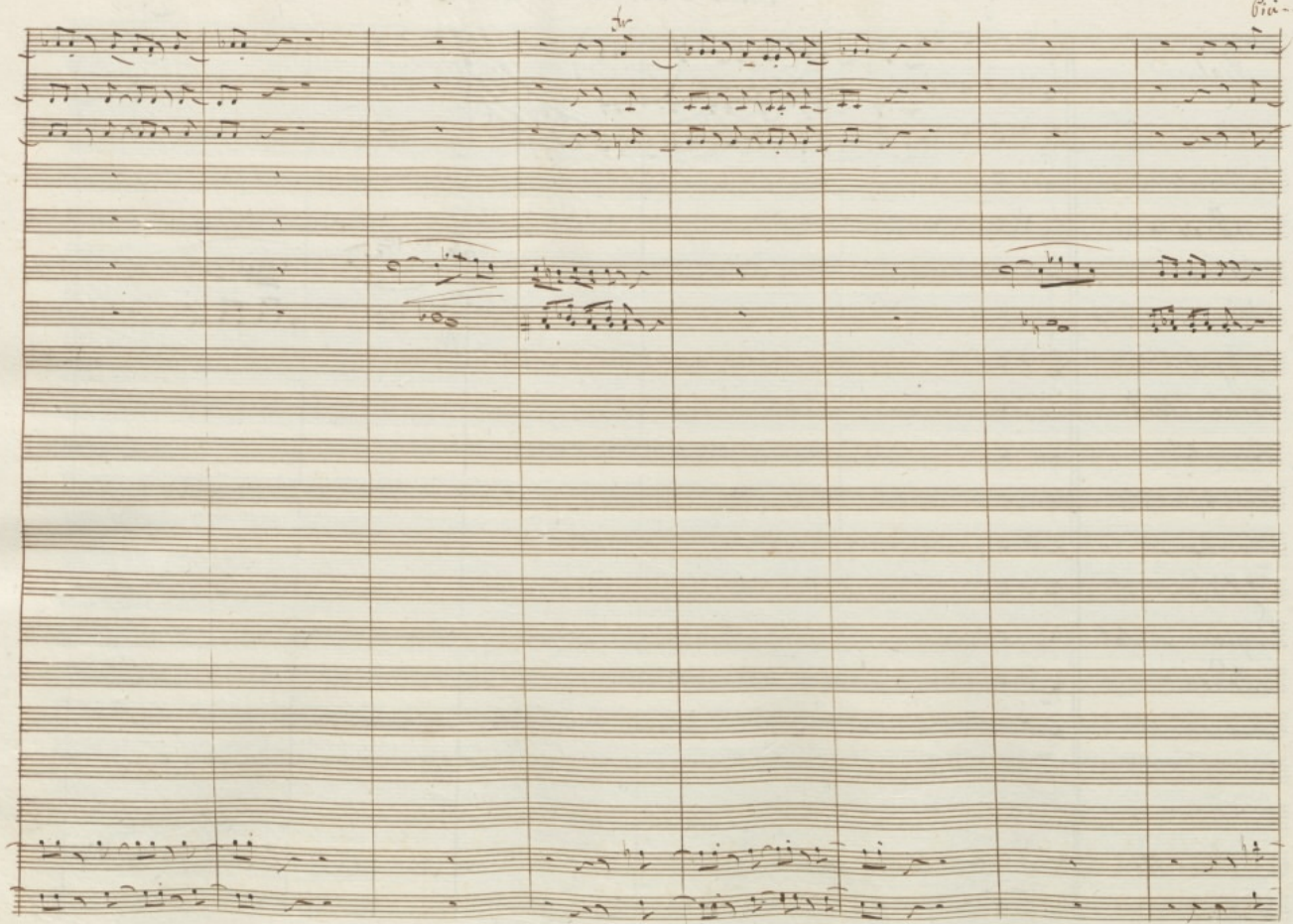


Handwritten musical score for orchestra and choir. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and voices are listed on the left side of each staff:

- Violini
- Viola
- Flauti
- Clarinetto
- Oboe
- Clarinetto Bass
- Fagotti
- Corno Alto
- Corno Basso
- Tramonto Basso
- Tromboni
- Tubi
- Timpani in Sol
- Mezzo
- Soprano
- Violoncelli
- Basso

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page is marked "All. Agitato".

Pia.



forte

Allegro

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of several systems of staves. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. There are some markings that look like "dim" (diminuendo) and "f" (forte). The paper has a visible texture and some foxing or staining, particularly along the edges. The overall appearance is that of a historical manuscript.

lull. fmo

ad Col. 1^{ra}

Col. 1^{ra}

Medea si avvanza con celer passo - ad un' suo cenno - Ismene parte -

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and clefs. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts. The staves are numbered 1 through 10.

Rec^{to}

1^o tempo

in Mi[♯]

in La

in Mi[♯]

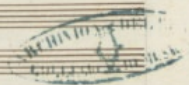
in Mi[♯]

Gia ver^{to}

Giasen ri = toraa' da

me, non ri = toraa'

1^o tempo



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *lo* (lento).

The score is organized into measures across several staves. The lyrics, written in a cursive hand, are:

alto lo zeggia di leti zia silamba

tempo

più presto

tr



esultazio di tanta Me deo tal surge il dubbio in questa volta



All^o Più mosso

Handwritten musical score on aged paper, featuring ten staves. The notation is in Italian, with lyrics visible in the middle staff. The tempo is marked "All^o Più mosso" at the top right and "Più mosso" at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like "for" and "tr".

Lyrics (Vocal Line):
jetta ha di la tradi... e qual sa... e qual sa...

tutti

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *pianissimo* and *pp*, and tempo markings like *tutti*. The notation is in a historical style, possibly 18th or 19th century.

Key markings and features include:

- tutti* (top left)
- pianissimo* (top right)
- pp* (multiple instances)
- leg.* (leggero)
- oli* (above a staff)
- John* (above a staff)
- ra* (below a staff)
- mi a uer - Del la* (below a staff)
- pianissimo* (bottom right)

A handwritten musical score for the song "Auld Reekie". The score is written on ten staves. The title "Auld Reekie" is written at the top right. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Solo", "pp", "p", "f", "cresc", and "dim". The score is in a historical style, likely from a 19th-century manuscript.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into four measures, each with a distinct tempo or dynamic marking.

Measure 1: The first measure contains a vocal line with the lyrics "sa - gio i - nesple - ca - bi - le". The tempo is marked "rall." (rallentando).

Measure 2: The second measure contains a vocal line with the lyrics "il cor mi scuote il cor mi scuote in?". The tempo is marked "rall." (rallentando).

Measure 3: The third measure contains a vocal line with the lyrics "Solo tu". The tempo is marked "rall." (rallentando).

Measure 4: The fourth measure contains a vocal line with the lyrics "Sento". The tempo is marked "rall." (rallentando).

The score includes various musical notations, including notes, rests, and dynamic markings such as "p." (piano) and "pp." (pianissimo). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano), the sixth for the Violin I (Violino I), the seventh for the Violin II (Violino II), the eighth for the Viola, the ninth for the Cello (Violoncello), and the tenth for the Double Bass (Bassi). The score includes vocal lines with lyrics in Italian and instrumental accompaniment. The lyrics are: "Sensibile, te - ne - re, io veg - go foral da - le ro". The score is marked with "Sensibile" and "pizz" (pizzicato).

more

Sensibile

Sensibile

solo 8^{va} al 10^{mo}

more

solo

pianissimo legato

solo

pp

solo

solo

solo

pianissimo

Gringo:

apocore

tempo voca. piana

more

qual nell' eter - na pa - gina

cc - cessa ancor cc

Sensibile

And Sensibile

pp

sensibile

mon.

tr

solo

mon.

solo

pp

pp

solo

pp

solo

cesso ancor la scritto

ce - ta a maggior

de

fil - to

Là

verro l'averro mi ser =

sensibile

arco

pic

pp

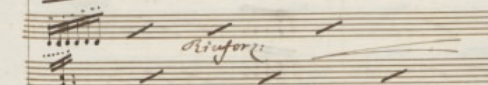
11

Poco Più Animato

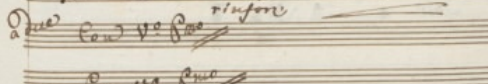
picchettato assai



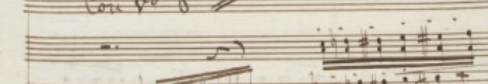
rinforz.



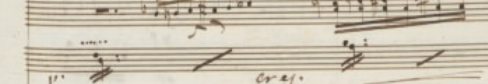
Con vo fmo



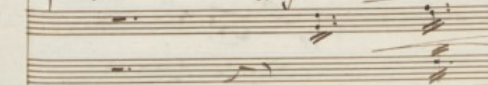
Con vo fmo



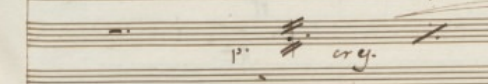
cref.



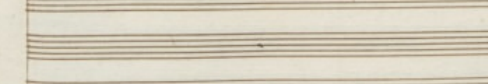
cref.



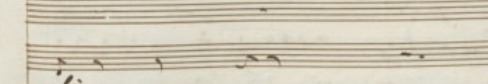
cref.



cref.



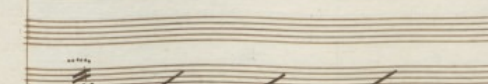
cref.



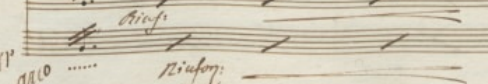
cref.



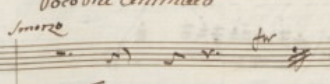
cref.



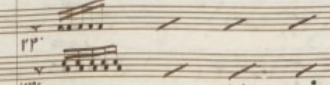
cref.



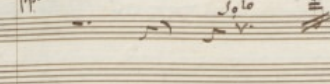
rinforz.



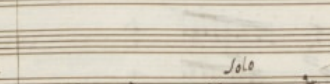
rinforz.



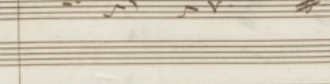
rinforz.



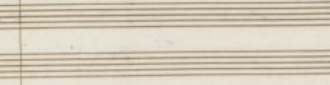
rinforz.



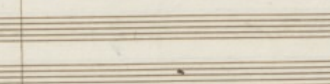
rinforz.



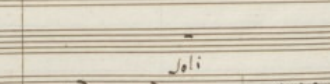
rinforz.



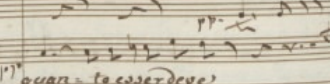
rinforz.



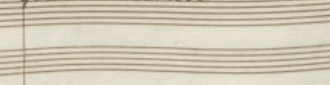
rinforz.



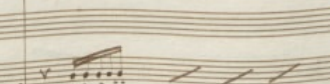
rinforz.



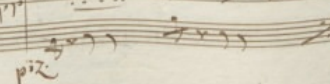
rinforz.



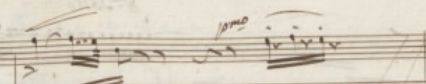
rinforz.



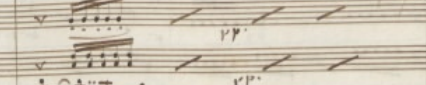
rinforz.



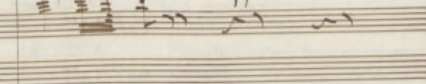
rinforz.



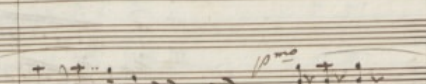
rinforz.



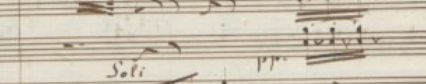
rinforz.



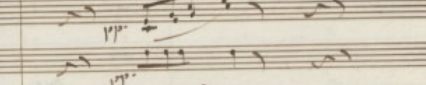
rinforz.



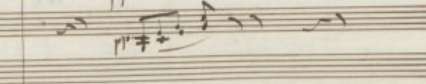
rinforz.



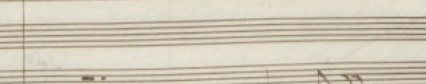
rinforz.



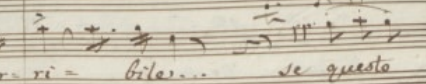
rinforz.



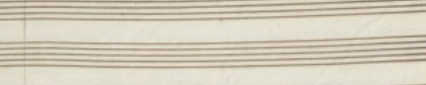
rinforz.



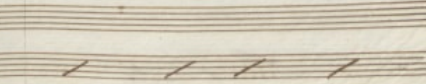
rinforz.



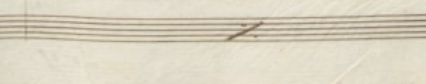
rinforz.



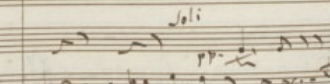
rinforz.



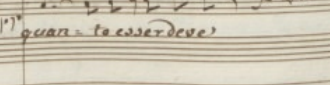
rinforz.



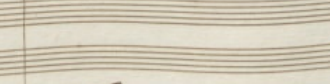
Solo



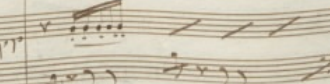
Solo



Solo



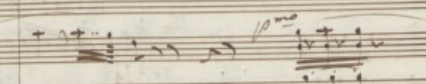
Solo



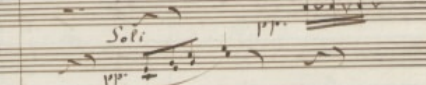
Solo



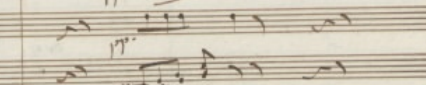
Solo



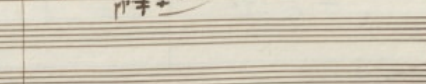
Solo



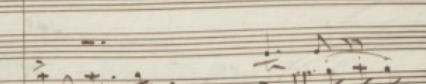
Solo



Solo

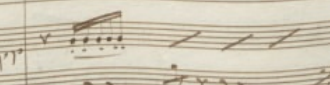


Solo



1^o quan- ta esser deve Or- ri- bile... se questo

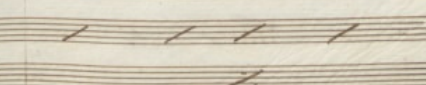
pizz



pizz



pizz



pizz



8^o Jotto

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the organ part. The fourth staff is the cello part. The fifth staff is the double bass part. The sixth staff is the violin part. The seventh staff is the viola part. The eighth staff is the flute part. The ninth staff is the clarinet part. The tenth staff is the bassoon part. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "Solo".

Ritorni ad animato

Alto *cresc.* *80* *50* *10*

car se questa car tre = mō godat' es = ser deve or = ribile segue = sta car tre = mō se questo

arco *secco* *Ritorni*

Sempre in tempo

Deciso

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and slurs.

Handwritten musical score for the second system, featuring multiple staves with complex rhythmic notation and slurs.

In tempo
cor ala

Handwritten musical score for the third system, featuring multiple staves with complex rhythmic notation and slurs.

placere
se que esto cor

f
a.

Handwritten musical score for the fourth system, featuring multiple staves with complex rhythmic notation and slurs.

in tempo

Handwritten musical score for the fifth system, featuring multiple staves with complex rhythmic notation and slurs.

Handwritten musical score for the sixth system, featuring multiple staves with complex rhythmic notation and slurs.

All. Giusto

1.

2.

3.

4.

Handwritten musical score for a multi-measure rest exercise. The score is organized into four measures, numbered 1 through 4 at the top. The notation is written on multiple staves, including vocal staves and piano accompaniment staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked "All. Giusto". The second measure is marked "2.". The third measure is marked "3." and includes the instruction "Rit." (Ritardando). The fourth measure is marked "4." and includes the instruction "Soli". The score concludes with a double bar line and a final note. The bottom of the page features the text "All. Giusto" and "af." (affect).

Handwritten musical score for a multi-measure rest exercise. The score is organized into four measures, numbered 1 through 4 at the top. The notation is written on multiple staves, including vocal staves and piano accompaniment staves. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked "All. Giusto". The second measure is marked "2.". The third measure is marked "3." and includes the instruction "Rit." (Ritardando). The fourth measure is marked "4." and includes the instruction "Soli". The score concludes with a double bar line and a final note. The bottom of the page features the text "All. Giusto" and "af." (affect).

Handwritten musical score on aged paper. The score is written in brown ink and features multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in Italian, including "Battute 4° Pair. Numeri" and "giuger ve - Dia - i". The paper shows signs of age, including discoloration and some staining.

tutti pianissimo ed agitato

Handwritten musical score on aged paper. The score consists of several staves. The top staff has the tempo marking "tutti pianissimo ed agitato". Below it, there are staves with musical notation, including notes, rests, and dynamic markings such as "pp", "leg.", "secco", and "f". The lyrics "Pia-son tra poco egli ver-ra-... egli ver-" are written below the staves. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics:

tra... scor... zermis... sento... quell'of... sa an... guoco... Me.

Dynamic Markings:

- cresc.* (crescendo)
- all' forte* (all forte)
- for - assai* (for - assai)

The score is written in a historical style, with some staves showing complex rhythmic patterns and others containing rests or specific melodic lines. The paper is aged and shows signs of wear, including staining and foxing.

picuigne

solo ga. 1^a 1^a

dolce

leg. Groubni?

Dea

$$m_e = d_e = a$$

Gia = soni Pisoni

arg. — — — — —
Secco *Secco*
Solo
1^o Solo
fetta - ti ... *viene ... che indugiancor* *chi Sei ... chi son ... rammen - tali*
arg.

Risoluto Assai

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Piano (Piano) and the sixth for the Violin (Violino). The seventh staff is for the Viola (Viola) and the eighth for the Cello (Violoncello). The ninth staff is for the Double Bass (Bassi) and the tenth for the Conductor (Conduttore). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "L'Espresso" are written in the first staff, and "vieni" is written in the second staff. The score is signed "G. Verdi" at the bottom.

tutti piano

slanciato tutti
2222

M.

Or y

per te divinos

For Stace:

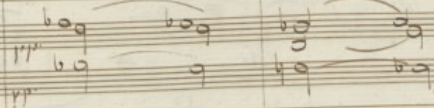
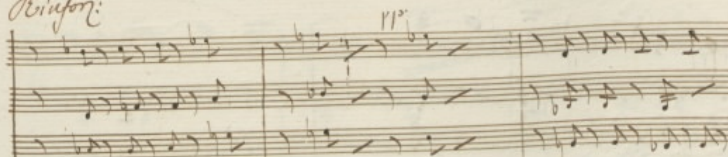
Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a treble clef. The eighth staff is a bass clef. The ninth staff is a treble clef. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves. The score is divided into sections by bar lines. The first section is marked "Solo" and the second section is marked "Lanciato". The lyrics are: "bar - ba - ra", "nome d'orror 176 - de", "tutto per te vin - ce - a".

pianissimo

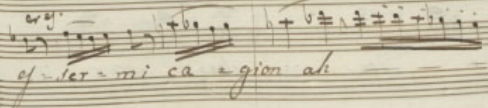
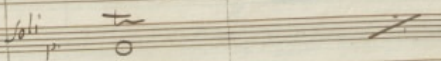
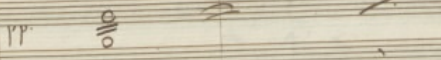
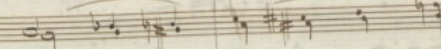
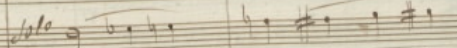
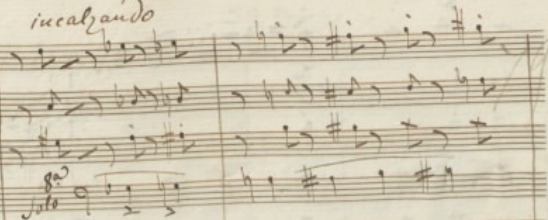
org.

Handwritten musical score on aged paper. The score consists of several staves. The top staff is marked *pianissimo* and *org.*. The middle staff has a *pp* marking and a *Solo* marking. The bottom staff has a *pp* marking and a *Maestri* marking. The lyrics are written below the bottom staff: *ma vin-to sui-da to ma vin-to fu-i-da te ah!*. The score is written in a cursive, handwritten style.

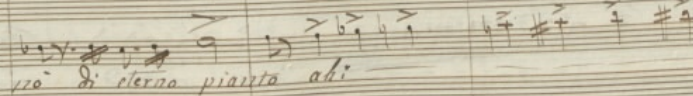
12
Ritorn:



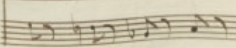
incalzando



es-ser-mi ca-gion ah



2^{da} di eterna pianta ah



cresc

Ritorn. incalz.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian, with the visible text being:

arte virtù d'in can = ta che

Below the main staves, there are additional markings and staves, including the word "Sensibile" and a large "ff" (fortissimo) marking.

Handwritten musical score for "L'Inno dei Santi" by Gioacchino Rossini. The score is written on aged, yellowed paper with multiple staves. The top system includes vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The bottom system features a vocal line with lyrics in Italian and a piano accompaniment. The lyrics are: "a - ni a - inor non deo deo a - ni a - non deo deo". The score is marked with "pp." (pianissimo) and "deco" (deciso). The page number "30" is written in the top right corner.

Handwritten musical score on aged paper. The score consists of multiple staves. The upper section contains several staves of music, some of which are crossed out with diagonal lines. The lower section features a vocal line with lyrics in Portuguese. The lyrics are: "ah triunfar sal- tanto a- mor Di lei po- te a- mor Di lei po-". The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

Key markings and text include:

- Diminuendo* (written above the staff in the upper right section)
- solo* (written below the staff in the upper right section)
- battuto* (written below the staff in the lower right section)
- te amor* (written below the staff in the lower left section)
- Vie - ni* (written below the staff in the lower center section)

The notation is dense, with many notes and rests, suggesting a complex musical piece. The paper shows signs of age, including discoloration and wear along the edges.

Comprimi dal Lettore off. per Partitura BO-

e poi segue

1. *Toccate ed incalzando* 2. 3. 4. *poco trattenendo*

Colley

Colley

Con 1 Oboe

Medes

Liberos

Medes

trion - far a - mor di lei po - te

Stacc. ed incalz. *pizz.* *poco trattenendo*

Handwritten musical score on aged paper, featuring five systems of staves. The score is divided into measures numbered 5, 6, 7, 8, and 9.

Measure 5: Includes a vocal line with lyrics "Coli-ve" and a piano line with a forte dynamic marking.

Measure 6: Includes a vocal line with lyrics "Coli-ve" and a piano line with a forte dynamic marking.

Measure 7: Includes a vocal line with lyrics "a - - - mor" and a piano line with a forte dynamic marking.


Measure 8: Includes a vocal line with lyrics "a - - - mor ti qui - Ra" and a piano line with a forte dynamic marking.

Measure 9: Includes a vocal line with lyrics "me" and a piano line with a forte dynamic marking.

The score is written in a historical style, likely from the 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings.

Pinson 10.

A handwritten musical score on aged, yellowed paper. The score is written on five staves. The first staff contains a series of eighth notes with stems slanted to the right. The second staff has a few notes and then several slanted lines. The third staff is labeled 'Solo' in cursive and contains eighth notes with stems slanted to the right. The fourth staff has several slanted lines. The fifth staff is labeled 'Solo' in cursive and contains eighth notes with stems slanted to the right. The paper shows signs of age, including creases and discoloration.

rit.

me *a*

Campylopus Davi, *Parm. jugosa* Thellus 10
8. *pandegua*

Più messo

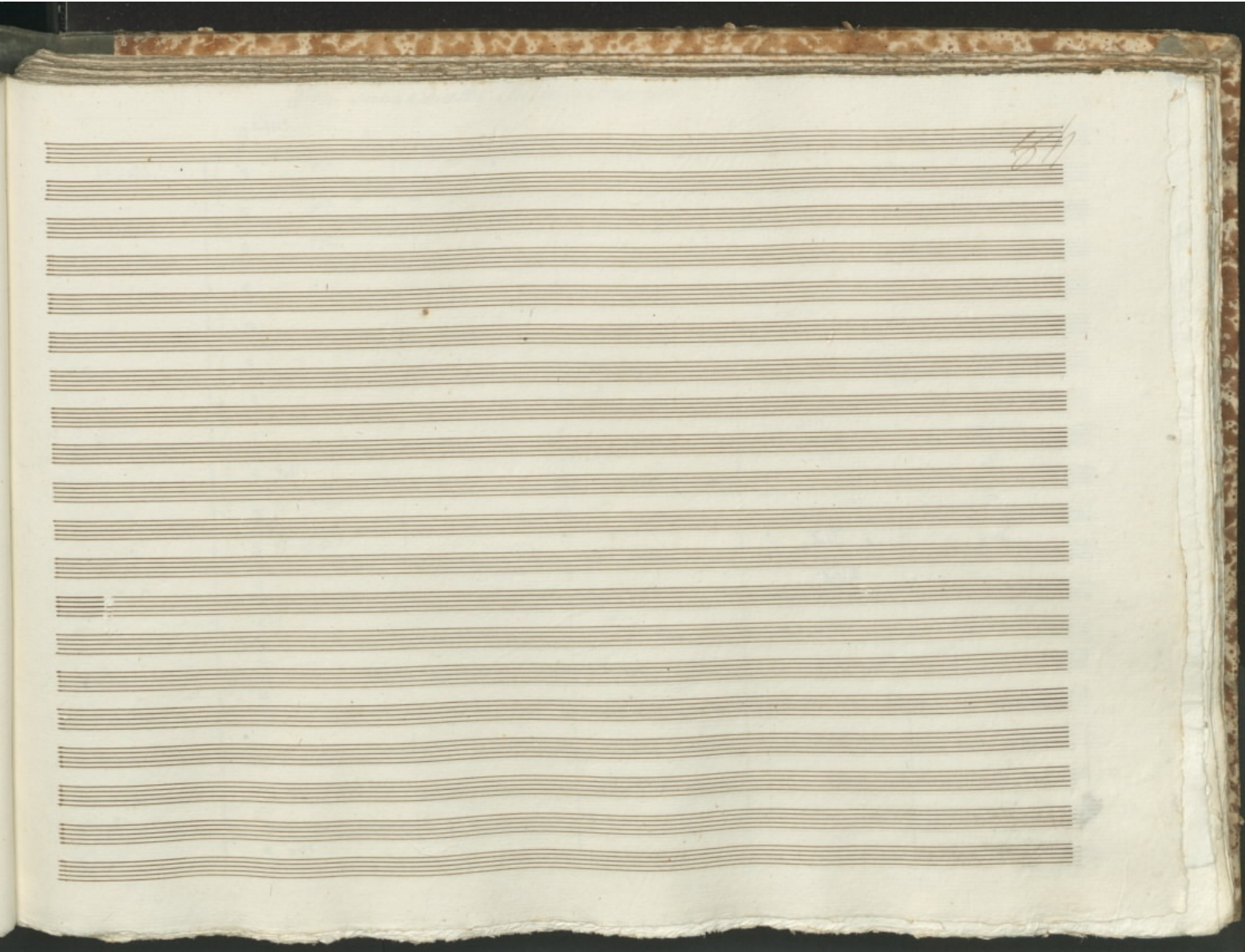
Handwritten musical score for "L'air de la 1re scène de l'opéra de la Fille du Garçon" by Meyerbeer. The score is on aged, yellowed paper with multiple staves. The lyrics are written below the staves. The music is in French and includes the words "me", "sol", "tan", "to a mer", "lion", "far", "di lei je".

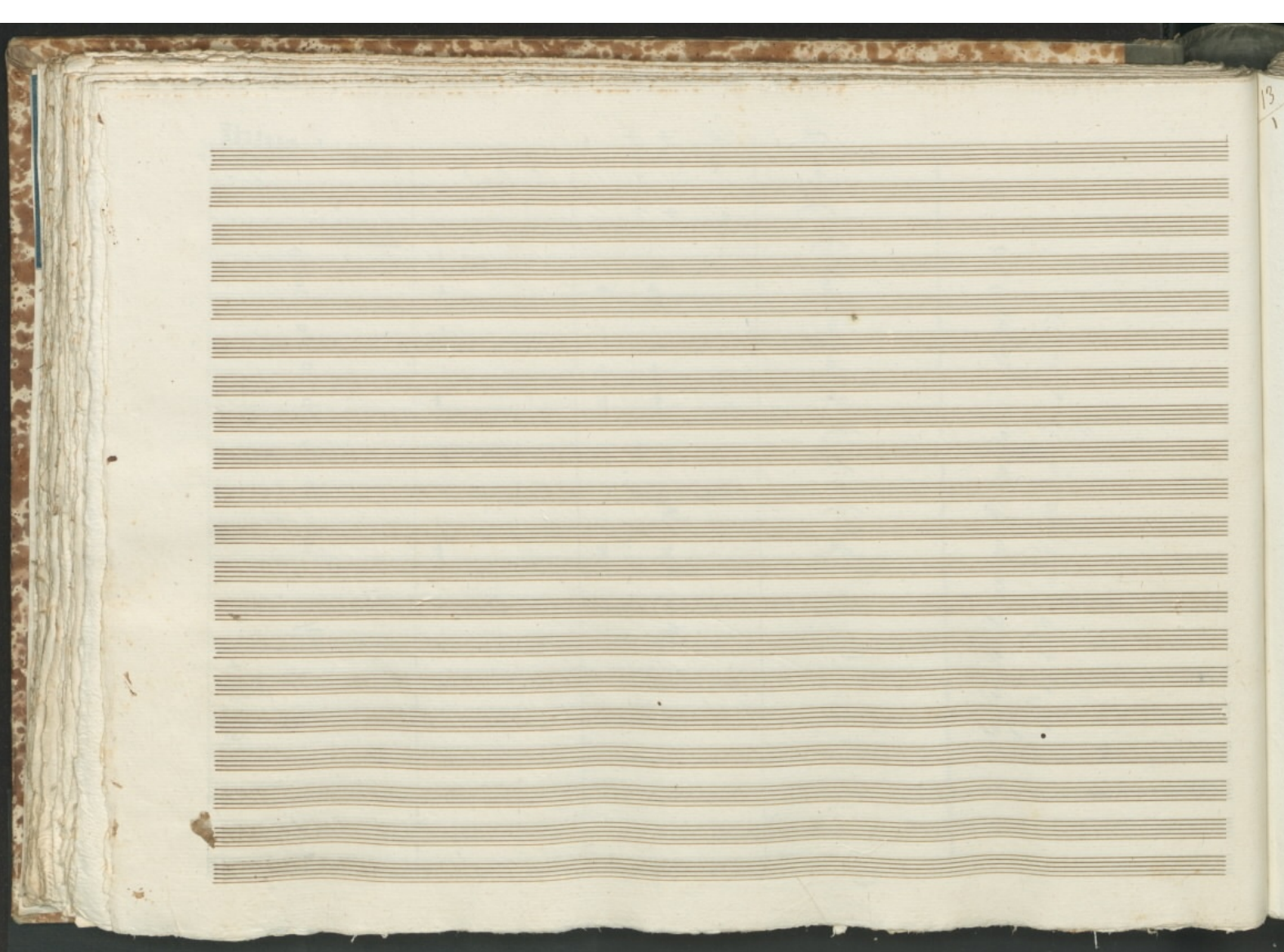
me ah fi a me ah si a me ti gui di lei po

te si briu - far di lei po - te a mor di lei po

Handwritten musical score for "The Rose Tree" on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, along with some handwritten text like "me" and "to".

Loque i debito in continuatione Sana) e
Datto Medea e Pagine





Handwritten musical score for a symphony orchestra. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Violini, Virole, Flauto, Oboino, Fagotti, Corni in Re, Corni in Do, Trombe in Re, Tromboni, Appello, Timpani, Morte, and Bassone. The bottom section includes Violoncelli and Alto. The score is dated 1840 and includes a signature 'G. 1840' in the top right corner.

Canto

tenuto

Handwritten musical score on aged paper. The score is written on ten staves. The top staff is labeled "Canto" and the bottom staff is also labeled "Canto". The first staff has a "tenuto" marking. The second staff has a "Solo" marking. The third staff has a "pp" marking. The fourth staff has a "ppp" marking. The fifth staff has a "ppp" marking. The sixth staff has a "Solo" marking. The seventh staff has a "Solo" marking. The eighth staff has a "Solo" marking. The ninth staff has a "Solo" marking. The tenth staff has a "Solo" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

cref. a poco a poco

arco

Flac. Ossai

Ung

Conyo

largo

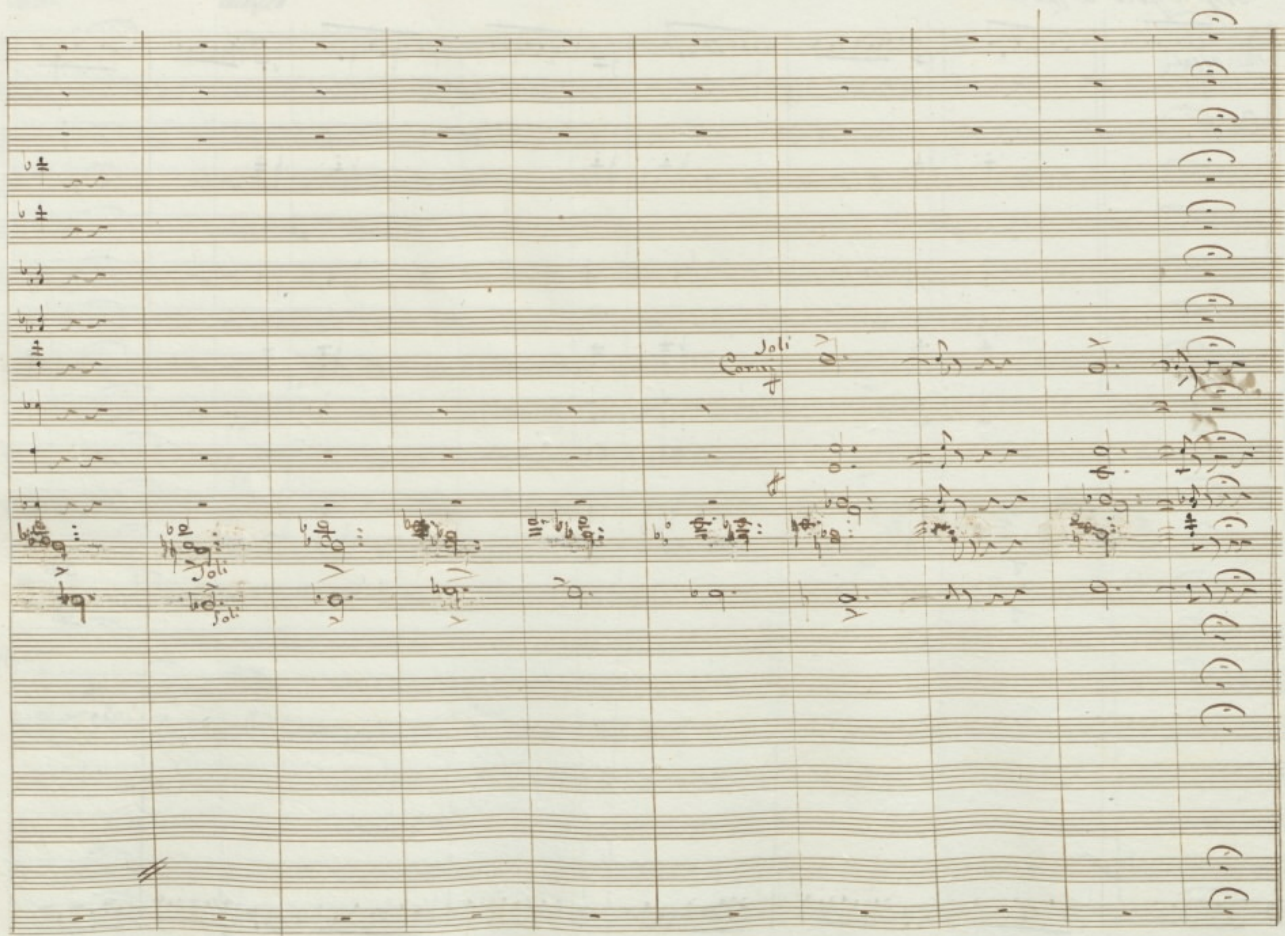
Can. 16.

Soli

Soli

arco

cref. a poco a poco



Recuo

Presto

Presto

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings: *pp* (pianissimo) on the first staff, and *for* (forte) on the second and third staves. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single staff. The notation includes a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff: *l'estrema vol-ta è questa... che te parla Giason*. The notation includes various rhythmic values and dynamic markings: *pp* (pianissimo) at the beginning, and *for* (forte) at the end. The notation is dense and appears to be a sketch or a working draft.

Recuo

pp Presto

for tac.

Allegro

Recuo

Tempo

Recuo

Handwritten musical notation for the first system, featuring staves with clefs and various musical symbols.

Handwritten musical notation for the second system, featuring staves with clefs and various musical symbols.

scotta vendica tor del padre surse acasta... lo sai... di

Allegro

Recuo

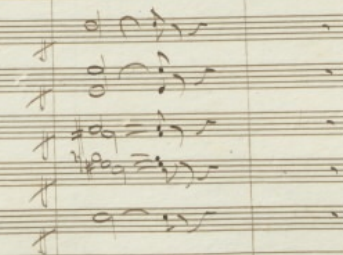
Tempo

Recuo

Handwritten musical notation for the third system, featuring staves with clefs and various musical symbols.

tempo

58



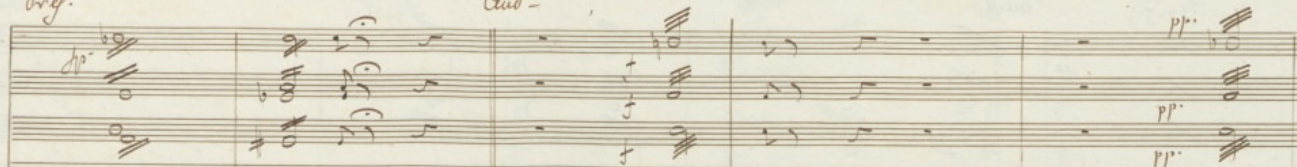
te, dei figli, chiedendo il sangue.

vinto era da me Co - zinto seco in pace zi-

tempo

org.

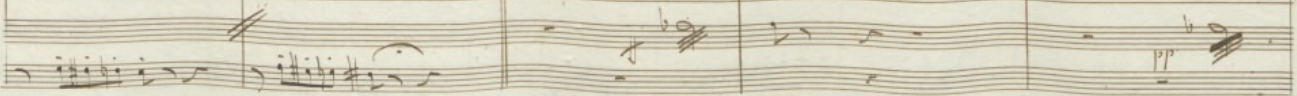
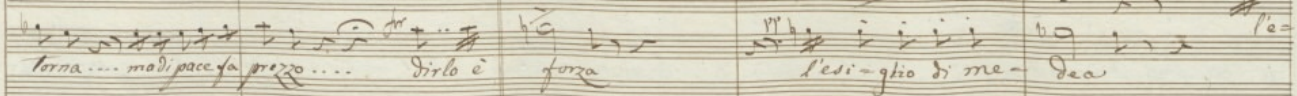
And^{te}



torna... ma di pace fa prezzo... dirlo è forza

l'esig-lio di me- dea

Presto



org.

Presto

tutti
Allo deciso

siglio e deg
partir col giorno
lu... etu... rimani
clamato apai
eterna eterna
francois alza barriera
e chi la

Presto
Allo deciso

Recito

Con Ob

Recito

ave... sono - scen - te
i tuoi Delitti

oh!... parla Dove ne an - dra... dove ho tradito il

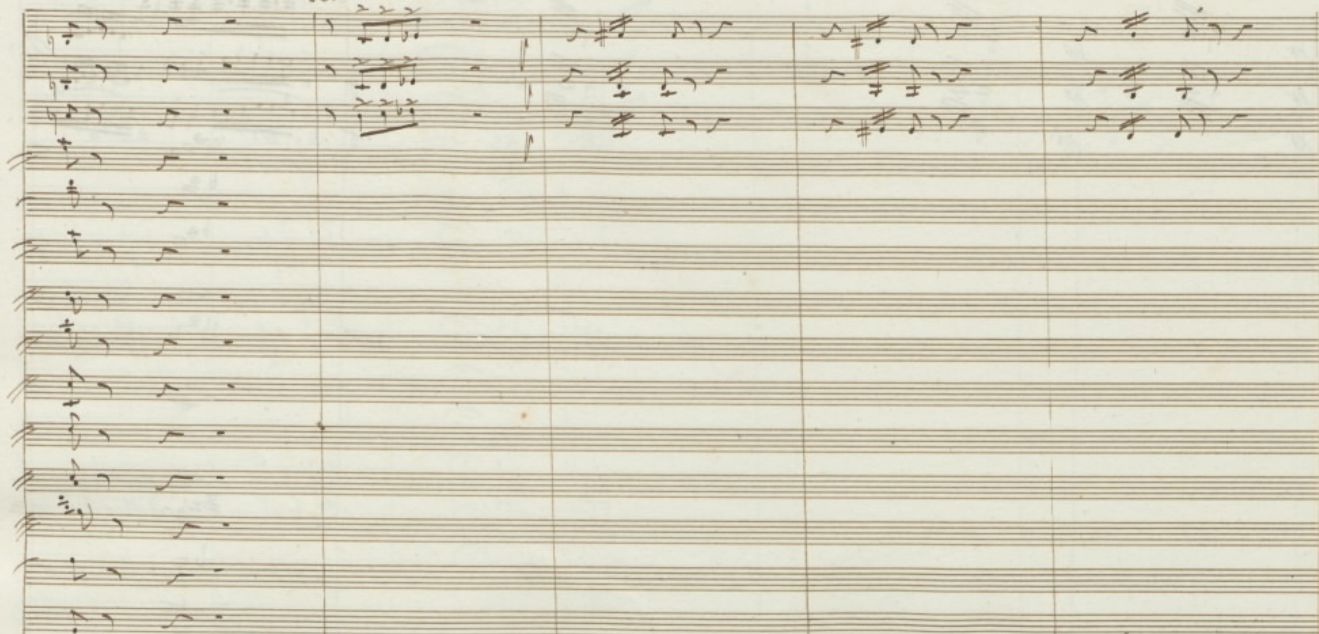
pizz

Handwritten musical score on aged paper, featuring multiple staves and vocal lines.

The score is divided into sections by bar lines. The top section includes a vocal line labeled "Canto" and a piano accompaniment. The middle section features a vocal line with lyrics in Italian: "padre, dove il fratello uccisi... dove strappar le membra pecti di". The bottom section includes a vocal line with lyrics: "Belia sol per te digne... ta...".

The notation includes various musical symbols such as clefs, key signatures, and note values. The paper shows signs of age, including discoloration and wear along the edges.

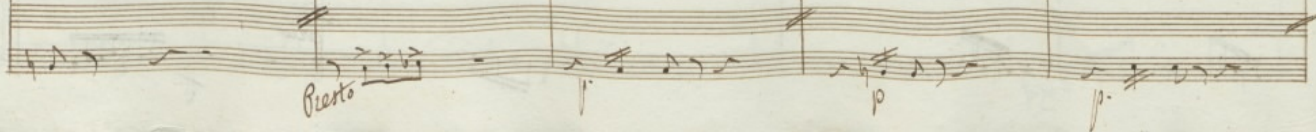
Presto

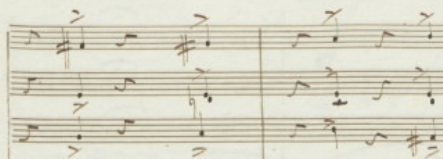


Subito

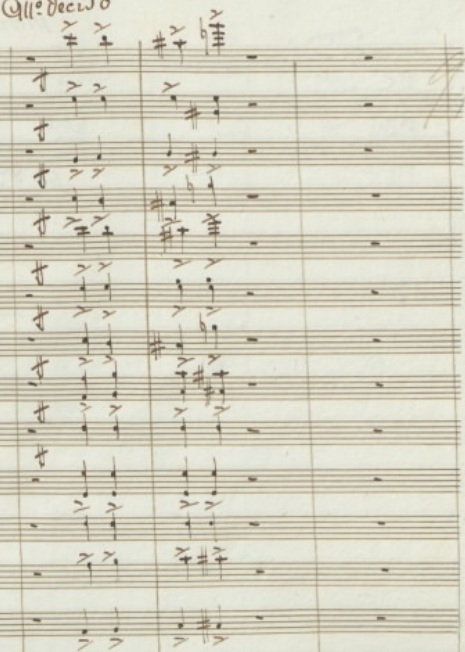
pregar: si è duopo al fato mi accoglie pur re del suo potere all'ombra io salvo i figli.... senza

Presto





All. Deciso



Compassione
trono, errante, qual mai, qual rimanea d'ame in soccor - so di Giasone

Andignità

Me de - -

All. Deciso

meno

A handwritten musical score on aged, slightly stained paper. The score is written on multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a melodic line, followed by a double bar line and then a series of rests. Below the first staff, there are three staves with notes and slurs, and a double bar line. The middle section of the score features a single staff with a treble clef and a key signature of one sharp. It starts with a melodic line, followed by a double bar line and then a series of rests. The bottom section of the score consists of three staves. The first staff has a treble clef and a key signature of one sharp. It begins with a melodic line, followed by a double bar line and then a series of rests. The second and third staves are mostly empty, with some faint markings. The paper shows signs of age, including discoloration and some staining.

pp
me = *de* = *a*

pp
me = *de* = *a*

pp
me = *de* = *a*

Handwritten musical score for "Cantata per il Venerdì Santo" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the Soprano (Soprano) and the bottom staff is for the Bass (Basso). The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian: "Cen del Sate re - pin - ger mi, non desi tu, non desi tu, no!". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also some handwritten annotations in the left margin, possibly indicating fingerings or breath marks.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "pianissimo" is written in the first measure, and "legato" is written in the second measure.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "dolcissima" is written above the first measure. The word "Soli" is written above the second measure. The word "pianissimo" is written below the second measure. The word "org." is written below the fourth measure.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "appassionato" is written above the first measure. The word "puoi" is written below the first measure. The word "madre, sorella rammen - tata" is written below the second measure. The word "madre ma - dre de' figli tuo" is written below the fourth measure. The word "cry: a piena voce" is written above the fourth measure.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. The word "aria" is written below the first measure. The word "piano" is written below the second measure.

14
1

Poco Più Animato

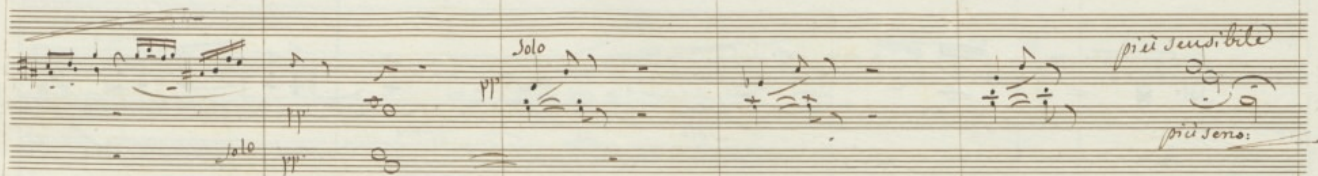
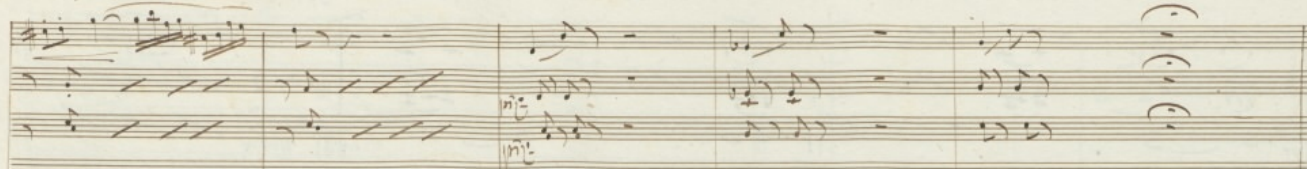
Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including lyrics "Soli" and "Folo".

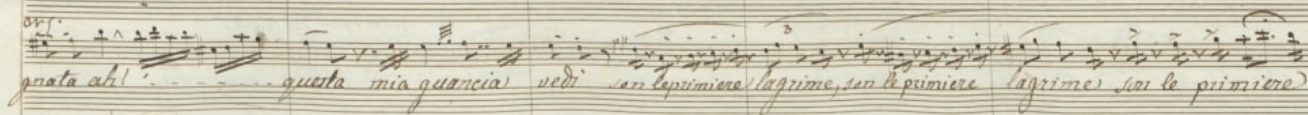
Handwritten musical notation for the third system, including lyrics "vedi Giason pro-stra-ta me-dea cader-tia pie-di di la-grime ba-".

Handwritten musical notation for the fourth system, including lyrics "poco Più Animato".

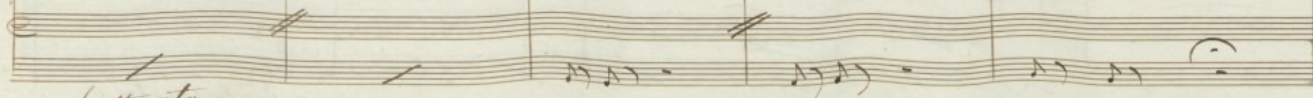
trattenuto



declamato



trattenuto



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style.

Imani
Amoro

rall. Col Canto
pp.

tutti pianissimo

picchettato = pianissimo
pp.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The music is written in a cursive, handwritten style.

rall.

lagri - me che il ciglio mio verso son le primiere lagrime del ei - glio mio ver - so

Commo assai

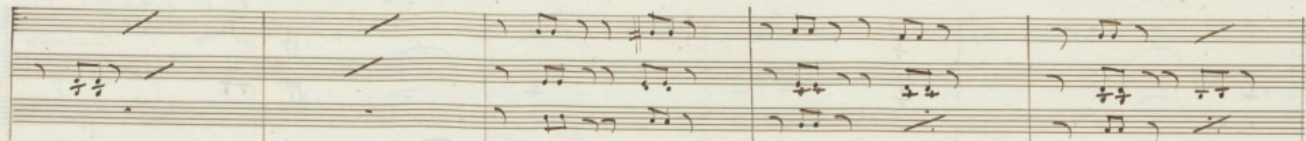
me

Continua pizto

1.

2.

3.



soli

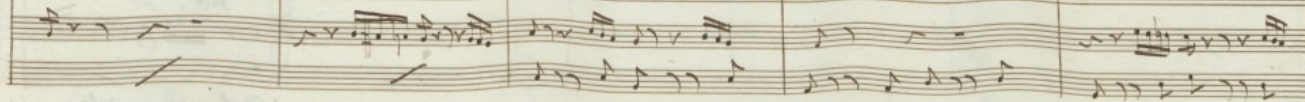
Con Violoncelli

soli
pp

pp

Grazie

Da quel sembiante sparvero, le tuniche del furore posar gli dardi e cedono il campo al suo dolore... quasi medea fe-



Come prima Dai Numeri per Battute 3. Meno di Violoncelli e Fagotti

Handwritten musical score for voice and instruments. The score is written on ten staves. The top two staves are for the voice, with the lyrics written below them. The bottom eight staves are for instruments, with the first four staves for the Violoncelli and the last four staves for the Fagotti. The music is written in a single system, with the lyrics written below the voice staves. The lyrics are in Italian and describe a scene where a mother is singing to her children. The music is written in a single system, with the lyrics written below the voice staves. The lyrics are in Italian and describe a scene where a mother is singing to her children.

cu del son uide, madre di figli tuoi
voce, in lei più notè ri-cordo, Giason, Giason a quella voce quando, quando mirarda è sordo ma il suo Dolente

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, with lyrics in Italian. The second staff is the piano accompaniment. The third staff is the vocal line, with lyrics in Italian. The fourth staff is the piano accompaniment. The fifth staff is the vocal line, with lyrics in Italian. The sixth staff is the piano accompaniment. The seventh staff is the vocal line, with lyrics in Italian. The eighth staff is the piano accompaniment. The ninth staff is the vocal line, with lyrics in Italian. The tenth staff is the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "piano", "rall.", "tempo", "dim.", "ppmo", "dolce", and "Allegro". The lyrics are: "vedì vedì vedì... son le primiere la-grime che il ciglio mio versa" gemito le vie del cor tro-va ma il suo dolente gemito ma il suo dolente ge-mito le vie del cor tro-va ma il'.

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations, including notes, rests, and dynamic markings.

Key markings and annotations include:

- over.* (over the staff)
- cresc.* (crescendo)
- vedi* (see)
- rall.* (rallentando)
- son le primie = se* (son le primie = se)
- cresc.* (crescendo)

The vocal line (soprano) is written in a stylized, handwritten notation, often using a single line for the melody. The lyrics are written below the vocal line:

sua dolente gemito, le vie del cor trovo mail tua dolente gemito mail sua dolente le

The score is written on multiple staves, with some staves containing only rests or empty space, suggesting a multi-measure rest or a section where the instrument is silent.

ar. y. *tr* *tremolo*

tempo *ar. y.* *arco* *ar. y.* *trem.*

la - grime che il ciglio mio verso che il ciglio mio verso ah si che il ciglio mio verso il ciglio mio ver - so
 ge - mita le vie del cor tuo. Voi le vie del cor trovò ah! si le vie del cor trovò le vie del cor tuo - so

Handwritten musical score on aged paper, featuring five numbered measures (1-5) and a final section labeled "Sensibile". The score is written in a historical notation style, likely for a keyboard instrument, with multiple staves and various musical symbols including notes, rests, and dynamic markings.

The score is divided into five measures, numbered 1 through 5, and a final section labeled "Sensibile".

Measure 1 is marked "All." (Allegro). Measure 2 is marked "Solo". Measure 3 is marked "Solo". Measure 4 is marked "p." (piano). Measure 5 is marked "p." (piano).

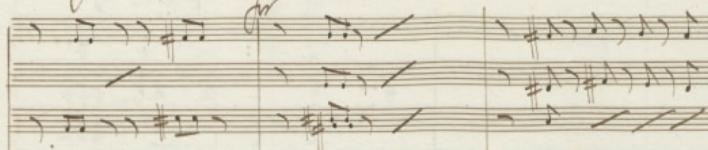
The notation includes various musical symbols such as notes, rests, and dynamic markings (p, p^o, Solo). The manuscript is written in a historical style, likely for a keyboard instrument.

At the bottom, the section is labeled "Sensibile" and "Alle-pie".

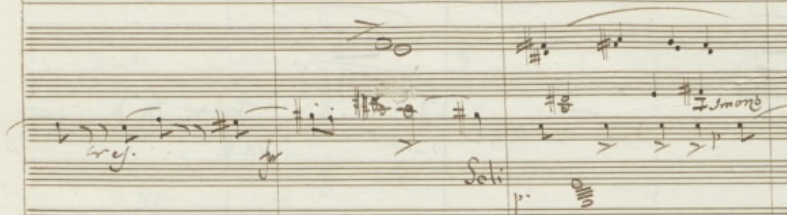
org. 6

7

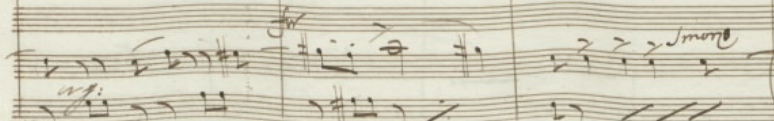
8.



Come prima dai Numeri per ballate 8.



Lo squar. dolame af. figi-mi ah!



org.

Handwritten musical score on a page with ten staves. The notation is in a cursive, handwritten style, likely from the 18th or 19th century. The lyrics are written below the notes. The page is aged and shows some wear, including a diagonal crease in the upper left and a small mark in the upper right.

Si tu sei com-mosso lo squar-deiamo af-fi-giuti tu sei tu sei com-mosso
an.

Poco meno

1^o tempo
Solo

arco p.
arco
arco

Solo p.
p.
Solo p.
p.

quanto ah! quanto viva in me stringe l'anima pie-tà

tr. p.
p.
Solo tanto?.... a-

Risolto

pp.
p.
p.

Poco meno

1^o tempo
Solo

org.

Risoluto

Handwritten musical score for organ and voice. The score is written on ten staves. The organ part is indicated by 'org.' and the voice part by 'vry.'. The music is in a key with one sharp (F#) and a common time signature (C). The organ part features a series of chords and arpeggios, while the voice part includes lyrics and melodic lines. The score is divided into two main sections: 'org.' and 'vry.', with a 'Risoluto' section for the organ. The lyrics are in Italian and include 'mer amor io vo' and 'il talamo'. The organ part includes a 'In Do' section and a 'In Do la' section. The voice part includes a 'chi...' section and a 'lu... ceza...' section.

mer amor io vo' il talamo
vry. deh!

In Do
In Do
In Do

In Do la
vo di Gia-lon
chi...
lu... ceza...

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian, and the notation includes various musical symbols such as notes, rests, and dynamic markings.

The visible lyrics include:

- solli =
- asti
- perfi so
- i giu-ri
- turi
- i giuri

The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

ory. assai d'incalzando il tempo

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes the following elements:

- Top Staff:** Contains a series of notes, including a prominent *trif.* (trifurcated) marking.
- Second Staff:** Features a *loco* marking and a *trif.* marking.
- Third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Tenth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Eleventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Twelfth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Thirteenth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fourteenth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifteenth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixteenth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventeenth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eighteenth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Nineteenth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Twentieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Twenty-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Twenty-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Twenty-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Twenty-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Twenty-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Twenty-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Twenty-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Twenty-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Twenty-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Thirtieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Thirty-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Thirty-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Thirty-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Thirty-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Thirty-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Thirty-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Thirty-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Thirty-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Thirty-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fortieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Forty-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Forty-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Forty-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Forty-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Forty-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Forty-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Forty-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Forty-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Forty-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fiftieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifty-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fifty-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifty-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fifty-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifty-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fifty-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifty-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Fifty-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Fifty-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixtieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Sixty-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixty-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Sixty-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixty-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Sixty-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixty-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Sixty-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Sixty-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Sixty-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Seventieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventy-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Seventy-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventy-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Seventy-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventy-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Seventy-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventy-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Seventy-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Seventy-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eightieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Eighty-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eighty-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Eighty-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eighty-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Eighty-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eighty-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Eighty-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Eighty-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Eighty-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Ninetieth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Ninety-first Staff:** Includes a *trif.* marking and a *trif.* marking.
- Ninety-second Staff:** Contains a *trif.* marking and a *trif.* marking.
- Ninety-third Staff:** Includes a *trif.* marking and a *trif.* marking.
- Ninety-fourth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Ninety-fifth Staff:** Includes a *trif.* marking and a *trif.* marking.
- Ninety-sixth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Ninety-seventh Staff:** Includes a *trif.* marking and a *trif.* marking.
- Ninety-eighth Staff:** Contains a *trif.* marking and a *trif.* marking.
- Ninety-ninth Staff:** Includes a *trif.* marking and a *trif.* marking.
- One hundred Staff:** Contains a *trif.* marking and a *trif.* marking.

for

Handwritten musical score for a string quartet, labeled "for" in the top left. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp". There are also some handwritten annotations and a large "X" mark on the second staff.

All.

Handwritten musical score for a string quartet, labeled "All." in the top right. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" and "pp". There are also some handwritten annotations and a large "X" mark on the second staff.

5
1

String² & Organ²

100

101

Con
terror

no vedi al- zarsi

Donna gra- no- i

Del tuo ger- man- lo

pizz

String²

tutti *Stac.*

leg.

tutti

Capo

Spe- to edan que?

The image shows a page from a handwritten musical manuscript. It features ten staves of music. The notation is in a historical style, with various note values and clefs. There are several handwritten annotations in Italian: 'tutti' and 'Stac.' (Staccato) at the top, 'leg.' (leggero) in the middle, 'tutti' further down, and 'Capo' (Capo) on the right. At the bottom, there is a line of text: 'Spe- to edan que?'. The paper is aged and shows signs of wear, including creases and discoloration.

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is divided into sections by slurs and bar lines.

Key markings and annotations include:

- adice* (top staff, middle section)
- adice* (second staff, middle section)
- Mo* (third staff, middle section)
- Solo* (top right section)
- Solo* (bottom left section)
- gritar non lodi?* (bottom right section)
- pizz* (bottom right section)

The notation features various note values, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some handwritten numbers and symbols, including a large '102' on the right margin.

Handwritten musical score for "L'Espresso" by Luigi Dall'Pia. The score is written on ten staves. The first three staves are for strings (Violins I, Violins II, and Violas/Celli/Contrabassi). The next three staves are for woodwinds (Flutes, Oboes, and Clarinets/Bassoons). The bottom two staves are for the vocal soloist and the chorus. The music is in 4/4 time and features a mix of melodic lines and rhythmic patterns. The lyrics are in Italian and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like "arco" and "p".

Calto a tempo

tutti

103

Cassa

Strick

ge - re

pp inorridito

Parze di

Jan

que

Mac:

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into two main sections by a double bar line.

Left Section: Contains several staves of music, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

Right Section: Continues the musical composition. It includes vocal parts with lyrics and piano accompaniment. The lyrics are written in Italian.

Lyrics:

Soli
pp *Oh*
Soli
pp *Oh*
pp *ah par che il giorno*
pp *fo - sco di*
pp *Seco*

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves. The score is divided into two systems. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The lyrics are: "pria che ne venga, ce-le-ste fol-gore a-se-pa-rar ah per che i'." The score is signed "G. Verdi" at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and appear to be from a dramatic or operatic work.

The visible lyrics are:

giorno fo - sco di venga in fronte il crine
mi sento alzar...

The musical notation includes various notes, rests, and dynamic markings such as *cre.* (crescendo) and *dim.* (diminuendo). The paper shows signs of age, including discoloration and wear along the edges.

incalzato

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like *And* and *And*.

Handwritten musical score for the second system, continuing the complex notation and including a *Solo* marking.

Handwritten lyrics in Italian, including "fuggi...", "Cassa", "va", "pria che ne", and "ven - ga ce - le - ste".

Handwritten musical score for the third system, including dynamic markings like *And* and *And*, and the word *incalz.*

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is divided into three numbered sections (1, 2, 3) and includes the instruction "Risoluto" at the top.

The vocal line at the bottom is written in Italian and includes the lyrics: "sol - go - re celeste sol - gare a se - parar".

The score includes various musical notations, including notes, rests, and dynamic markings such as "tutti" and "stacc.". The manuscript is signed "106" in the right margin.

4.

5.

6.

7.

8.

9.

Handwritten musical score on a page with 12 staves. The score is divided into measures 4 through 9. The notation includes notes, rests, and lyrics. The lyrics are: "aki!... nelle - ra - ta e fra - tri - ci da". The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The page is aged and shows signs of wear, including a large diagonal scratch on the right side.

4. 5. 6. 7. 8. 9.

Like prima dai Numeri

aki!... nelle - ra - ta e fra - tri - ci da

tempo

135

102

pp

no

pp

#

#

pp

per

te sol - tan - to

io

mi ren - dea

1^a

1^a

2^a

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and dynamic markings like *pp.* (pianissimo) and *for. tac.* (forte, tacet). The lyrics are written in Italian and are partially obscured by the musical notation.

The lyrics visible are:

tu vuoi tra - dir - - - mi, vuoi tradirmi a - - - nimas ingi - - -

The score is divided into several systems, with the lyrics appearing in the middle system. The notation includes various musical symbols and clefs, suggesting a complex composition.

At the bottom right, the word *arco* is written, indicating a change in performance technique.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

189

marcato assai

9a tu puoi ben dir mi? ...

Am me Dea

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

incalzato assai

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Lyrics visible on the staves:

tu vuoi tra-dirmi e son me De

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are in Italian, with the visible text being:

Cajon

Timpani in Fa

sue - narrai prima

pi - ma il mio core

ah par che il giorno

ppp *Secco*

The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

109

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes lyrics in Italian, such as "bra - ni a bra - ni tu De - i - ti - a", "De - i - ti - a", "le in vita resto", and "fa - sco di - veng". The notation includes various musical symbols, including notes, rests, and dynamic markings like "pp" (pianissimo). The paper shows signs of wear, including discoloration and a small tear near the bottom left corner.

Solo

Solo

bra - ni a bra - ni tu De - i - ti - a
fa - sco di - veng

le in vita resto
in fronte il

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics:

ro-re
vine

For = = =

ro-re racca. a pric = ciar
mi sen = to al = zar

ve - nar mi pri = ma.
per - ver = sa

Performance Instructions:

- pp* (pianissimo)
- pizz* (pizzicato)
- Solo*
- batte* (battuto)
- pp battute* (pianissimo battuto)
- Dolet*

The score includes various musical notations such as clefs, key signatures, and dynamic markings, indicating a complex piece of music.

Handwritten musical score for "Il mio core" by Giuseppe Verdi. The score is written on ten staves. The first six staves contain the vocal melody and piano accompaniment. The seventh staff contains the lyrics in Italian. The eighth staff contains the lyrics in English. The ninth and tenth staves contain the piano accompaniment. The score is written in a cursive, handwritten style. The lyrics are: "pri - ma il mio co - re / e / vuoi / a - brami a brami / noz - ze di sangue / lei - da / O di qua - ran - to / noz - ze di sangue / fa ---". The score is marked with "cres." and "arco".

incalzando

Handwritten musical score for "Capeau" by J. Massenet. The score is written on ten staves. The first three staves are for the vocal part, and the remaining seven staves are for the piano accompaniment. The music is in 3/4 time and G major. The lyrics are: "Capeau, Capeau, Capeau, Capeau, Capeau, Capeau, Capeau, Capeau, Capeau, Capeau". The score is signed "J. Massenet" at the bottom right.

incalzando

mosso

fare dorro-re
racca-pria
fuggi-fuggi ab
va per-ver-sa
fug-gi

pizz
tutti
Solo
Joli
pp
ppp
f
ff
fff

org.

112

org.

org.

org.

org.

org.

org.

org.

facc:

111

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words: per-ver-da, ure-be na-mi, fug, per, pria, che ne venga a-

Handwritten musical score on page 15, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

f

le - ste fol - go - re

ppp.

se - parar per

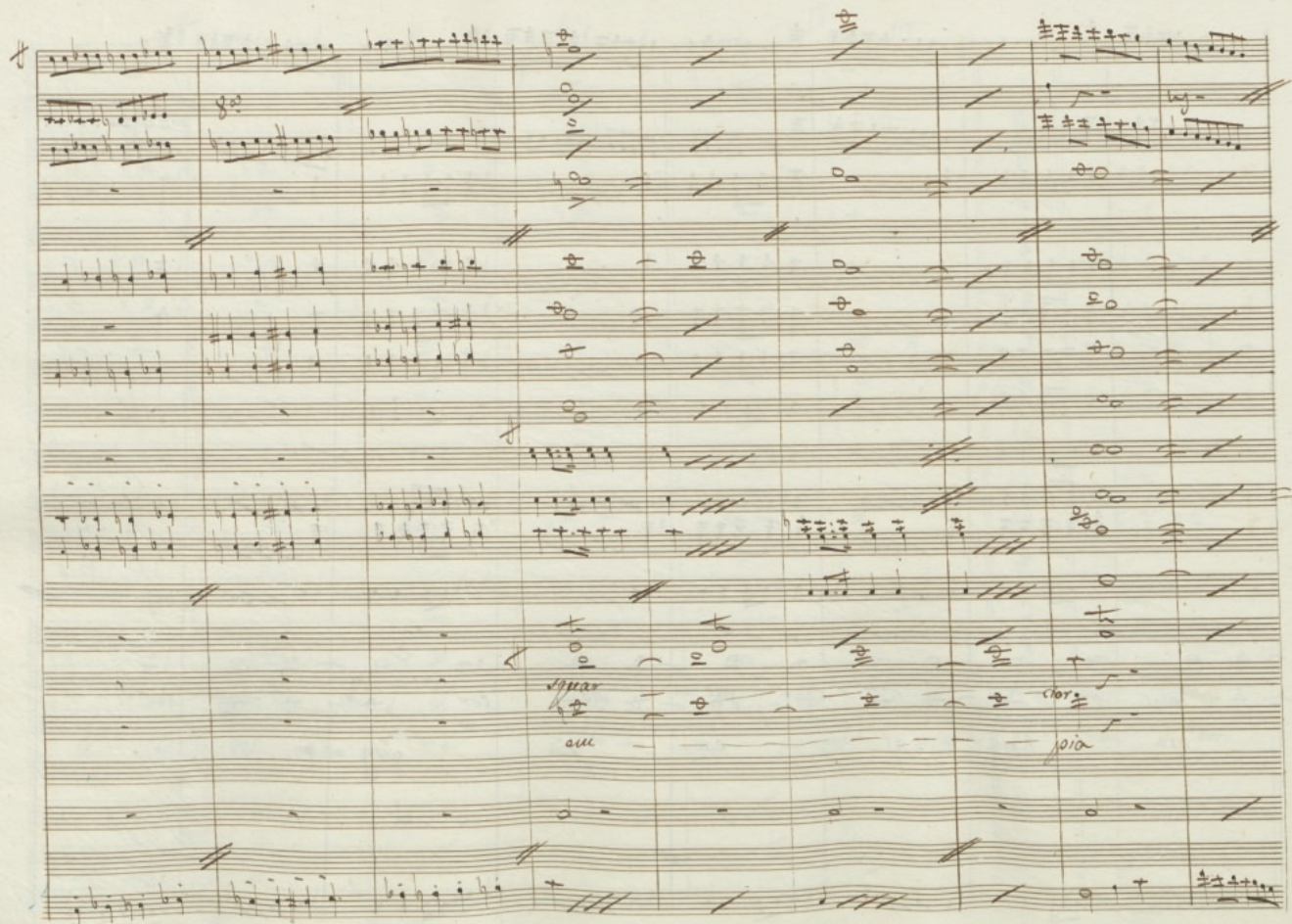
Handwritten musical score on page 16, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

ppp.

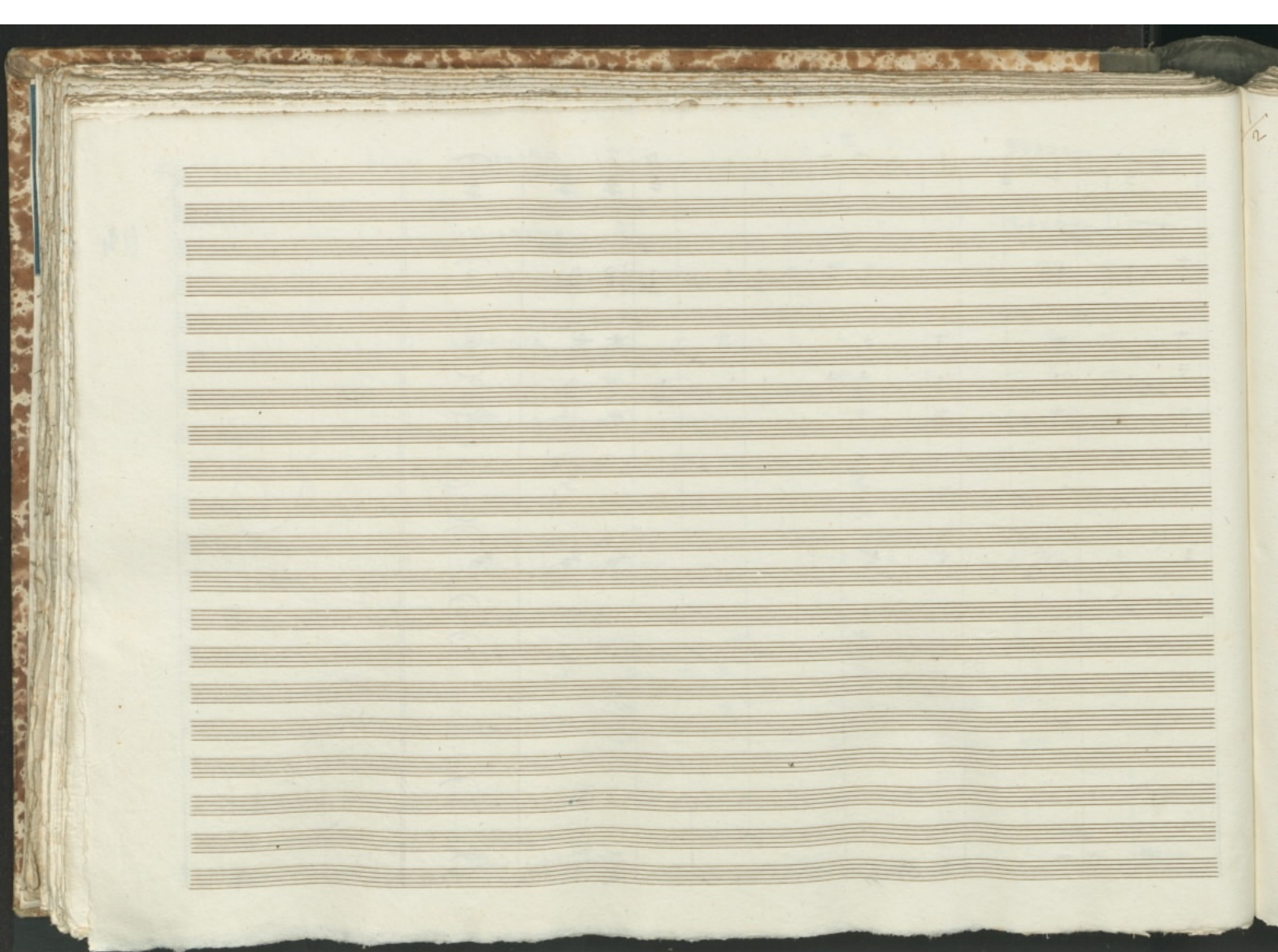
rar em

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the words: *Ho cor Dei squar- ciar que- Ho cor Dei squar- ciar* and *pia fug- = gi em- = pia fug- = gi*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

113



A handwritten musical score on 11 staves. The notation is in a historical style, featuring various note values, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a large measure with a complex rhythmic pattern. The second section continues the composition with more measures. The handwriting is in brown ink on aged, slightly stained paper. There are some markings on the right side of the page, possibly indicating a page number or a section marker.



Mevadale
Atto 2° Rivista
L.M. 1891

115

Siaka ilario

incabato

1^o tempo

Incalzando

1^o tempo

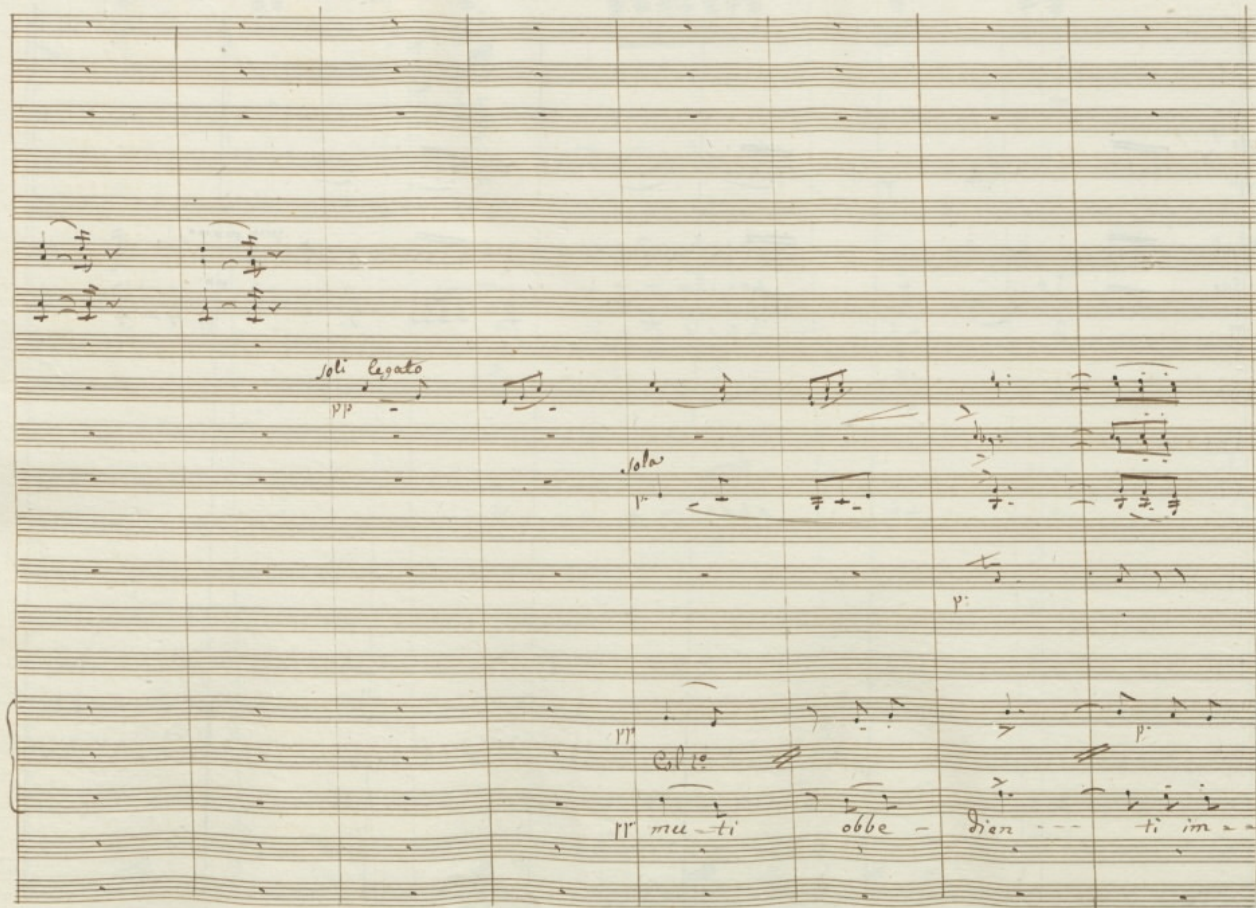
The musical score is written on ten staves. The first measure, marked 'incabato', contains several staves with musical notation, including a treble clef and a key signature of one sharp. The second measure is marked '1o tempo' and features a complex arrangement of notes and rests. The third measure, marked 'Incalzando', shows a continuation of the musical theme. The final measure is marked '1o tempo' and includes a double bar line. The notation is handwritten and includes various musical symbols such as clefs, sharps, and notes.

Handwritten musical score on page 116. The score is written on ten staves. The first three staves contain musical notation, while the remaining seven staves are empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Allegro* (written above the first staff)
- Solo* (written above the first staff)
- mp* (mezzo-piano, written below the first staff)
- pp* (pianissimo, written below the first staff)
- piu piano* (written above the fifth staff)
- mp* (mezzo-piano, written below the fifth staff)
- pp* (pianissimo, written below the fifth staff)

The score is divided into measures by vertical bar lines. The notation is in a single system, with the first three staves containing the musical content and the remaining seven staves being empty.



piano picchettate

107

ex af:

244.

Fuller

picchettale

mo	2	2	2	bi	-	li
----	---	---	---	----	---	----

in - mo - bi - li

Handwritten musical score for "L'Altra meta" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal soloist, and the subsequent staves are for the chorus. The score includes various musical notations such as notes, rests, and dynamic markings. The title "L'Altra meta" is written in the center of the page. The score is divided into two systems, with the first system containing staves 1-5 and the second system containing staves 6-10. The score is written in a cursive hand, and the ink is dark brown. The paper is aged and slightly discolored.

Rinf.

18

due

Col 10/10

Con 10/10

due

Col 10/10

due

cry.

Rinf.

Rinf.

G. Cogan

cry.

cry.

cry.

cry.

tutti

tutti. pendiam da

tac.

Rinf.

pizz

pizz

pizz

pp

pp

pp

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various dynamics and performance instructions.

Key markings and instructions include:

- pp* (pianissimo) at the beginning of several staves.
- Solo* marking above a staff.
- accentate le parole* (accentuate the words) written above the vocal staves.
- Staccato* (staccato) written vertically on the left side of the vocal staves.
- multi obbedienti immobili = li* (many obedient immobile = li) written below the vocal staves.
- tutti pendiam da te pendiam da te* (all we hang from you hang from you) written below the vocal staves.
- come i sospesi* (like the suspended) written below the vocal staves.

The notation includes various musical symbols, including notes, rests, and dynamic markings.



Handwritten musical score for the piece "Fulmini" by Giuseppe Verdi. The score is written on ten staves, with the first three staves for vocal parts and the remaining seven staves for piano accompaniment. The music is in 2/4 time and features a key signature of one sharp (F#). The vocal parts are marked with "V" and the piano parts with "P". The score includes dynamic markings such as "p" (piano) and "f" (forte), and tempo markings like "Allegro". The lyrics "Fulmini" are written below the first vocal staff. The score is signed "Verdi" at the bottom right.

Handwritten musical score on aged paper, featuring ten staves. The bottom three staves contain musical notation and Italian lyrics. The top seven staves are mostly empty, with some notes on the eighth staff.

pianissimo

muti obbedienti im mobili

tutti pendiam da te da te

Adagio poco a poco

come i sospesi

fulmini del gran co non te al

Handwritten musical score on aged paper, page 120. The score is written on ten staves. The bottom four staves contain vocal parts with lyrics in Latin. The top six staves contain instrumental parts, likely for strings or woodwinds. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' and 'p'.

Lyrics (bottom staves):

pic pp tut ti tutti pendiam da te tut ti tutti pendiam da te tut ti mu

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and text include:

- crej.* (Crescendo)
- dim.* (Diminuendo)
- sol.* (Solo)
- tutti*
- Diap.* (Diapason)
- ti tutti perdiam da*
- te tutti perdiam da*
- le tutti perdiam da*
- le*
- tutti perdiam da*
- le*

The score is organized into systems, with some staves containing dense musical notation and others showing rests or specific performance instructions. The paper shows signs of age, including discoloration and wear along the edges.

Rec^{vo}

Quæ Concupiscentia

Cor:

Copy

6704

Solo

161a7

173

Dec^r

Tra vita e morte' ondeggio

explore

tor

8. *Quinto Come prima*

121

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in brown ink.

The visible lyrics are:

metascit ta do
ste nolo moso, ac cul to

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres.* and *molto*.

Recuo

Pusto

122

Recuo

ne riede an- cor la Pa- la se Be- ma- il preder ova. . . e face qual priscila co-

Recuo

presto

All^e

tremolo

In Do

In Fa

In Do

In Do

for

glen l'ospinse a tal

Gia

so

ne

il

profugo

Gia

Fin

All^e

Op.

Presto

123

for *ch'ei follo accolse* *entro sua* *reg-* *gia....* *e che da mor* *le fiamme....*

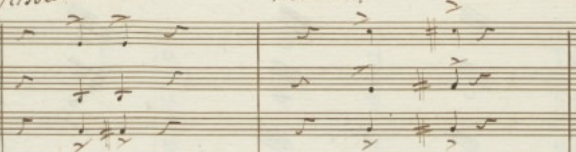
Presto

tutti *Allegro* Presto



Risoluto

risoluto.



forse desti nel sen- to taci... non dirlo... poco ce lingua mia... oh creusa già - tal oh! creusa già -

for
Allegro

Risoluto

$\frac{1}{2}$ in length

Ande?

124

70116

Trombe

M. Sol

oh ge - lo - si - a

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score includes various musical markings and lyrics.

Lyrics:

- ja
- diminuendo*
- Con *ff*
- qual Or va ce =
- pizz
- pizz

Musical Notation:

- The score is written on multiple staves, with some staves containing musical notation and others being empty.
- There are various musical markings, including *pp* (pianissimo), *ff* (fortissimo), and *diminuendo*.
- The notation includes notes, rests, and other musical symbols.

Handwritten musical score on six staves. The top two staves contain complex rhythmic patterns with many beamed notes. The third staff has a "Solo" marking and a "pp" dynamic. The fourth staff contains a vocal line with lyrics in Italian. The bottom two staves contain rhythmic accompaniment. The lyrics are: "le - ste cu - del cu - del ha - do - ra - i... mi par - ve lo lim - po veder veder ne tui".

1

2.

3.

Handwritten musical score on aged paper, featuring three systems of staves. The score is written in a historical style, likely 18th or 19th century, and includes various musical notations such as notes, rests, and dynamic markings.

The first system (measures 1-4) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* (pianissimo) is present. A handwritten *tr* (trill) is written above the first measure.

The second system (measures 5-8) continues the musical notation. A handwritten *tr* is written above the fifth measure. A dynamic marking of *pp* is present. A handwritten *tr* is written above the eighth measure.

The third system (measures 9-12) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the ninth measure.

The fourth system (measures 13-16) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the thirteenth measure.

The fifth system (measures 17-20) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the seventeenth measure.

The sixth system (measures 21-24) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the twenty-first measure.

The seventh system (measures 25-28) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the twenty-fifth measure.

The eighth system (measures 29-32) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the twenty-ninth measure.

The ninth system (measures 33-36) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the thirty-third measure.

The tenth system (measures 37-40) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the thirty-seventh measure.

The eleventh system (measures 41-44) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the forty-first measure.

The twelfth system (measures 45-48) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the forty-fifth measure.

The thirteenth system (measures 49-52) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the forty-ninth measure.

The fourteenth system (measures 53-56) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the fifty-third measure.

The fifteenth system (measures 57-60) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the fifty-seventh measure.

The sixteenth system (measures 61-64) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the sixty-first measure.

The seventeenth system (measures 65-68) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the sixty-fifth measure.

The eighteenth system (measures 69-72) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the sixty-ninth measure.

The nineteenth system (measures 73-76) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the seventy-third measure.

The twentieth system (measures 77-80) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the seventy-seventh measure.

The twenty-first system (measures 81-84) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the eighty-first measure.

The twenty-second system (measures 85-88) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the eighty-fifth measure.

The twenty-third system (measures 89-92) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the eighty-ninth measure.

The twenty-fourth system (measures 93-96) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the ninety-third measure.

The twenty-fifth system (measures 97-100) includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a variety of note values, including sixteenth and thirty-second notes, and rests. A dynamic marking of *pp* is present. A handwritten *tr* is written above the ninety-seventh measure.

The lyrics are written below the staves, corresponding to the vocal line. The lyrics are in Italian and include the words: *ra - i se in de gnore indegno ziva - le mi usur - pa mi gus pa il tuo co - re se*.

3. Battute Dai Numeri,

1.

126

fa - ma se fa ma il no - gi - do men ti - to men ti lo non ha non ha diaman - te... sprezz - ta, al giu - sto fu -

arco

Handwritten musical score on five staves, numbered 2, 3, 4, and 5. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

2. 3. 4. 5.

ro - re ne il Ciel ne d'ciel ne la - ver - no ne il Ciel ne la ver - no sottrarvi po -

S. Battute Dai Lumeri

122

pp solo

pp

pp

tra

Olia = monte

sprezza = ta algiusto qu = ro

= re

ne il

pp

pp

tutti

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top section features a vocal line with lyrics in Italian. Below the vocal line, there are several staves for instruments, including a section labeled "Con Oboe". The bottom section shows a continuation of the musical notation, likely for a piano or other instruments. The paper is aged and shows signs of wear.

tutti

Con Oboe

ciel ne il ciel ne l'a-verno ne il ciel ne l'a-vol - no soltarvi pa-tria! ne il ciel ne il cul nel verno soltar = vi os nar pe =

4. Battute

pp

Solo

pp

muove nel tuo sguardo a me da lera

Amular non ve ne giova si l'ingiarrae

pp

Dai Numeri

186
199

certa e certa e piena

fia del lussalo abborrito sposa in breve
taci ah!

arco tutti

1

2.

arco

arco

lung

Flauto

no

Oh me - neo s'appresta il ri - to

arco

Sempre Risoluto

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Coro V. 8^o

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the vocal line, starting with "Deiyo". The second staff is for the piano accompaniment, starting with "Deiyo". The third staff is for the piano accompaniment, starting with "Deiyo". The fourth staff is for the piano accompaniment, starting with "Deiyo". The fifth staff is for the piano accompaniment, starting with "Deiyo". The sixth staff is for the piano accompaniment, starting with "Deiyo". The seventh staff is for the piano accompaniment, starting with "Deiyo". The eighth staff is for the piano accompaniment, starting with "Deiyo". The ninth staff is for the piano accompaniment, starting with "Deiyo". The tenth staff is for the piano accompaniment, starting with "Deiyo". The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". The text "L'Espresso" is written at the top right, and "Gioacchino Rossini" is written at the bottom right.

130

Occiso

Allegro

Scherzo

picchettato

A handwritten musical score on aged paper, featuring multiple staves. The top section is divided into three parts: 'Allegro' (left), 'Scherzo' (middle), and 'picchettato' (right). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'Solo'. The bottom section is labeled 'Allegro' and 'pizz. e marcato'. The score is written in a cursive, handwritten style.

Allegro

pp Poco

for

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various musical symbols, including notes, rests, and dynamic markings. The notation is written in ink, and the paper shows signs of age and wear.

Key markings and annotations include:

- lutti* (written above the top staff in the right section)
- all.* (written below the bottom staff in the right section)
- piu* (written below the bottom staff in the right section)
- and* (written below the bottom staff in the left section)

The score is organized into measures, with some measures containing multiple staves of music. The notation is dense and detailed, typical of a handwritten musical manuscript.

Handwritten mark

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

Key markings and lyrics include:

- picchettate* (written above the first system)
- Solo* (written above the second system)
- picchettate* (written above the third system)
- Solo* (written above the fourth system)
- em-pie naze a perli di, xxi aspetta = to ai ti - vo* (written below the fifth system)
- tempo non di* (written below the sixth system)
- pp.* (pianissimo, written below the sixth system)
- for* (written below the seventh system)
- pp.* (pianissimo, written below the eighth system)

tutti

Par-mi ma Par-mi e che ge-ra' si - to tutti ana moruba gorgar di sangue un'

pp

cresc. assai

tutti forte

Solo

Con Oboe

adue

Solo

veo! il ciel d'amare vittime un'eca tomba a - ma avrai

Col pensiero del cor

il Ciel d'amare

134
133

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures, and notes. The bottom staff contains Italian lyrics. The paper shows signs of age, including foxing and staining.

Lyrics (bottom staff):

vittime: cui oca tomba a - vra' cui oca tomba a - vra'

all'empie mezze o perfidi

all'empie

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Top Staff:** Features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a triplet of eighth notes. The word *affetto* is written above the staff in the third measure.
- Second Staff:** Continues the melodic line with various note values and rests.
- Third Staff:** Contains a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Fourth Staff:** Continues the bass line with various note values and rests.
- Fifth Staff:** Features a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Sixth Staff:** Continues the melodic line with various note values and rests.
- Seventh Staff:** Contains a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Eighth Staff:** Continues the bass line with various note values and rests.
- Ninth Staff:** Features a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Tenth Staff:** Continues the melodic line with various note values and rests.
- Eleventh Staff:** Contains a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Twelfth Staff:** Continues the bass line with various note values and rests.
- Thirteenth Staff:** Features a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Fourteenth Staff:** Continues the melodic line with various note values and rests.
- Fifteenth Staff:** Contains a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Sixteenth Staff:** Continues the bass line with various note values and rests.
- Seventeenth Staff:** Features a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Eighteenth Staff:** Continues the melodic line with various note values and rests.
- Nineteenth Staff:** Contains a bass clef and a key signature of one sharp (F#). It includes a triplet of eighth notes and the word *affetto* written below the staff.
- Twentieth Staff:** Continues the bass line with various note values and rests.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. The paper shows signs of age, including discoloration and wear along the edges.

134

tutti for

ad lib.
Col ye go
Col ye go

arg.
Con Ob.

Dar mi e cheg - ge - ra si il tem pio non di can ti ci ma Da - mi e cheg - ge -

arg.
Si il tem pio non di can - ti ci ma Dar mi e cheg - ge -

ff.

Continua lo stesso movimento in quattro
Risoluto assai.

1. 2.

2. Battute Dai Numeri

adue
tac.

ra si l'ingiuza e certa e certa e prieta
Perù, il Ciel la vemo ahno sottrarsi ahno po=

+ staccato

Handwritten musical score on aged paper, featuring multiple staves and vocal lines.

Instrumental Staves:

- Top staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Cl.).
- Middle staves: Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl. III), and Cello (Vcl. IV).
- Bottom staves: Double Bass (Cb.) and Piano (P).

Vocal Lines:

- Two vocal staves are present, with lyrics written below them.
- Lyrics: *tra il ciel l'averno ah no sottrarti ah non po- tra no no*

Performance Markings:

- Staccato* (written below the vocal lines).
- 1. tempo* (written above the piano part on the right).
- all.* (written above the piano part on the right).
- 1. tempo* (written below the piano part on the right).

Other Notations:

- Rehearsal marks (double bar lines with dots) are used throughout the score.
- Dynamic markings like *pp* (pianissimo) and *tr* (trill) are visible.

Comincia dalla Lettera C. al fine e poi segue

sempre deciso e più mosso

2

3.

4

5

8^{va} solo

due
lupi

En Oboc

facc:

tutti

ra

all'empire zozzo per - fi - Di il tempo non di can - ti - ci ma d'armi e chiegge

Si ma d'armi

ma d'armi

ah

sempre risoluto

136

6. 7.

Cresc. Ob.

si ma
si ma
si
si ma

ra all'eupie naze o
ley

ma D'armi echegge ra

Conc. prima Battuta di Gio. Battista

1

Cresc.

ra ma Dar
mi e -

Handwritten musical score on two staves, featuring vocal parts and instrumental accompaniment. The score is written in Italian and includes the title "Battute 2. da Numeri".

The first staff (top) contains the vocal line, with lyrics: *cheg-ge - ra' ma dar - mi e - - - chegge - ra' echegge-ra*. The second staff (bottom) contains the instrumental line, with lyrics: *cheg-ge - ra' ma dar - mi e - - - chegge - ra' echegge-ra*.

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and wear along the edges.

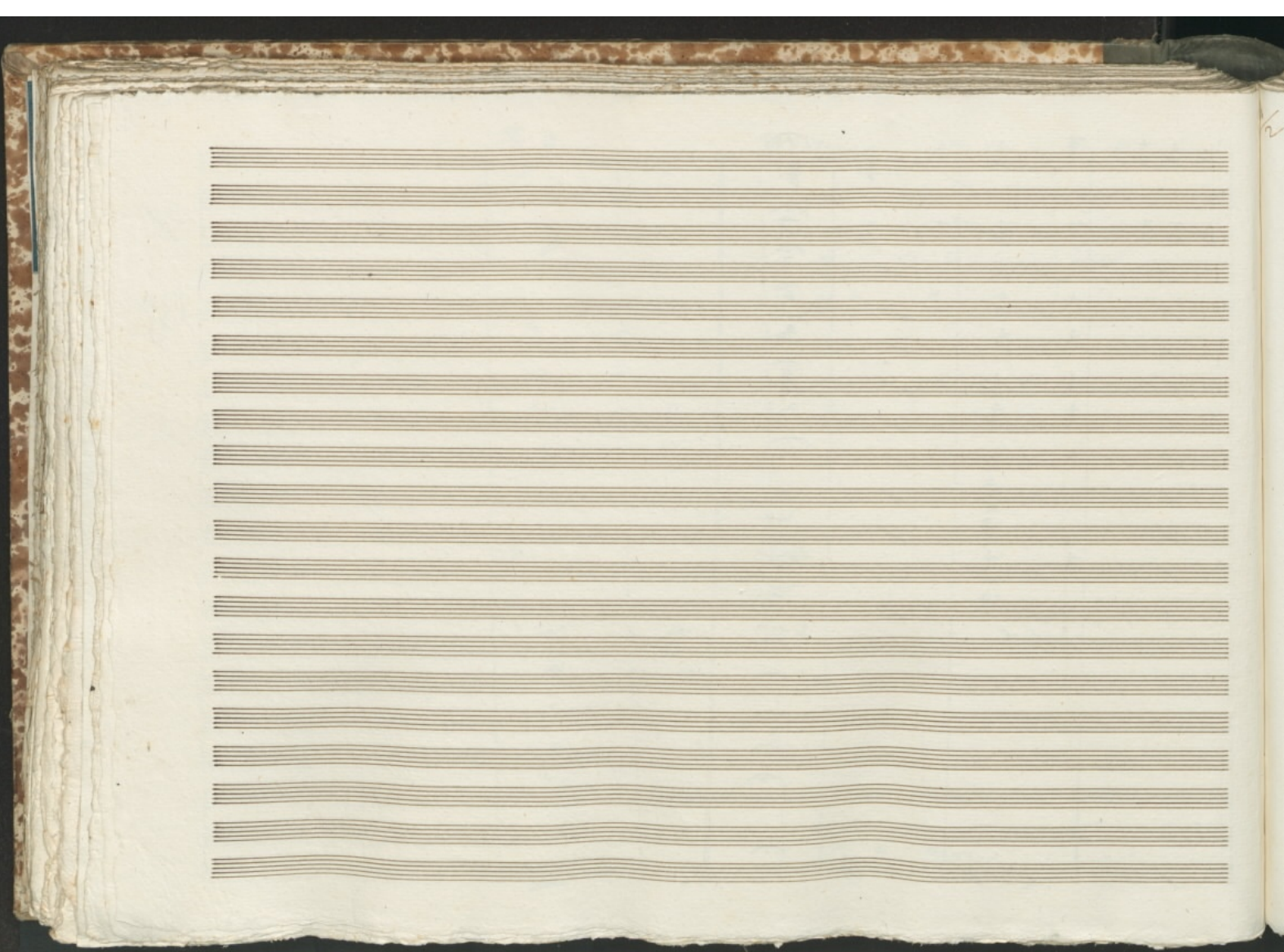
128

(31)





138



Finale Otto 2^{do} M^o 6-

Maestro

legato religioso

Rief.

Rind

Roaf

139

Violini

Viola

M^o & Thauti

Choe

Allegretto. 1. 6

Corn in E-flat

Corinna Ruffa

Arumbe inflata

Carabini & Bk.

single. 0
Bass

Band 1. 1. 1.

Pr. 10.

Diabell.

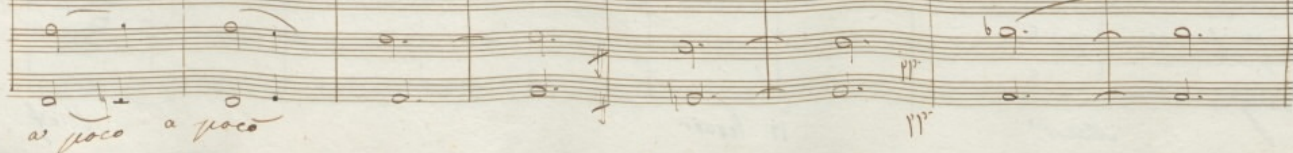
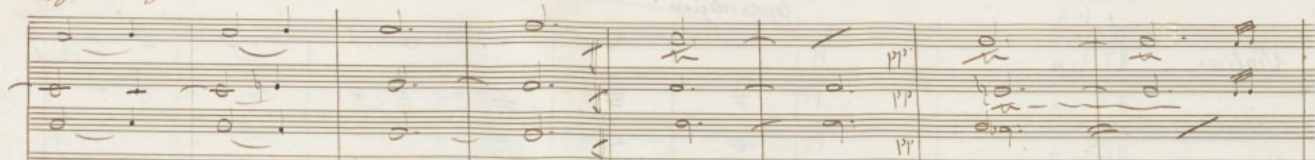
Adapted

Maestro

171. Legato.

Ring

allegro allegro



allegro allegro

Handwritten musical notation and symbols, including a treble clef and various notes.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*. There are also some handwritten annotations like "Solo" and "Solo". The score is written in brown ink on aged paper.

Handwritten number "140" in the right margin.



tutti forte

tutti

ott.

vibrato

tutti

tutti

tutti

sempre forte, e vibrato

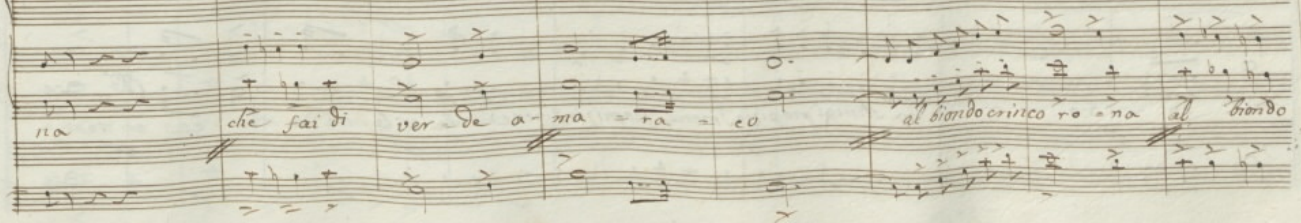
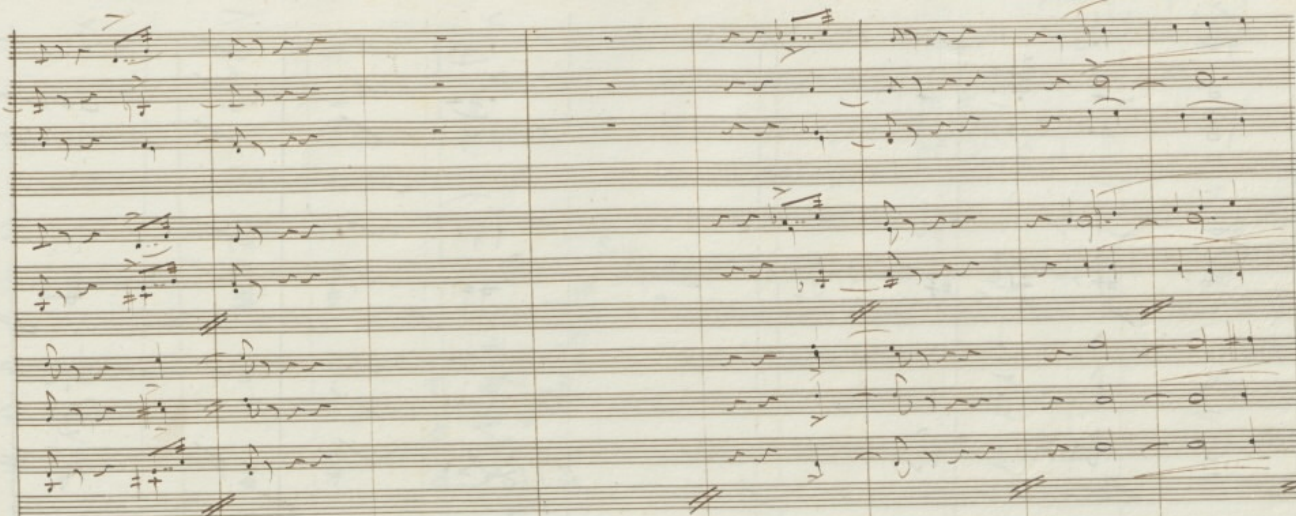
Dolce fi =

for vibrato

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

The visible lyrics include:

gliuol d'u - ra -
nia
custode d'gli - co - na
custode d'gli - co -



Handwritten musical score for a choir, featuring five staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, key signatures, and note values.

Handwritten musical score for a basso continuo line, featuring a single staff with a basso continuo clef and a basso continuo line. The notation includes various musical symbols such as clefs, key signatures, and note values.

can

co

ro

lo

na stinzi proprio Imene proprio Imene

le

le-ne

re

ca

te

mo

metà de' 1^{mi} Violini 8^{va} sotto

pp: scherzoso con poco arco

143

Soli

Tutti

8^{va} Sotto

ne car-ri-da all'o-pra amor

piu

Handwritten musical score for "L'Infernale" by Luigi Nono. The score is written on ten staves. The top staff is for the vocal line, with lyrics in Italian. The second staff is for the piano, with dynamic markings like "pp" and "ppp". The third staff is for the cello, with dynamic markings like "pp" and "ppp". The fourth staff is for the double bass, with dynamic markings like "pp" and "ppp". The fifth staff is for the violin, with dynamic markings like "pp" and "ppp". The sixth staff is for the viola, with dynamic markings like "pp" and "ppp". The seventh staff is for the flute, with dynamic markings like "pp" and "ppp". The eighth staff is for the oboe, with dynamic markings like "pp" and "ppp". The ninth staff is for the clarinet, with dynamic markings like "pp" and "ppp". The tenth staff is for the bassoon, with dynamic markings like "pp" and "ppp". The score includes various musical notations such as notes, rests, and dynamic markings.

tutti tutti

pp

pp

pp

tutti

6. 4. #

vergine ha sospirato af sai

stir-gi propi-zio m'ene te tenere ca -

stir-gi propi-zio? - me -

pp

metà 8^a sotto

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *pp*, *ppp*, and *ppp*.

Lyrics visible on the page:

la palpitante vergi-ne

ar-ri-fa e ar-ri-da all'opra amor

ne la tenere ca-te-ne e arri-da all'a-proa amor

la palpitante vergi-ne

la palpitante

rinforzando affo cò affo cò

ha sospirato assai

le palpitante vergine ha sospira to assa i

ha sospirato assa i vergine ha sospirato assai

reinfor

tutti tutti e fortissimo

146

Chorus

Handwritten musical score for a chorus, featuring multiple staves with notes, rests, and lyrics. The score is written in brown ink on aged paper. The lyrics are in Italian and include the words "Dolce", "glia", "Dill", "ra", "nia", "Custo", "cu", "ra", "custo", and "De". The notation includes various musical symbols such as notes, rests, and dynamic markings like "tutti" and "fortissimo".

Lyrics: *Dolce glia Dill ra nia Custo cu ra custo De*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and appear to be a vocal melody.

The lyrics are:

cuotode
d'li = co na che fai di ver de a ma: ra
co na che fai di ver de ma co

The score includes various musical notations such as clefs, time signatures, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.

plur

co al biondo
al biondo crin co ro na
al biondo crin co ro na
na stringi proprio I me na proprio

Handwritten musical score for a symphony or opera, featuring multiple staves with musical notation and lyrics. The score is written in brown ink on aged, slightly stained paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian, with some words appearing in a stylized, possibly decorative, font. The score is organized into measures, with some measures containing multiple staves of music. The overall appearance is that of a historical manuscript, likely from the 18th or 19th century.

Cl.
Ob.
Fg.

me ne le te ne re ca - te ne ar ri - da all' ora an

Poco Più mosso

Handwritten musical score for six variations (1-6) of a piece. The tempo is marked "Poco Più mosso". The score is written on multiple staves, including vocal lines and piano accompaniment. The variations are numbered 1 through 6 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

1. 2. 3. 4. 5. 6.

adue: . . .

ah

ah

ar

ri - da all'

mot.

Poco Più mosso

Handwritten musical score on ten staves, numbered 7 through 11. The notation includes various musical symbols such as clefs, key signatures (sharps), and notes. The lyrics are written below the staves:

7. *Non*

8. *ar = ri*

9. *ar = ri*

10. *ar = ri da all' op'ra amor*

11. *all' op'ra amor*

Composizione Battuta W. Paisiello

stringendo a poco a poco

49

A handwritten musical score on aged paper, featuring 14 staves. The top section contains complex string ensemble parts with various musical notations including notes, rests, and dynamic markings. The bottom section features a vocal line with lyrics in Italian. The score is written in a cursive, handwritten style.

mor arri - Da arri-da all'ora amor arri - Da arri-da all'ora amor all

stringendo a poco a poco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves, with some words appearing in different parts of the score.

Lyrics visible include:

- pra all' o
- ma all' o
- ma arri =

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves.

Da amor ar ri - da amor ar ri - da a - mor

Q11: for Deciso

Reevo

Creonte

ate

figlia

De principiis

Q11:

Rec^{vo}

Sp

Mod. legato

151

Dono il più valo = 2000

a le corredo

il mio sangue

Mod.

leg.

pp.

Ritorn.

rit.

diminuendo

rit.

Calando

o *Grasori*

così del cie-lo su vo i *scenda*

rit.

diminuendo

pp. *tremolo Recuo* *All.^o come prima*

Recuo *Creusa* *lento*

Grassone
il fa - vor
l'opre di - ranno scategrato veri io
non ti tro il labbro, accento che in core alla gioia so -

pp. *All.^o Come prima*

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The notation includes various musical symbols, clefs, and lyrics.

Lyrics and Annotations:

- for.* (written above the first staff)
- tutti forte e deciso* (written above the second staff)
- tutti Calpe!* (written above the third staff)
- migli* (written below the fourth staff)
- al misseri vishingete* (written below the fifth staff)
- oh pa... die* (written below the sixth staff)
- oh fi* (written below the seventh staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and aging.

legato

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and accidentals, with some notes marked with a 'p' (piano).

Soli

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with a 'pp' (pianissimo) marking and a 'cres.' (crescendo) marking.

Soli

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notation includes a series of notes with a 'pp' (pianissimo) marking.

gli

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat. The bottom staff begins with a bass clef and a key signature of one flat. The notation includes various notes, rests, and accidentals, with some notes marked with a 'p' (piano).

192

Calando

106 to

 γ'

1804.

Quinto Maestri

2. Imorio

3.

4.

Violini

Viola

Oboe

Clarinet in Bb

Bassoon

Contra Bass

Trombe in Bb

Tromboni in Bb

Fagotti

Banda

Cornetti

Flauti

Violoncelli

Quinto Maestri

Pura sia la vostra fede come don del giorno i ra

Imorio

154

5

6.

7.

8.

9.

Handwritten musical score on five systems of staves. The score is divided into five measures, numbered 5 through 9 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, corresponding to the musical phrases.

Measure 5: *ah!* *Se*
pu - ca

Measure 6: *Solo*
pp. *Ho.* *man = co* *a*
si - a *la*

Measure 7: *te* *si*
vo - stro

Measure 8: *fe - de*
fe - de

Measure 9: *se* *mae*

Voci solo

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics in Italian and piano accompaniment. The lyrics are: "De se m'ac - cessi do al bi ta - do ad al bi ta - del giorno i - tra - da o Dei da quelle". The score features various musical notations including notes, rests, and dynamic markings like "pp" and "pp. cresc.".

Conte Prima Dei Numeri per Ballate, 9.

pp

pp

pp

Olio

te - la luce e quor l'ia fausti

rai

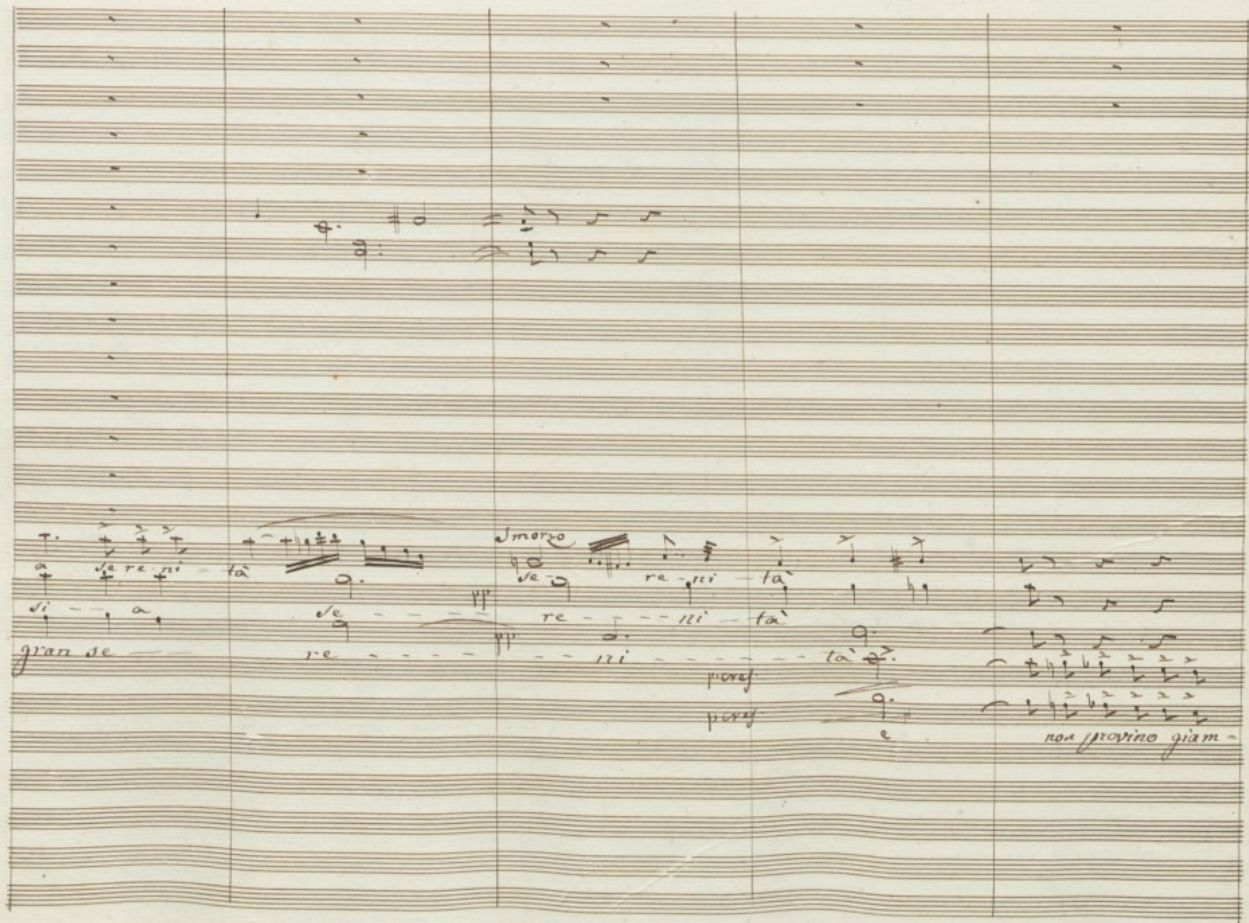
gelosia non turbi

mai

cosi

gran teredi - - -

Handwritten musical score on page 156. The page features ten staves. The top three staves are mostly blank, with some diagonal lines. The fourth staff contains a vocal melody with lyrics: "al - ma mia non pro - vi mai co - sa". The fifth staff contains a vocal melody with lyrics: "co - sa". The sixth staff contains a vocal melody with lyrics: "co - sa". The seventh staff contains a vocal melody with lyrics: "co - sa". The eighth staff contains a vocal melody with lyrics: "co - sa". The ninth staff contains a vocal melody with lyrics: "co - sa". The tenth staff contains a vocal melody with lyrics: "co - sa". The lyrics are written in a cursive hand.



مات

Sof:
Ottoni

crey
P l'al - ma mia non pro vi - ma
pp ge lo non fur bi mo
mai e non provi ac giam ma em pi
ma

[illegible]

ma - i co - sa si - a se - re - mi - ta

ma - i co - si gran se - re - mi - ta

ma - i

ah Palma

e non provino giam

Musical notation includes notes, rests, and dynamic markings: *Andante*, *piu piano*, and *Marcato*.

Handwritten musical score on aged paper, featuring two systems of staves. The top system contains instrumental notation with dynamic markings *p* and *pp*. The bottom system contains vocal notation with Italian lyrics.

Top System (Instrumental):

- Staff 1: *p* [Musical notation]
- Staff 2: [Musical notation]
- Staff 3: [Musical notation]
- Staff 4: *pp* [Musical notation]

più sensibile

Bottom System (Vocal):

mi... a no non pro... vi se re... ni
talma mia non provi mai
no no cosa
mai cosa
e non provino giammai
no

re... ni
cosa sia se re ni
turbi ma
si a se re ni
sia se re ni

ta... al talma
ta
ta e non provino giam
ta
pp
all non tur bi

più sensibile

mi a no non pro... vi re - re - ni - ta
 l'alma mia non pro... vi ma - i cosa sia se re - ni - ta
 no no turbi mai
 e non provino giammai coda si - a se - re - ni - ta non provino giammai
 no no

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *no*).

The lyrics are written below the staves, including phrases like:

- ah non pro - vi non pro - vi - giam - ma
- ma - i
- ah no
- se - re - ni - ta non provino giam ma
- cosa
- ah

The manuscript shows signs of age, with some staining and wear along the edges.

lutti pro deciso

160

Handwritten musical score for a vocal ensemble, featuring lyrics in Italian. The score is written on multiple staves, with some parts marked "lutti" (lute).

Lyrics (left side):

si a seren...
non provi - ro
ah!

Lyrics (right side):

ah no no non provi - ro giammai
ah no no non provi - ro giammai
ge to... ah non turbi mai
ah no no non provi - ro giammai
ah no no non provi - ro giammai
gelosia ah non turbi mai

animando un poco il tempo

~~latti~~

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first five staves contain the vocal melody with lyrics in German. The last five staves contain the piano accompaniment. The lyrics are: "Die Rose, die Rose, die Rose ist ein Baum, / der steht im Garten, der steht im Baum. / Die Rose, die Rose, die Rose ist ein Baum, / der steht im Garten, der steht im Baum." The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

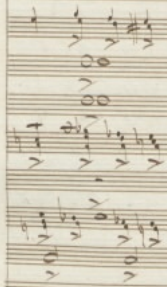
animando un poco il tempo

Alle 1 2 3. 4. 5. 6. 7.

Handwritten musical score on seven staves, numbered 1 through 7. The notation includes various musical symbols such as notes, rests, and clefs. The first staff (1) contains a large, complex musical phrase with many notes and rests. The subsequent staves (2-7) show variations or continuations of this theme, with some staves featuring a large 'X' mark. The notation is dense and fills most of the page.

Isoli Klumendi Hottone

Come prima dai Numeri per Battute 4.



110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

lengi e mene, in più bel giorno, non, torni, Oelli, mai di questo

Handwritten musical score for a vocal ensemble and piano. The score is written on ten staves. The vocal parts are labeled on the left: Medea, Coro, Egza, Giusepe, Cuente, and Coro. The piano part is at the bottom. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C).

Lyrics:

Medea: van - nea ter - ra all'ar - ge ne

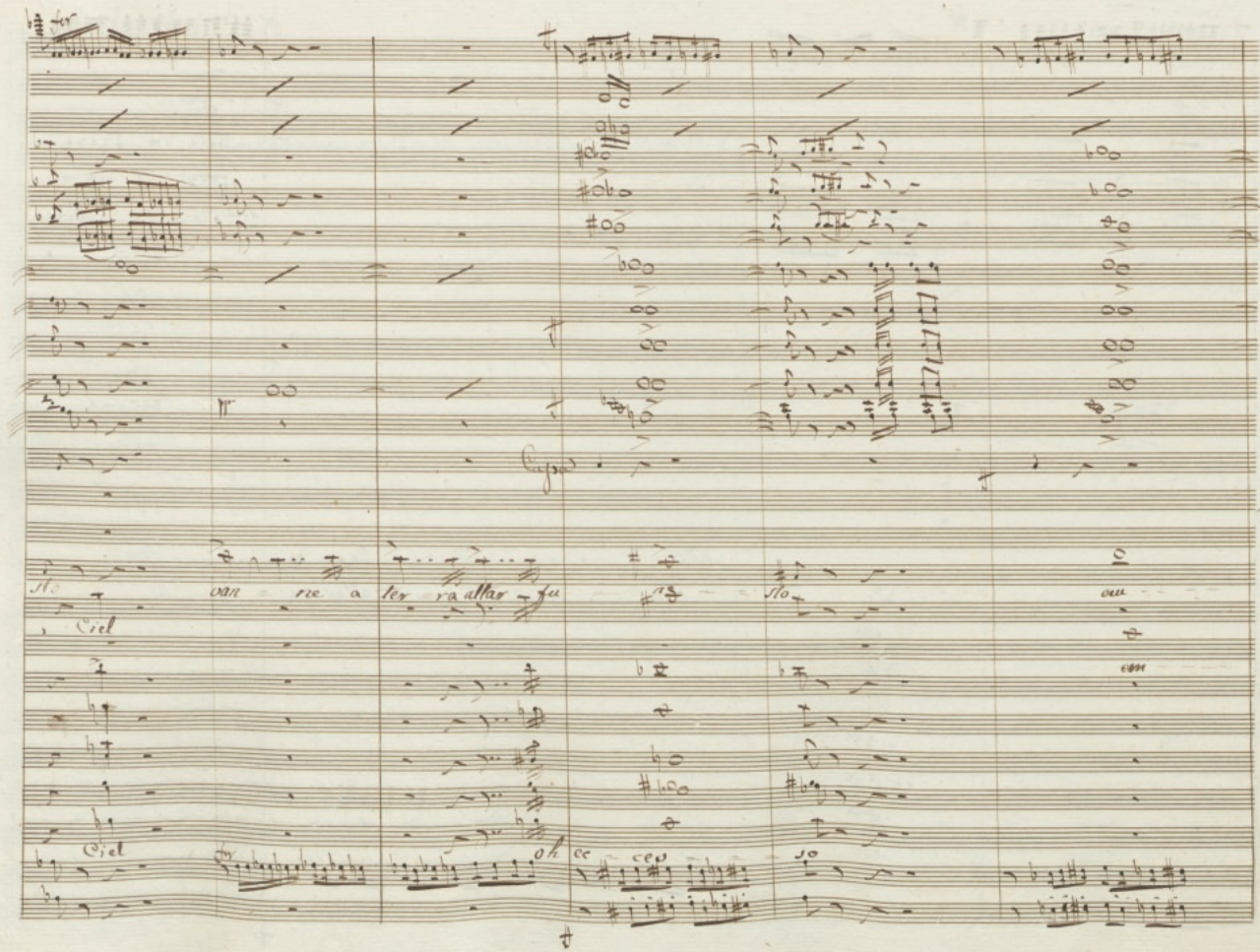
Coro: ah

Egza: ah

Giusepe: ah

Cuente: ah

Coro: ah



Handwritten musical score on page 163. The score is written on multiple staves, with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Lyrics visible include:

- oh terror*
- giur*
- temar*
- via*
- he*

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The page number 163 is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a stylized, possibly Italian or French, script.

Key markings and lyrics visible include:

- cr. sf.* (Crescendo, sforzando)
- sf.* (sforzando)
- mar* (marcato)
- Odo via*
- agnus dei*
- mar*
- Do*
- via*
- stac.* (staccato)
- tutti*
- Battute*

The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on page 164, featuring multiple staves with musical notation and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and include the words "confidenza", "al", "zi", "l'ansa", "no", "per", "fi", "do", "pal", "li", "da", and "forza". The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

confidenza
al
zi l'ansa no per fi do
pal li da e forza

Alac:

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings.

Lyrics: *Splendi - de del - le Spi - ta - le Eme - ni - di*

Handwritten markings include *Voca*, *Solo*, and *pie*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive script, often appearing below the notes.

Key markings and lyrics visible include:

- pp* (pianissimo) in the upper right section.
- Soli* (Solo) in the middle section.
- Lyrics: *la la facc or ren da* and *la lacer no*.
- arco* (arco) in the lower right section.
- pp* (pianissimo) in the lower right section.

165

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes various musical notations, including notes, rests, and dynamic markings.

Dynamic markings:

- mf.* (mezzo-forte) at the top left.
- ovf.* (over-forte) below the first staff.
- loco* and *f* (forte) near the middle of the first staff.
- straffato* (staccato) at the top right.
- ay.* (a cappella) at the bottom left.

Vocal lines:

- The lower section contains a vocal line with lyrics: *vea - chi il mio tra - di - to ha - di - to amor / a - - - - - ver - no*.
- The upper section contains a vocal line with lyrics: *vea - chi il mio tra - di - to ha - di - to amor / a - - - - - ver - no*.

Other markings:

- Handwritten numbers *11* and *12* are visible on the left side of the page.
- Handwritten numbers *11* and *12* are visible on the right side of the page.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'solo' and 'p'. There are also some handwritten annotations like '8a 10a' and '100'.

mor l'aver - ne ven - dichi il nie tradite amor tradite amor vendi -

Handwritten musical score for the second system. It continues the notation from the first system, featuring various note values, rests, and dynamic markings. The notation is dense and includes some handwritten annotations like 'ey.' and '100'.

Assai deciso

Secco

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is written in brown ink.

Top Section: The top staves contain complex musical notation, including treble and bass clefs, key signatures, and various note values. The tempo/mood is marked *Assai deciso* (top left) and *Secco* (top center).

Vocal Lines: The lower staves contain vocal lines with lyrics written below them. The lyrics include:

- chi*
- apiacere*
- Laverio*
- vendichi*
- Laverio*
- vendichi*
- mi tradì*
- to amor*

Instrumental Markings: On the right side, there are markings for instruments: *P. Cassa* (Percussion) and *Trombonia Trombe* (Trumpets). There is also a marking *tutti inariditi* (all instruments dried up) on the right side.

Bottom Section: The bottom staves contain musical notation, including a *Staccato* marking on the left and a *Secco* marking at the bottom center.

Handwritten musical score on page 162. The page contains multiple staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian and appear to be from a dramatic or operatic work.

The lyrics visible on the page are:

contaminato il
 tempo
 conta mi-nato e' il tempo
 oh Sei
 oh

più Piano

168

Handwritten musical score on page 168, featuring multiple staves with notes, rests, and dynamic markings.

The score is divided into two main sections by a double bar line. The upper section begins with the instruction *più Piano* and contains staves with various musical notations, including notes, rests, and dynamic markings such as *ppp* and *pp*. The lower section also contains staves with musical notation, including notes, rests, and dynamic markings like *ppp* and *pp*. The notation is written in a cursive, handwritten style.

Key markings and notations include:

- ppp* (pianissimo)
- pp* (piano)
- più Piano* (more piano)
- ppp* (pianissimo)
- pp* (piano)

Allegro

A handwritten musical score on aged, slightly stained paper. The score is written in dark ink and consists of approximately 15 staves. The top section is marked "Allegro". The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A prominent section in the middle is labeled "Solo cantabile andante" and features a melodic line with a series of eighth notes. Below this, there are several staves with wavy lines, possibly indicating a tremolo or a specific performance technique. The right side of the page shows a continuation of the musical notation, with notes and rests extending across the staves. The paper has a visible texture and some minor discoloration, suggesting it is an older manuscript.

Quede tutti pp^{mo}

167

Organo

Con passione

rapplievole

Compassione

mi-ra in

fi do

ah mi-ra in fi-da

mira infi-da a quale

mi-ra infi-da a quale

Quede pize

poco più sensibile

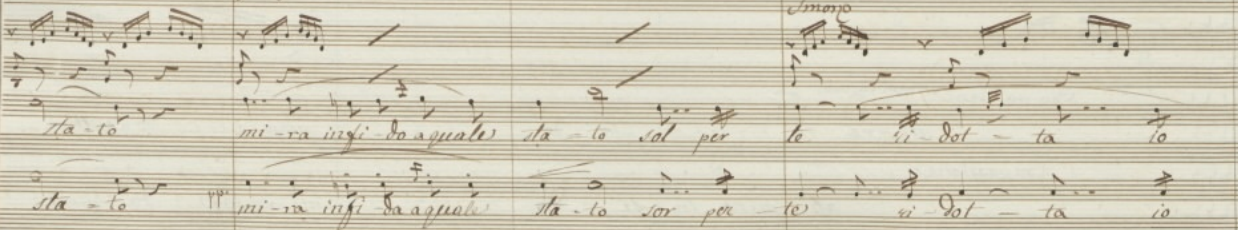
amore



dolcissime

poco più sensibile

amore



sta-to

mi-ra in fi-da-gua-le

sta-to sol per

te si dol-ta to

sta-to

mi-ra in fi-da-gua-le

sta-to sol per

te si dol-ta io

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines.

Lyrics:

Sono
mi-o mia ri - - - lor - - - na e ti per
Sono
mia, mia, si - - - lor - - - na

Performance markings:

- pianissimo* (written below the first staff)
- pp* (written below the second staff)
- pp* (written below the third staff)
- ppma* (written below the fourth staff)

The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including staining and wear along the edges.

A handwritten musical score on aged, stained paper. The score is written in brown ink and features several staves. The top section includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a melody line and a bass line. The melody line has a triplet of eighth notes. The bass line has a triplet of eighth notes. The score is divided into two systems by a vertical line. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line has a triplet of eighth notes. The bass line has a triplet of eighth notes. The score is divided into two systems by a vertical line. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line has a triplet of eighth notes. The bass line has a triplet of eighth notes. The score is divided into two systems by a vertical line. The first system ends with a double bar line. The second system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody line has a triplet of eighth notes. The bass line has a triplet of eighth notes.

De ne l'i ra mia si pla che ra ri = torna ti per = do no ri = torna e ti per = do no e ti per =

Con passione

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The top staff is for the vocal soloist, with lyrics "Canto tempo". The second staff is for the piano, with lyrics "pizz". The third staff is for the violin, with lyrics "vln solo". The fourth staff is for the viola, with lyrics "vln solo". The fifth staff is for the cello, with lyrics "vln solo". The sixth staff is for the double bass, with lyrics "vln solo". The seventh staff is for the vocal soloist, with lyrics "Canto tempo". The eighth staff is for the piano, with lyrics "pizz". The ninth staff is for the violin, with lyrics "vln solo". The tenth staff is for the viola, with lyrics "vln solo". The score includes various musical notations such as notes, rests, and dynamic markings.

Arco

pp

pp

pp

pionista

menz. col. cauto

pp

ah di te

pp

ah di te

degno

mi-ra mi tra in fi- zia
degno
di te degno e questo
mi-ra o cielo a quale sta-to

di te degno e questo

di te degno e questo
sta-to

mi-ra

sta-to

a giale
sta-to
per colui uisato cesorio

poco più sensibile

Amore

172

Imago

pp Solo pp.

Imogen

Di te deggio e questo

5-9 Sol. per
Ma - Ma. Co - me

le - ti - do - ta - io
de - gno - vo - pre

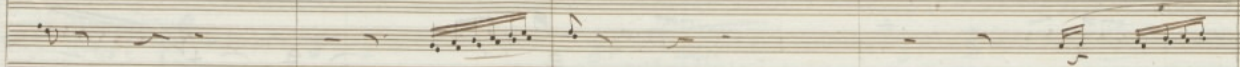
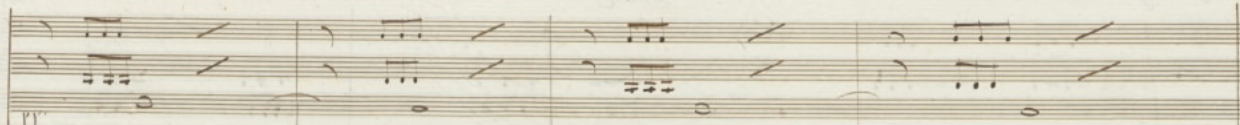
Ma
Di te degno a questo

sta to, come.

De que l'opre

21. Oct 2 to 10. 1977

ak nominerita per



1 2 3. 4

17' *mi... ri... (arria)*
ac - cor - dar - mi
Don

vuo
mi
Don

e ti... per Don
accor - dar - mi
Don

no
per Don
chiedi in me in ma pie

Tanto all'aggio adempita

aria

Handwritten musical score on aged paper, page 143. The score is written on ten staves. The first four staves contain instrumental music, likely for a string quartet, with various notes and rests. The fifth staff is a vocal line with lyrics in Italian. The sixth staff continues the vocal line. The seventh staff is another vocal line. The eighth staff is a vocal line. The ninth staff is a vocal line. The tenth staff is a vocal line. The lyrics are: "che se innoce = ce a me pie ta p'accor dar mi noi per l'ira mia chiedo in - peccato ta l'alto albagio". There are also some markings like "Solo" and "piz".

Canto		tempo			

dono al chiede in vece ama pie si pla - che - ra -
 ra si - chiede in vece a me pie - ta -
 vece si - a me pie - ta -
 si

si pla - che - ra -
 chiede in vece a me pie -
 si pla - che -
 a me pie - ta -
 chiede in vece a me pie -
 em - pie -

Volce 17

over:

repellendos.

mia ti lancia et per dorzo mia ti lancia et per dorzo
 accor darsi vuoi per dorzo chiedi invece a me pre ta chiedi invece chiedi invece a me pre ta

accordarmi vuoi per dritto chiedi invece a me pie- ta' chiedi in vece chiedi in vece a me pie- ta'

ah non merita perdon

ah non merita

ah non merta

perdono

Col Caato

over.

tempo

17^o

pizz

arco

pizz

arco

arco

Solo
Solo

Solo

dol.

Imorjo

mira, infì da questo stato sol per te ridotto io sono sol per te ridotto io sono
te degno e questo stato come degue l'opra sono come degue l'opra sono
mia ti torria e ti pòr

ta

pizz

arco

pizz

arco

tant'oltraggio

Col Canto

145

Reuso
Ego
Dixione
in Deo

Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a vocal line with lyrics in Italian. The bottom section includes piano accompaniment and a 'Col Canto' section. The paper shows signs of age, including staining and wear at the edges.

Lyrics (Italian):

Reuso mia ri - torio, et per
Ego mio, si, piarche
Dixione accor - dar mi vuoi per - torio chiede in ve - ce ame pie - ta
in Deo tutt'oltraggio ed empie - ta

Col Canto

[illegible]

tutti

176

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section shows a choir with four parts (Soprano, Alto, Tenor, Bass) and an orchestra with various instruments. The bottom section shows a vocal soloist with lyrics in Italian. The score is marked with 'tutti' and 'pp' (pianissimo).

Lyrics (Italian):

lor - tis - ti - per do - no
dar - mi - vuoi per - do - no
ti - lor - tis - ti - per do - no
dar - mi - vuoi per - do - no
me - ri - ta per - do - no

Lyrics (English):

For - tis - ti - per do - no
dar - mi - vuoi per - do - no
ti - lor - tis - ti - per do - no
dar - mi - vuoi per - do - no
me - ri - ta per - do - no

pianiss. legato

1.

2.

Solo Con 4^o Pmo

Solo
Con 4^o

lutti

ppmo
basso solo

Solo

bassi marcati

mi-ra in fi-do a quale
di te degno e questo
mi-ra in fi-do a quale

Stato a quale sta-to
Stato e questo sta-to
Stato a quale sta-to

ad empie ta ah mi-ra oh
mira

Ciel ah mi-ra oh

tant'attragion d'empie
ad empie ta ah mi-ra oh

Ciel ah mi-ra oh

Brigori

ppmo

marcato

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. It includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment (Piano). The lyrics are in Italian, and the music is in 4/4 time. The score is divided into measures by vertical bar lines. The handwriting is in ink, and the paper shows signs of age and wear.

7.

Praisensibile

8.

9.

10

Handwritten musical score for a multi-voice setting, likely a Mass or similar liturgical piece. The score is written on ten staves, with the first four staves labeled on the left as *VI*, *VP*, *ob*, and *cl*. The bottom four staves are labeled *VI*, *VP*, *VP*, and *VP*. The music is in a key with one flat (B-flat) and a common time signature (C). The score is divided into four measures, numbered 7, 8, 9, and 10 at the top. The lyrics are written below the staves, with some words in italics. The text is in Italian and appears to be a prayer or a hymn. The lyrics are: *Vi-ra mia Vi-ra mia si ploverà ame ri-tor-na e ti per-do no e ti per-do* (repeated). The score includes various musical notations such as notes, rests, and dynamic markings like *Solo* and *Col V. V.*. The manuscript is aged and shows signs of wear, with some ink bleed-through from the reverse side.

VI
VP
ob
cl

VI
VP
VP
VP

Vi-ra mia Vi-ra mia si ploverà ame ri-tor-na e ti per-do no e ti per-do

chiedi invece chiedi invece a me pietà si accor-da-re mi vuoi per-do no si chiedi in-

Vi-ra mia Vi-ra mia si ploverà ame ri-tor-na e ti per-do no e ti per-do

chiedi invece chiedi invece a me pietà chiedi a me chiedi a me

ai ri-dol-to io so-no ah per-do ah per-do ah per-do

mi-ra mi-ra Ciel so-no ah per-do ah per-do

ai ri-dol-to so-no ah per-do ah per-do

arco

affettato

11

12

13.

14.
trattenuto

15.

178

ve no ah ti va ra mia a me pie ta a me pie
per don non me ri ta ah no per don no ah no ah no ah no
ce ag si chiedi a me pietà a me pie
si pla che ra
no ah per dono l'ira mia si pla che

affettato

trattenuto

1.^o tempo

Tall-

tenzo

Some per Particle per Particle 152

roll^o

l'ira mia si placè

chiedi a me se la

Si, la zche

Tab non merito per

ah non merito per

4 ah non merita per

ah non merita per

rall²tutti¹⁰rall²

149

10

Pyra-mia di pla-che - ra
chiedi a me - pie - ta'
Si pla - che - ra
pie - ta'

Al - so - al - so

tan to l'raggio ed em-pie - ta

pla - che
me - pie - ta'
pla - che
me - pie - ta'

ah
no
ah

fin

Canto

tenuto

Subito in La
Subito in Re
Subito in La
Subito in Re
Subito in Re

ra l'ira mia si pla-chè-ra
ta' chiedi invece a me pietà
ra l'ira mia si pla-chè-ra
ta' chiedi invece a me pietà
a pietra o sea deciso
a te per - do - no ah
Si chiedi in ve - ce
a te per - do - no
pie - ta
no
deciso
no tant' al - lag - gio
Canto
tenuto
fin

Ritorno

180

Iramia *Si pla che ra*
me pie ta
pla che ra
pla che ra
cu pie ta
cu pie ta

p. Ritorno

Quinto Deciso 1

flac. for

2.

3.

4.

5.

6. vibrato

Handwritten musical score on aged paper, featuring multiple staves. The score is divided into six measures, numbered 1 through 6. Measure 1 is labeled "Quinto Deciso 1" and includes the instruction "flac. for". Measure 2 is labeled "2." and includes the instruction "Cin quo". Measure 3 is labeled "3.". Measure 4 is labeled "4." and includes the instruction "Soli". Measure 5 is labeled "5.". Measure 6 is labeled "6. vibrato" and includes the instruction "vibrato". The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Quinto Deciso

flac.

vibrato

7.

8.

7. 8.

Come prima 8. Battute Dai Numeri

dunque ri - - cu - - si dunque

181

Handwritten musical score on aged paper. The score consists of multiple staves. The lyrics are written in Italian and are positioned below the staves. The handwriting is in a cursive style, typical of the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics: *compiere suoi Dunque suoi Dunque il tradi-mento*

Other markings include "battute" (measures) and various musical notations such as clefs, notes, and rests.

crengico ora!

scosta

fuggi

lasciami

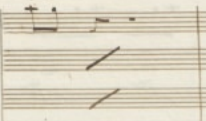
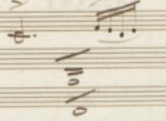
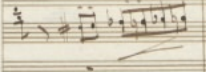
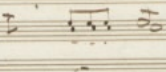

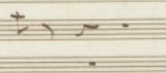
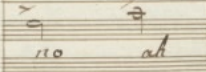
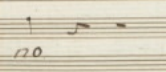
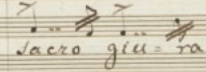
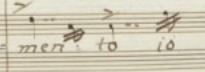
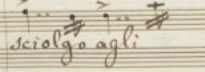
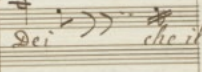
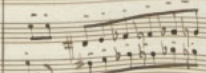
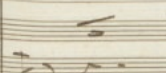
tor

vaine

fuggi

ah

7.

		<p>Come Prima dai Numeri per Ballate 7.</p>			
					
					
					
no	at	no	Sacro giu-ra-men-to io	sciolgo agli	dei che il
					

fine *Staccato*

ing-

Con giu

183

per fi-do mai non t'a - vra non t'a - vra che an di sci

Gia

for

9
(forte)

o - ma i' all'empio uscì - te

ma ab - be - di - sci.....

1

2

3.

4

184

Handwritten musical score on aged paper, divided into four measures. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Con voi", "ce di", "ce di", "re spinto oh rab bia", "che in da gi". The piano part features various chords and melodic lines, some with accidentals like sharps and naturals.

Le quattro Ballate antecedenti (Duo. Tenore)

sci *ed* *Sci* *ed* *Sci* *ed* *Sci* *ed* *Sci* *ed*

Stenolo Col 1° Tenore del Coro

Sci *ed*

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink. The top half of the page contains instrumental notation, including various clefs (treble, alto, bass) and accidentals (sharps, flats). The bottom half contains vocal notation with lyrics in Italian. The lyrics are written below the notes, and some staves have additional markings like "no" or "ah". The paper is stained and the ink is dark brown.

Lyrics (Italian):

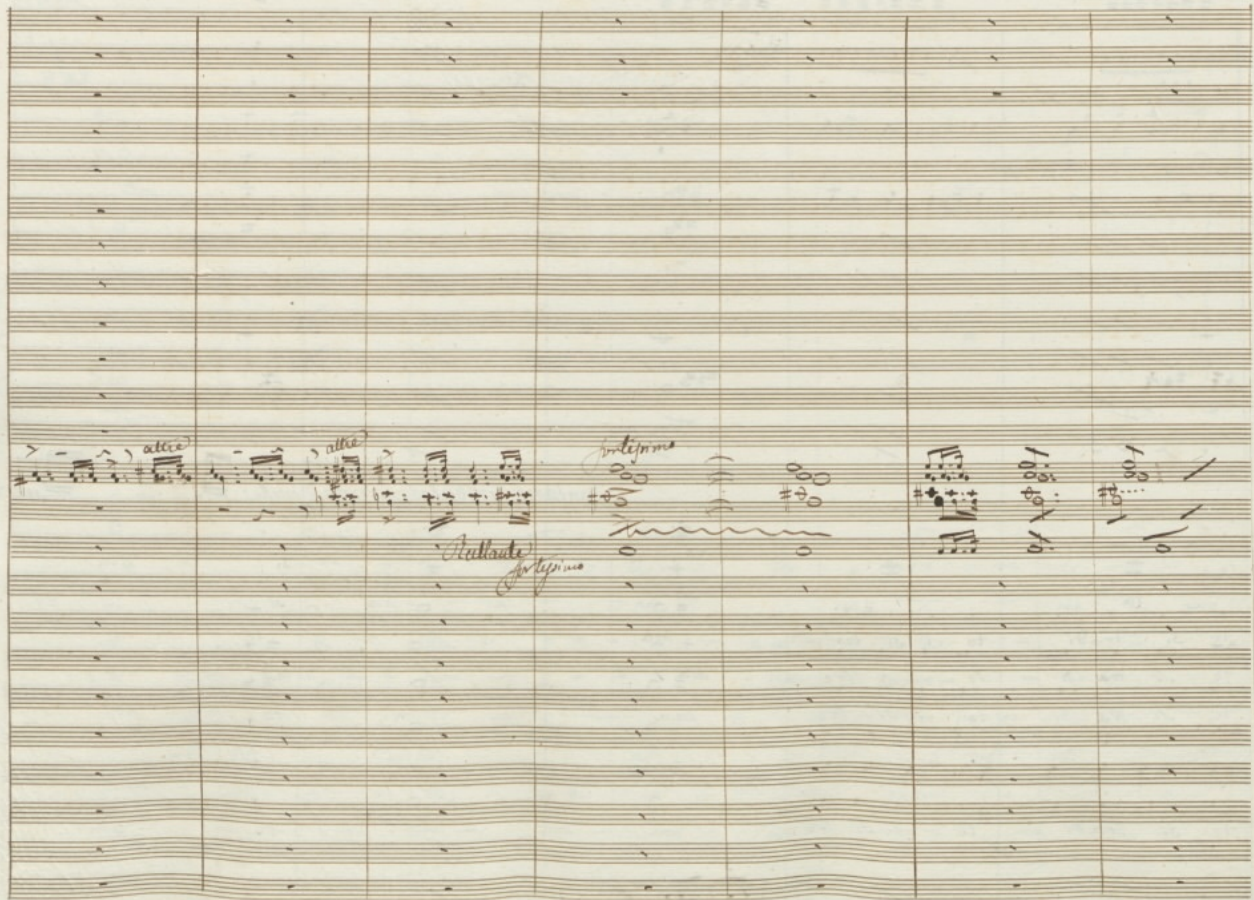
ah no he ma to ah no ah to ri tie
za la he ma to
ma te he ma to
nu mi nu mi
ra rio te ma ra rio
ha di to ri tie
bema to
to ri tie
to ri tie

185

Le 4. precedenti

ma no no pie te tra di to ri he ma no no pie
no ma no pie ta pi ta to ri he ma no no pie
ma no pie ta pi ta to ri he ma no no pie
ma no pie ta pi ta to ri he ma no no pie
ma no pie ta pi ta to ri he ma no no pie

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, starting with "Con Fz". The second staff is the piano accompaniment, starting with "L'Espresso". The third staff is the vocal line, starting with "L'Espresso". The fourth staff is the piano accompaniment, starting with "L'Espresso". The fifth staff is the vocal line, starting with "L'Espresso". The sixth staff is the piano accompaniment, starting with "L'Espresso". The seventh staff is the vocal line, starting with "L'Espresso". The eighth staff is the piano accompaniment, starting with "L'Espresso". The ninth staff is the vocal line, starting with "L'Espresso". The tenth staff is the piano accompaniment, starting with "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.



Continuando lo stesso movimento

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, with the first five staves for the vocal parts (Soprano, Alto, Tenor, Bass, and Contralto) and the last five staves for the piano accompaniment. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves, and the piano part includes a "tracato" marking. The score is numbered 1 through 4 at the top, indicating different sections or measures.

5.
marcato

6. Rinfur

7.

[illegible]

Handwritten musical score on page 188, featuring multiple staves with notes and lyrics. The score is written in brown ink on aged paper. The lyrics are in Italian and appear to be a dramatic or operatic piece. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are written below the staves, often with slurs and accents. The score is divided into measures by vertical bar lines. There are some diagonal lines drawn across the top of the page, possibly indicating a fold or a correction. The page number 188 is written in the top right corner.

all' ar - mi al tan - que omni si
fer - ma ste ah no ah no cru
armi all' armi all' ar - mi pugna di morte a - me la il
già già
armi all' armi all' ar mi pugna morte a me la il

Handwritten musical score for a vocal ensemble, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include phrases like "tutti forte", "Andante e Fanfara", "Tutti e piano", "Corra", "Seli", "Core", "Car mi", "Core", "all' ar - mi", "fe - ra con - ti - sa", "pugna di", "moite a -", "pugna di", "moite a -". The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts.

This image shows a handwritten musical score for the 'Gloria in excelsis Deo' by Giuseppe Verdi. The score is written on aged, yellowed paper and includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenore), and Bass (Basso), as well as piano accompaniment (Piano). The music is written in G major and 4/4 time. The lyrics are in Italian, and the score includes various musical notations such as notes, rests, and dynamic markings. The handwriting is in ink, and the paper shows signs of age and wear.

[illegible]

3.

4.

5.

6.

190

Handwritten musical score for six systems (3, 4, 5, 6) across two staves. The notation includes various musical symbols, clefs, and dynamic markings.

System 3: *San - gue a - ro*

System 4: *me*

System 5: *zia*

System 6: *in ter*

System 7: *armi* *scempio* *ven* *della* *ven* *della e fu* *rore* *che più* *si*

System 8: *armi* *scempio* *ven* *della* *ven* *della e fu* *rore* *che più* *si*

System 9: *che più* *si*

System 10: *che più* *si*

System 11: *che più* *si*

System 12: *che più* *si*

System 13: *che più* *si*

System 14: *che più* *si*

System 15: *che più* *si*

System 16: *che più* *si*

System 17: *che più* *si*

System 18: *che più* *si*

System 19: *che più* *si*

System 20: *che più* *si*

System 21: *che più* *si*

System 22: *che più* *si*

System 23: *che più* *si*

System 24: *che più* *si*

System 25: *che più* *si*

System 26: *che più* *si*

System 27: *che più* *si*

System 28: *che più* *si*

System 29: *che più* *si*

System 30: *che più* *si*

System 31: *che più* *si*

System 32: *che più* *si*

System 33: *che più* *si*

System 34: *che più* *si*

System 35: *che più* *si*

System 36: *che più* *si*

System 37: *che più* *si*

System 38: *che più* *si*

System 39: *che più* *si*

System 40: *che più* *si*

System 41: *che più* *si*

System 42: *che più* *si*

System 43: *che più* *si*

System 44: *che più* *si*

System 45: *che più* *si*

System 46: *che più* *si*

System 47: *che più* *si*

System 48: *che più* *si*

System 49: *che più* *si*

System 50: *che più* *si*

System 51: *che più* *si*

System 52: *che più* *si*

System 53: *che più* *si*

System 54: *che più* *si*

System 55: *che più* *si*

System 56: *che più* *si*

System 57: *che più* *si*

System 58: *che più* *si*

System 59: *che più* *si*

System 60: *che più* *si*

System 61: *che più* *si*

System 62: *che più* *si*

System 63: *che più* *si*

System 64: *che più* *si*

System 65: *che più* *si*

System 66: *che più* *si*

System 67: *che più* *si*

System 68: *che più* *si*

System 69: *che più* *si*

System 70: *che più* *si*

System 71: *che più* *si*

System 72: *che più* *si*

System 73: *che più* *si*

System 74: *che più* *si*

System 75: *che più* *si*

System 76: *che più* *si*

System 77: *che più* *si*

System 78: *che più* *si*

System 79: *che più* *si*

System 80: *che più* *si*

System 81: *che più* *si*

System 82: *che più* *si*

System 83: *che più* *si*

System 84: *che più* *si*

System 85: *che più* *si*

System 86: *che più* *si*

System 87: *che più* *si*

System 88: *che più* *si*

System 89: *che più* *si*

System 90: *che più* *si*

System 91: *che più* *si*

System 92: *che più* *si*

System 93: *che più* *si*

System 94: *che più* *si*

System 95: *che più* *si*

System 96: *che più* *si*

System 97: *che più* *si*

System 98: *che più* *si*

System 99: *che più* *si*

System 100: *che più* *si*

6. Battute come prima dei Numeri

San - gue a - nelo

l'ar - da che più si lar - da all' armi - sempre ven - detta ven - detta e fu - rore all'

l'ar - da che più si lar - da all' armi - sempre ven - detta ven - detta e ga - vore all'

org.

org.
org.
org.
org.

arco

[illegible]

Handwritten musical score for three voices (1, 2, 3). The lyrics are in Italian and appear to be a variation of a traditional song. The notation includes various musical symbols such as notes, rests, and dynamic markings (pp, ppv). The lyrics are: "ven- ta la si pa ven- ta la sa ven- ta la sa".

A

S.

B.

Handwritten musical score on aged paper, featuring three systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal and piano parts, with lyrics in Italian. The third system concludes the piece with a final chord.

Conce prima
C. Battuta Dai
Mameri

Lyrics (Italian):
 pac - que a - ri - to
 me - ne - ta - di
 pro - fe - sa - ta - var - col - san - que - Bell' of - fen - lor
 can - ge - in - ta - or
 pro - fe - sa - ta - var - col - san - que - Bell' of - fen - lor

Handwritten musical score on aged paper. The score consists of ten staves. The first five staves are mostly blank, with diagonal lines drawn across them. The bottom five staves contain musical notation and Italian lyrics. The lyrics are: "ah di pa ven - ta sa = pro - fef - fe - sa la = var nel san - gue Dell' of - fen - sa", "ah di pa ven - ta sa = pro - fef - fe - sa la = var nel san - gue Dell' of - fen - sa", and "ah di pa ven - ta sa = pro - fef - fe - sa la = var nel san - gue Dell' of - fen - sa". There are also some markings like "ff", "pp", and "p" above the notes.

6 maggiore

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is indicated as "6 maggiore" (F major) with a sharp sign and the number 6.

The score is divided into several systems, each containing multiple staves. The first system includes the following labels:

- 1^o
- 2^o Solo
- 3^o Solo
- Solo

The second system includes the following labels:

- ah
- no
- ce
- to an
- Geo
- ra
- Li
- agior
- me
- zia
- fo
- ri

The third system includes the following labels:

- nor
- 9

The fourth system includes the following labels:

- 12^o

The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper shows signs of age, including discoloration and wear along the edges.

Rinforzato

Handwritten musical score for a piano piece, measures 1-5. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'.

Rinforzato

ci tu non go Dra. tra di

te scerri don que for ri que ferri in qua No

Handwritten musical score for a vocal piece, measures 6-10. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth and fifth staves have bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The lyrics are written below the staves.

lutti forte

8^{va} Sotto

Letti

Solo col 1º vº

٥٥

Fan Farra solo

Deciso

tor

: cov

201

cer non usa

questo 10

4

2

104.

7. 11

qua di

Dir 178 -

more

mico

1111

ma di

more to

also 2

۱۲۵

Ein

view

Ed.

1

3. Battute Dai Numeri

194
~~193~~

Le sole Trombe

furi⁴ ul⁴ tri

= bari u- lei =

ci

to

viene

esca'

valse

of the

degni

Lanoue

Fu

1132

770

for

me

7

carcio

corn

Secco

14.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written below the staves, often in a stylized or abbreviated form.

Key markings and lyrics visible include:

- org.* (organ) at the top left.
- luti* (lute) written above the staves.
- vibrato* written above the staves.
- de*, *luti*, *men* (likely "de luti men") written below the staves.
- te* written below the staves.
- peg*, *an* (likely "peg an") written below the staves.
- gior*, *cor* (likely "gior cor") written below the staves.
- Col. del coro* (likely "Col. del coro") written below the staves.
- gio.*, *in.*, *ter*, *cor* (likely "gio. in. ter cor") written below the staves.
- pa.*, *ven*, *ta*, *il*, *mo*, *fu* (likely "pa. ven ta il mo fu") written below the staves.

The manuscript shows signs of age, including discoloration and wear along the edges.

Allegro

Handwritten musical score for a piano accompaniment. It features five staves with various musical notations including treble and bass clefs, key signatures (one sharp and two sharps), and dynamic markings like 'p' and 'f'. The notation includes chords, single notes, and rests, with some notes beamed together. The piece is marked 'Allegro' at the beginning.

Handwritten musical score for a vocal part, likely a soprano or alto. It includes lyrics in Italian and musical notation on a single staff. The lyrics are:

non go dra i non go dra i go dra i
 barri al sci to del mio san que fu man te fu
 barri al sci to sa la var col san que dell'
 barri al sci to sa la var col san que dell'

The musical notation includes treble clef, key signature (one sharp), and various note values (quarter, eighth, and sixteenth notes) with lyrics written below the staff.

5/4 tutti

2

3

4

5

6

Laufarra e Band

tra di

monte ancor

offen

terror

offen

che più di

tar da all

ar mi

all'armi

ven - detta ven

7.

8.

8. Simili da Numeri

Handwritten musical score for two voices and piano. The score is divided into two systems, numbered 7 and 8.

System 7:

- Vocal 1 (top): *Vella*
- Vocal 2 (bottom): *sangue? furor*

System 8:

- Vocal 1 (top): *che*
- Vocal 2 (bottom): *che più di*
- Piano (middle): *tar da all'*
- Piano (bottom): *car*
- Vocal 1 (top): *mi*
- Vocal 2 (bottom): *ar*
- Piano (middle): *mi*
- Piano (bottom): *vari*

The piano part is written on a grand staff with multiple staves, some of which are crossed out with diagonal lines.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is a vocal line with lyrics "L'Espresso". The second staff is a vocal line with lyrics "L'Espresso". The third staff is a vocal line with lyrics "L'Espresso". The fourth staff is a vocal line with lyrics "L'Espresso". The fifth staff is a vocal line with lyrics "L'Espresso". The sixth staff is a vocal line with lyrics "L'Espresso". The seventh staff is a vocal line with lyrics "L'Espresso". The eighth staff is a vocal line with lyrics "L'Espresso". The ninth staff is a vocal line with lyrics "L'Espresso". The tenth staff is a vocal line with lyrics "L'Espresso". The score includes various musical notations such as notes, rests, and dynamic markings.

1 2 3 4

le. simile

ven fer Del
ma

ror sare que afu ror ah li si in re

sangue furor eh

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in Italian and include the following phrases:

- Col Re del coro
- in ter
- Sanque faror ah si om della e fu rer
- tra di que in ter

The musical notation includes various notes, rests, and clefs, with some staves showing complex rhythmic patterns. The paper is aged and shows signs of wear, including discoloration and some staining.

Inno

16. Battute Dalla Lettera *Ho.*

San - gua - a - re - lo

Inno

Col terrore del Cero

Inno

Col terrore del Cero

Inno

Col terrore del Cero

Inno

cangio

Inno

che più ti tarda che più ti tarda all'armi sempre vendetta vendetta e sp.

pi.

me pria fa - ri - te San - gue a rido me

rore che più si - tarda che più si - tarda all'armi sempre vendetta vendetta e furor in

orch.

flute

oboe

bassoon

violin

viola

cello

double bass

soprano

alto

tenor

bass

ma fe - ri - te

can - i - go - in - sta - ror

armi all'armi all'armi vendetta vendetta furore

orch.

Composto e ridotto da M. D'Alles Lottieri

op. 1. 1840

Poco Più mosso 1

2

3.

4

5.

6.

7.

220

Handwritten musical score for seven systems. Each system contains multiple staves with musical notation and lyrics. The lyrics are in Italian and include phrases such as: "pie ta", "et deo", "un Dio", "mi co", "sare", "sare", "lavar col", "san gue", "dell'offen".

Poco Più mosso

Handwritten musical score on aged paper, featuring 15 numbered measures (8. to 15.). The notation includes staves with notes, rests, and dynamic markings. The lyrics are written below the staves.

Measure 8: *gior lor san que*

Measure 9: *San que vendet*

Measure 10: *ah de*

Measure 11: *ga*

Measure 12: *ror*

Measure 13: *gue*

Measure 14: *peggior. + do lor gu-ror*

Measure 15: *in del' terror au ror offen-sor fla*

Conc. prima per Battute 12. di Amore

	1	2.	3.	4	1	2	3.	4
gior	tradi	lor	tradi	lor	tradi	lor	tradi	lor
col	col	l'azione del coro	col	l'azione del coro	col	l'azione del coro	col	l'azione del coro
tra	tra	San-gue	tra	San-gue	tra	San-gue	tra	San-gue
ta	ta	San-gue	ta	San-gue	ta	San-gue	ta	San-gue
in	in	San-gue	in	San-gue	in	San-gue	in	San-gue
ter	ter	San-gue	ter	San-gue	ter	San-gue	ter	San-gue
San	San	San-gue	San	San-gue	San	San-gue	San	San-gue
San	San	San-gue	San	San-gue	San	San-gue	San	San-gue

201
202

ah non go - drai ah tradi - tor ah non go - drai ah tradi - tor lan -
ta ah in pie - ta del mio do - lor ah si pie - ta del mio do - lor
que - ta gio - ja valse in ter -ror ta gio - ja valse in ter -ror ah
que ah si ven - detta e gu - ro ah si ven - detta e fu -ror all'gr -

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

10825



Fine dell'atto 2^{do}

203
204

